



ROGE2M - Introduction

Introduction

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The Master's degree provides

- proficiency in a Germanic language (English, German, Dutch) and a Romance language (French, Spanish, Italian). German-Italian and Dutch-Italian combinations are not organized;
- advanced study of the culture, linguistics and literature of the two chosen languages ;
- the opportunity to develop high level critical and analytical expertise ;
- specialism in a professional fields where you will be able to make use of your skills.

Your profile

You

- have a Bachelor's degree in modern languages and literatures and wish to deepen your knowledge of two modern languages;
- have established your liking for literary or linguistic issues and wish to specialise in your chosen fields;
- wish to undergo high quality training in a stimulating working atmosphere;
- wish your training to focus on using your skills in a professional environment.

Your programme

You will take your knowledge of the two languages to a high level. By the end of the training, you will reach the European level of 'Proficient User' in both languages.

To achieve this objective, your training is practice-focussed : languages courses in the target language, exercises in the language lab, individual work and seminars on advanced issues, writing your dissertation in one of the two languages, opportunity to have a study visit abroad (ERASMUS), etc.

- 8.1. Compile and adequately manage a corpus of linguistic data.
 - 8.2. Compile and adequately manage a corpus of literary data.
 - 8.3. Problematize a research question considering the relationship between language and context.
 - 8.4. Problematize a research question adapted to the corpus of literature studied.
9. Become expert, to at least level C1 of the [Common European Framework of Reference for Languages](#) in the two modern languages both orally and in writing, on normative and argumentative levels, achieving excellence in the formulation of thoughts, reading ability, comprehension of different types of text and composition.
- 9.1. Contribute with ease to interactive communications in the area of social, professional and academic life;
 - 9.2. Express their thoughts in writing on complex subjects in a clear and well-structured way, master academic vocabulary and the tools necessary for organised and cohesive speeches as well as the components of scientific discourse;
 - 9.3. Easily understand complex presentations in foreign languages, even if they are given in language which differs slightly to the standard version;
 - 9.4. Understand and analyse a range of long and demanding texts and oral output, as well as grasping the implicit meanings and scientific arguments found in the details.
10. Develop, on the basis of language and literature and culture studies, reflective and critical knowledge and approaches allowing them to become actors in modern society, intellectuals in the area of humanities, critical (towards third parties and themselves), open to a dialogue between language, literature and other artistic and scientific knowledge.
- 10.1. Contribute to different professional environments where a specialist in discourse and culture can provide expertise.
 - 10.2. Contribute to the scientific creation of theories of language.
 - 10.3. Contribute to the scientific creation of theories on literature.
- 11. If the Research Focus is chosen:**
- 11.1. Develop specialist, expert knowledge in linguistic and literary theories;
 - 11.2. Contribute to the production, critical analysis, evaluation and diffusion of new and complex knowledge;
 - 11.3. Resolve problems in the areas of research and or innovation;
 - 11.4. Integrate multiple theories and develop a critical and creative relationship to knowledge.
- 12. If the Teaching Focus is chosen:**

				Year	
				1	2
✘ LROM2180	French in the French-speaking world	Philippe Hambye	FR [q1] [22.5h] [5 Credits] ⊕ 🌐	x	x
✘ LROM2463	French for specific purposes	Serge Bibauw	FR [q2] [22.5h] [5 Credits] ∅ 🌐	x	x

o Minimum one course from

✘ LROM2710	Questions of Literary aesthetics	Pierre Piret	FR [q1] [22.5h] [5 Credits] 🌐	x	x
✘ LROM2720	Questions of Literary History	Maxime Cartron (compensates Agnès Guiderdoni)	FR [q1] [22.5h] [5 Credits] 🌐	x	x

✘ Spanish Studies

Students may only choose one of the two LESPA courses

From 20 to 25credit(s)

✘ LROM2842	Problems in the History of Spanish Literature: from the Spanish Baroque to the Hispano-American Neo-Baroque	Problems in the History of Spanish Literature: from the Spanish Baroque to the Hispano-American Neo-Baroque
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TEACHING FOCUS [30.0]

IMPORTANT NOTE: In accordance with article 138 para. 4 of the decree of 7 November 2013 concerning higher education and the academic organisation of studies, teaching practice placements will not be assessed in the September session. Students are required to make every effort to successfully complete the teaching practice in the June session, subject to having to retake the year.

