

Minor in German language and culture (only available for reenrolment)

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Introduction

MINALLE: Minor in German language and culture (only available for reenrolment)

# **MINALLE - Introduction**

# Introduction

#### Introduction

The programme for the German Language and Culture minor has been modified as of the 2024-2025 academic year. The programme presented here applies for students enrolled in the minor in German studies before the 2024-2025 academic year.

For students who opt for this minor in block 2 in 2024-2025 for the first time, it's this programme that applies.

# **MINALLE - Teaching profile**

# **Learning outcomes**

Discover, broaden and deepen knowledge and skills in German language, linguistics, literature and culture and put them to use, in connection with the learning outcomes from your major, in a relevant way in order to study in depth a problem or complex system relating to your major.

On successful completion of this programme, each student is able to :

- 1. Attain communication and language competence in German level B2+ (advanced independent user under the Common European Framework of Reference for Languages).
- 2. Develop an in-depth analysis of phenomena, questions or problems related to German studies and fields related to your major; in particular an in-depth understanding of literary texts, whether they are contemporary or from periods studied or of a cultural and language subject related to the German-speaking world, but also theoretical or literary texts from the Middle Ages, and the Renaissance and Baroque periods.
- 3. Demonstrate in-depth understanding and make appropriate use of a range of critical analysis methods relevant to German studies, in particular in the field of literary and cultural studies in order to be able to easily understand or study phenomena that also relate to classics, musicology, the history of art, philosophy or history.
- 4. Comprehend and integrate an interdisciplinary and comparative approach into your studies: develop criticism using the course input (theories, concepts, approaches...) in the different fields (linguistics, literary and cultural studies) that further studies into language and culture in the German-speaking world and those related to the major in order to rigorously question, analyse and discuss a phenomenon, question or complex problem related to the subject of the student's major and/or that falls under one of the related subjects.
- 5. German immersion period in another institution overseas. Carry out part of his or her education in a German-speaking institution (prorated according to available places). Develop in an international and multicultural environment, further the scientific study of another language and culture from an intercultural perspective and be exposed to other educational experiences.

#### **Programme**

### DETAILED PROGRAMME BY SUBJECT

- Mandatory
- ☼ Optional
- △ Not offered in 2024-2025
- O Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- Open to incoming exchange students
- Mot open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

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Year



#### o Content:

- o Première partie de la mineure (15 credits)
  - O Langue allemande (5 credits)

Choisir un cours parmi:

