TRAD2M - **Teaching profile**

Learning outcomes

At the end of their training, the students in translation will be expert in a wide and solid range of knowledge, know-how and skills which they can employ in all aspects of translation and thereby communicate all the nuances of a message, formed by an author in a foreign language, in their mother tongue, French.

Therefore, at the end of their training, the students will have:

- developed expertise in their working languages in the practice of translation;
- mastered the different theoretical knowledge and know-how relating to translation and become able to employ them in an appropriate fashion in order to translate a document while respecting the author's intentions and register;
- assimilated a range of thematic (disciplinary) and cultural knowledge which they are capable of employing and completing independently in order to carry out their translation assignment;
- mastered all aspects of written communication, and in particular accuracy, readability and flow to a high level of expertise;
- become able to implement a rigorous scientific and methodological approach to a translation problem and thereby improve their service;
- become capable of respectfully and constructively holding discussions and collaborating with speakers and their colleagues;
- consolidated their technical and ethical skills and knowledge through their first professional experiences.

Additionally, the students will have developed significant abilities to be adaptive and flexible, which allow them to confront various professional situations. The students will demonstrate tact and self-control at all times and will follow the profession's ethical code. The students will integrate a continuous developmental logic which allows them to perform as professionals demonstrating high-level expertise and flexibility and develop positively within the context of their work. Additionally, the students will be conscious of developing and promoting their professional image and launching themselves on the job market.

On successful completion of this programme, each student is able to :

1. Demonstrate expertise in their working languages in the practice of translation.

1.1. Operate perfectly in their A languages (mother tongue or language of the culture into which students translate): using language with a very high level of accuracy (level C2+), in order to communicate all the subtleties of meaning;
1.2. Have an in-depth understanding of all the nuances of two C languages (foreign languages from which translation is done): attain a level of fluency equivalent to that of a native speaker in oral and written comprehension (level C") allowing them to understand complex subjects and arguments;
1.3. Master specialist language, terminology from different disciplines (particularly law, business and science and technical topics) in their comprehension of their C languages (level C2) and handle them perfectly in their A languages (level C2+);
1.4. Communicate an original message expressed in the C languages into the A language:

- demonstrating a perfect knowledge of the language of expression in order to convey the message easily;
- being aware of the speaker's chain of thought;
- adapting the presentation (form) for the target audience while respecting the speaker's aims, according to the register of the cod ethicad9i8Oeagslation;

4. Identify the thematic (disciplinary) knowledge necessary, complement it independently as necessary, and employ it in a relevant manner in order to ensure the high-quality of a translation assignment.

4.1. Master basic knowledge in various fields of discipline, sociolects and terminologies in both their A and C languages;
4.2. Identify their information and documentation needs on the basis the translation assignment to be carried out;
4.3. Develop documentary and terminology research strategies by effectively selecting and using the relevant tools and search engines;
4.4. Demonstrate a critical and rigorous mind-set in the evaluation of sources;
4.5. Acquire the new knowledge necessary and employ it in order to carry out the translation assignment;
4.6. Create a network of expert informants and consult them as appropriate;
4.7. Create an effective archive for their own documents and thereby formulate an easily-usable database.

5. Create and realize original, applied research implementing a scientific approach and rigorous methodology in the field of translation, terminology and translation studies.

5.1. Situate and define a dissertation problem in the field of translation, terminology or translation studies, taking care to specify the

10.3. Reflect upon and progress through the usual stages of continuing development.
For further information, please consult the civil service examination in upper secondary education.

11. **If the Professional Focus: Terminology & Localisation is chosen**: develop expertise and a high level of skill in the fields of terminology, terminology technology, localisation, technical writing and translation and localisation project management in order to be able to engage in their new translation profession effectively.

12. **If the Professional Focus: Translation & Audio-visual Material is chosen**: Develop expertise and a high level of skill in the field of adaptation, into French from two foreign languages, of audio-visual material in order to be able to engage in the professional sector for multilingual audio-visual material effectively.

13. **If the Professional Focus: International & European Affairs is chosen**: develop a high level of expertise and skill in the field of translation specialising in the different aspects of international relations (diplomatic, geopolitical, geostrategic, etc.) including the features peculiar to that sphere: adapt to the textual typology (treaties and conventions, speeches, reports, monographs, etc.) and the client profile (international or national organisations and institutions, NGOs, diplomatic services, research institutes, etc.).