The teaching focus is concerned with preparation for teaching at the higher levels of secondary education. The programme is designed to develop the following skills :

- design, planning and assessment of practice ;
- ability to assess practices and their context ;
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PROFESSIONAL FOCUS: LIBRARY STUDIES [30.0]

The aim of this focus is to acquire a global knowledge of the professions of publisher and bookseller, in particular in the French-

Optional courses [15.0]

OPTIONAL COURSES [15.0]

- Mandatory
- ✂ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫🌐 Not open to incoming exchange students

[FR]

Supplementary classes

To access this Master, students must have a good command of certain subjects. If this is not the case, in the first annual block of their Masters programme, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.

What is a preparatory module?

BK

LNED1135	Culture & society : transhistorical approaches	Elies Smeyers	NL [q2] [22.5h] [5 Credits]
LNED1233	Lexical creativity in Dutch: word formation, neologisms and loan words	Kristel Van Goethem	NL [q2] [22.5h] [5 Credits]
LGERM1533	Dutch linguistics: syntax	Elisabeth Degand	NL [q2] [22.5h+5h] [5 Credits]
LGERM1334	Dutch literature I: from the Middle Ages to the 18th century	Stéphanie Vanasten	NL [q1] [30h+7.5h] [5 Credits]
LGERM1534	Dutch Literature II: 19th and 20th century	Stéphanie Vanasten	NL [q2] [30h+7.5h] [5 Credits]
LGERM1503	Dutch: Advanced Language Skills and Fluency II	Philippe Hiligsmann	NL [q1+q2] [30h+30h] [5 Credits]

French Studies

LFRA1103	La fabrique du texte: French-language literature of the 20th and 21st centuries	Pierre Piret Anne Reverseau	FR [q2] [22.5h+10h] [5 Credits]
LFRA1102	French literature: between artistic creation and novelistic analysis	Vincent Engel	FR [q2] [30h+10h] [5 Credits]
LFRA1321	Creative writing	Marta Sábado Novau	FR [q2] [22.5h] [5 Credits]
LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	FR [q1] [30h+7.5h] [5 Credits]
LROM1221	Linguistics: Variation in Contemporary French	Anne-Catherine Simon	FR [q1] [30h+15h] [5 Credits]
LFRA1112	History of the French language	Philippe Hambye	FR [q2] [37.5h+7.5h] [5 Credits]
LROM1331	Linguistics: Analysis of Language in Context		

ROGE2M - Information

Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

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- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

Specific access requirements

1° Student must hold a first level university degree.

2°

- 40 credits of language, linguistics, literature and civilization in the Germanic language.

The 30 credits from [Minor in German Studies](#), [Minor in English Studies](#), [Minor in Dutch Studies](#), [Minor in French Studies](#), [Minor in Spanish Studies](#) or [Minor in Italian Studies](#) may satisfy these requirements.

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This [preparatory module](#) is established by the jury on the basis of the student's previous course of study.

4° Students wishing to pursue a master's degree with a teaching focus must have a degree of the French Community of Belgium; failing this, they will have to pass a French language proficiency examination to demonstrate that their command of written and spoken French is equivalent to Level B2 of the Common European Framework of Reference for Languages (for further information, visit <https://uclouvain.be/en/study/inscriptions/french-language-master-teaching.html>).

General remark concerning the choice of languages

The [Master \[120\] in Modern Languages and Literatures : General](#) involves continuing with the Romance language (French, Italian, Spanish) and with the Germanic language (Dutch, English, German) studied in the bachelor's programme.

The language combinations German-Italian and Dutch-Italian are not organised.

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCLouvain Bachelors			
Bachelor in Modern Languages and Literatures : General (Louvain-la-Neuve)		Direct access	Students must choose both languages studied during their bachelor's degree.
Bachelor in Modern Languages and Literatures : General (St-Louis Bruxelles)		Direct access	Students must choose both languages studied during their bachelor's degree.
Bachelor in Modern Languages and Literatures : General (Louvain-la-Neuve)	If students have chosen one of the following minors: Minor in German Studies Minor in English Studies Minor in Dutch Studies (version B) Minor in French Studies Minor in Spanish Studies Minor in Italian Studies		