				Y 2
<b>ॐ</b> LDEU1115	Cultural landscapes of the German-speaking countries in transition Ce cours n'est pas accessible aux étudiant-es qui ont crédité en 2023-24 (ou année antérieure) LGERM1315 Zivilisation der deutschsprachigen Länder: kulturhistorische Aspekte	Grazia Berger Ferran Suner Munoz (coord.)	DF [q2] [22.5h] [5 Credits] 🔞	>
<b>않</b> LDEU1116	German language as a social and cultural practice Ce cours n'est pas accessible aux étudiant-es qui ont crédité en 2023-24 (ou année antérieure) LGERM1116 Deutsch II	Ann Rinder Ferran Suner Munoz	1)1 [q1+q2] [45h+75h] [5 Credits] 🥮	>
S LGERM1317	German III	Veronique Scheirs (compensates Ferran Suner Munoz)	1)1 [q1+q2] [45h+45h] [5 Credits] 🥋	>
S LGERM1501	German IV	Ferran Suner Munoz	[q1+q2] [30h+30h] [5 Credits] @	>
Deux cours à	choisir parmi : (10 credits)			
<b>않</b> LDEU1113	German grammar Ce cours n'est pas accessible aux étudiant-es qui ont crédité en 2023-24 (ou année antérieure) LGERM1113 Basisgrammatik der deutschen Sprache	Joachim Sabel	DE [q1+q2] [30h+15h] [5 Credits] 🚇	>
<b>ॐ</b> LDEU1114	What can literature do? Introduction to reading and interpreting literary texts Ce cours n'est pas accessible aux étudiant-es qui ont crédité en 2023-24 (ou année antérieure) LGERM1114 Deutsche Literatur: Einführung in das wissenschaftliche Studium der Literatur	Antje Büssgen	DE [q2] [22.5h+10h] [5 Credits] 🕮	>
ß LGERM1313	Introduction to German linguistics : phonology and morphology	Joachim Sabel	[q2] [22.5h+5h] [5 Credits] @	>
<b>ॐ</b> LDEU1115	Cultural landscapes of the German-speaking countries in transition Ce cours n'est pas accessible aux étudiant-es qui ont crédité en 2023-24 (ou année antérieure) LGERM1315 Zivilisation der deutschsprachigen Länder: kulturhistorische Aspekte	Grazia Berger Ferran Suner Munoz (coord.)	D1 [q2] [22.5h] [5 Credits] 🔞	>
CSERM1515     Company     Company     Company	Civilisation of the German-speaking countries : The present		DE [q2] [22.5h] [5 Credits] △ ⊕ ∰	2
)euvième r	partie de la mineure (15 credits)			
LDEU1114	What can literature do? Introduction to reading and interpreting literary texts Ce cours n'est pas accessible aux étudiant-es qui ont crédité en 2023-24 (ou année antérieure) LGERM1114 Deutsche Literatur: Einführung in das wissenschaftliche Studium der Literatur	Antje Büssgen	DE [q2] [22.5h+10h] [5 Credits] 🗐	
LGERM1313	Introduction to German linguistics : phonology and morphology	Joachim Sabel	[q2] [22.5h+5h] [5 Credits]	
LGERM1314	History of thoughs and litterature in Germany I	Antje Büssgen	DE [q1] [30h+7.5h] [5 Credits] @	
LDEU1115	Cultural landscapes of the German-speaking countries in transition Ce cours n'est pas accessible aux étudiant-es qui ont crédité en 2023-24 (ou année antérieure) LGERM1315 Zivilisation der deutschsprachigen Länder: kulturhistorische Aspekte	Grazia Berger Ferran Suner Munoz (coord.)	DE [q2] [22.5h] [5 Credits] 🛞	
LGERM1317	German III	Veronique Scheirs (compensates Ferran Suner Munoz)	1)1 [q1+q2] [45h+45h] [5 Credits] 🥮	
LGERM1501	German IV	Ferran Suner Munoz	DE [q1+q2] [30h+30h] [5 Credits] (#)	
	German IV  Introduction to German linguistics: syntax, semantics and pragmatics	Ferran Suner Munoz  Joachim Sabel	[q1+q2] [30h+30h] [5 Credits] [9]	

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### THE PROGRAMME'S COURSES AND LEARNING OUTCOMES

For each UCLouvain training programme, a reference framework of learning outcomes specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

#### **MINALLE - Information**

# **Bachelors offering this minor**

> Bachelor in History [Réforme 2024] [en-prog-2024-hist1ba]

# **Access Requirements**

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# **Teaching method**

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

### **Evaluation**

The evaluation methods comply with the <u>regulations</u> concerning studies and exams. More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see General Examination Regulations). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits

# Possible trainings at the end of the programme

Depending on the Bachelor's degree, this minor may provide access, directly or through supplementary classes, to other master's programmes, such as:

- Master [120] in Modern Languages and Literatures : German, Dutch and English
- Master [60] in Modern Languages and Literatures : German, Dutch and English
- Master [120] in Modern Languages and Literatures : General
- Master [60] in Modern Languages and Literatures : General
- Master [120] in Multilingual Communication

For more information, please read the masters' admission requirements.

### **Contacts**

# **Curriculum Management**

# UCL - Université catholique de Louvain Study Programme 2024-2025

MINALLE: Minor in German language and culture (only available for reenrolment)

Entity

Structure entity Denomination Faculty Sector

Acronym Postal address

Academic supervisor: Hubert Roland

Useful Contact(s)

• For further information: info-fial@uclouvain.be

SSH/FIAL/ELAL

(ELAL)

Faculty of Philosophy, Arts and Letters (FIAL)

Human Sciences (SSH)

**ELAL** 

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1348 Louvain-la-Neuve

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