<p>Bachelor in French and Romance Languages and Literatures : General (Louvain-la-Neuve)</p> <p>Bachelor in Ancient and Modern Languages and Literatures (Louvain-la-Neuve)</p>	<p>If students have chosen one of the following minors: Minor in German Studies Minor in English Studies Minor in Dutch Studies (version B)</p> <p>and provided that students have studied, in their bachelor's programme, a language combination offered in the master's programme.</p>	<p>Access with additional training</p>	<p>Students must choose one of the two Romance languages and the Germanic language studied in their bachelor's programme (depending on the language combinations offered in the master's programme).</p> <p>0 to 45 credits of supplementary classes integrated into the master's programme</p> <p>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p>
<p>Bachelor in Translation and Interpreting (St-Louis Bruxelles)</p> <p>Bachelor in Translation and Interpreting [Filière en communication interculturelle] (St-Louis Bruxelles)</p>	<p>If students have chosen a Germanic language (German/English/Dutch) and a Romance language (Spanish/Italian) and provided that this language combination is also offered in the master's programme.</p>	<p>Access with additional training</p>	<p>Students must choose, as part of the master's programme, two languages studied during the bachelor's degree (according to the language combinations offered).</p> <p>15 to 30 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures for general registration)</p>
<p>Others Bachelors of the French speaking Community of Belgium</p>			
<p>Bachelor in Modern Languages and Literatures: General</p>		<p>Direct access</p>	<p>The two languages studied in the bachelor programme are the same as those studied in the master programme</p>
<p>Bachelor in Translation and Interpreting</p>	<p>If students have chosen a Germanic language (German/English/Dutch) and a Romance language (Spanish/Italian) and provided that this language combination is also offered in the master's programme.</p>	<p>Access with additional training</p>	<p>Students must choose, as part of the master's programme, two languages studied during the bachelor's degree (according to the language combinations offered).</p> <p>15 to 30 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures for general registration)</p>
<p>Bachelor in Modern Languages and Literatures: German, Dutch and English</p>		<p>Access with additional training</p>	<p>Maximum 45 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures for general registration)</p>
<p>Bachelors of the Dutch speaking Community of Belgium</p>			
<p>Bachelor in de taal- en letterkunde</p>	<p>If students have studied one Germanic language (Dutch/English/German) and one Romance language (French/Italian/Spanish) and provided that this language combination is also offered in the master's programme.</p>	<p>Access with additional training</p>	<p>Students must choose, as part of the master's programme, two languages studied during the bachelor's degree (according to the language combinations offered).</p> <p>Maximum 15 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures for general registration)</p>
<p>Foreign Bachelors</p>			
<p>Bachelor in Modern Languages and Literatures</p>		<p>Access based on application</p>	<p>In case of admission, additional training (maximum 60 credits) to be determined depending on the student's educational background (consult Access)</p>

[on the file](#)). All candidates must ensure that they meet the specific access requirements.

If a document is missing from the online application, it must be justified ([see UCLouvain Enrolment Department's frequently asked questions](#), in particular "What do I do if my online application asks for a document I don't yet have?")

Applications deemed admissible are forwarded to the Faculty by Enrolment Services. Applications that do not meet these criteria are automatically rejected.

Eligibility criteria

Applications submitted to the Faculty by UCLouvain's Enrolment Department are examined by the program's jury in accordance with the specific conditions of access detailed above.

The jury decides on the admissibility of candidates on the basis of the information contained in their application file, the quality of the training they have undergone and the results they have obtained.

When examining the application, the jury will pay particular attention to the following points:

- **Consistency** between the candidate's previous academic career and the prerequisites for the targeted program. The match between the candidate's academic background and the UCLouvain bachelor's degree giving direct access to the master's program need not be perfect, but the skills acquired (see specific access conditions) must be close; Example: for an application for admission to a master's program in modern languages and literature, the candidate's previous training includes courses in languages and literature in both modern languages.
- **Grades** obtained in the program's major disciplines (see specific entry requirements);
- **Arguments** put forward by the applicant in his or her cover letter (training project in line with the program in question, relevance of arguments, coherence between the applicant's application and the program in question, etc.) Example: the language combination requested by the applicant is organized in the program in question.
- **Original covering letter**. An original covering letter is expected, explaining the personal training project. Any plagiarism or use of artificial intelligence in writing the letter to the jury will result in the application being disqualified.
- **Experience gained**. If the access diploma was obtained more than 5 years ago, it is imperative that the experience acquired since leaving school is directly related to the field of study of the programme applied for.

Changes to the conditions of access to the Faculty of Philosophy, Arts and Letters for 2025-2026 will be available in this [document](#) .

Admission and Enrolment Procedures for general registration

Contacts

Curriculum Management

Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Sector

Human Sciences ([SSH](#))

Acronym

FIAL

Postal address

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

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<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de langues et lettres ([ELAL](#))

Academic supervisor: pierre.piret.rom@uclouvain.be

Jury

- President: pierre.piret.rom@uclouvain.be
- Secretary: [Barbara De Cock](#)
- 3rd member of the small panel: [Fanny Meunier](#)

Useful Contact(s)

- For further information: info-fial@uclouvain.be