14. **If the Professional Focus: Arts & Letters is chosen**: develop a high level of expertise and skill in the field of literary translation in the wide sense and a specific creation or re-creation assignment requiring an aesthetic use of language: the translation of fictional literary works or works belonging to traditional literary genres, literature's relationship with images and other artistic fields, editorial translation and, as an elective for some languages only, "PubliFa0ee forino7-6f skill iure xtuau0s TJ ET Q 1 0 0 1 564.308909920545.74624 m 01 0 1901

O LLSTI2100	Tr	Maubille (coord.) Leonardo Zilio	
O LTRAD2200	Revision and Post-Editing	Christine Pasquier Leonardo Zilio	FR [q2] [15h+15h] [4 Credits] 🌐 x
O LTRAD2800	Individual Final-Year Project	Marie-Aude Lefer (coord.) Marlène Vrancx (coord.)	FR [q1+q2] [] [15 Credits] 🌐

LTRAD2200	Revision and Post-Editing	Christine Pasquier Leonardo Zilio	FR [q2] [15h+15h] [4 Credits] 🌐 x

Year
1 2

○ LTRAD2231

Year
1 2

LIST OF FOCUSES

> Research Focus   *[en-prog-2024-trad2m-ltrad200a]*
> Teaching Focus   *[en-prog-2024-trad2m-ltrad200d]*
> Professional Focus : terminology & localisation   *[en-prog-2024-trad2m-ltrad201s]*
> Professional Focus : translation & Audiovisual media   *[en-prog-2024-trad2m-ltrad202s]*
> Professional Focus : International & European Affairs   *[en-prog-2024-trad2m-ltrad203s]*
> Professional Focus : Arts & Letters   *[en-prog-2024-trad2m-ltrad204s]*

RESEARCH FOCUS [30.0]

O Mandatory
⊗ Optional
△ Not offered in 2024-2025
⊘ Not offered in 2024-2025 but offered the following year
⊕ Offered in 2024-2025 but not the following year
△ ⊕ Not offered in 2024-2025 or the following year
🟨 Activity with requisites
🌐 Open to incoming exchange students
🌐 Not open to incoming exchange students

TEACHING FOCUS [30.0]

IMPORTANT NOTE: In accordance with article 138 para. 4 of the decree of 7 November 2013 concerning higher education and the academic organisation of studies, teaching practice placements will not be assessed in the September session. Students are required to make every effort to successfully complete the teaching practice in the June session, subject to having to ret5 Tm6ving to ret5 Tm6ving to ret5uear. 2024

Year

				1	2
⚙ LLMOD9007	Observation and teaching internship in Italian *A partir de 2024-25, la didactique de l'italien ne sera plus enseignée. Les étudiant·es qui ont l'italien à leur programme choisissent LLMOD9008*		[q1+q2] [25h] [2 Credits] △ ⊕		x
⚙ LLMOD9008	Observation and teaching placement in French as a foreign language	Serge Bibauw (coord.)	[q1+q2] [25h] [2 Credits] ⊕		x

○ **B) Disciplinary courses and seminars (10 credits)**
Student must choose 2 courses according to languages studied:

⚙

PROFESSIONAL FOCUS : TERMINOLOGY & LOCALISATION [30.0]

⚪ Mandatory
✖ Optional
△ Not offered in 2024-2025
⊘ Not offered in 2024-2025 but offered the following year
⊕ Offered in 2024-2025 but not the following year
△ ⊕ Not offered in 2024-2025 or the following year
🟨 Activity with requisites
🌐 Open to incoming exchange students
🌐 Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

					Year 1	2
⚪ Content:						
⚪ LTRAD2501	Terminology	Geneviève Maubille	[FR] [q2] [22.5h+22.5h] [5 Credits] 🌐		x	
⚪ LTRAD2502	Localisation	Geneviève Maubille (coord.)	[FR] [q2] [15h+30h] [5 Credits] 🌐		x	
⚪ LTRAD2503	Information Technology applied to Terminology & Localisation	Leonardo Zilio	[FR] [q2] [15h+30h] [5 Credits] 🌐		x	
⚪ LTRAD2504	Drafting technical texts	Marlène Vrancx	[FR] [q1] [15h+15h] [5 Credits] 🌐			x
⚪ LTRAD2506	Terminotics	Leonardo Zilio	[FR] [q1] [15h+15h] [5 Credits] 🌐			x
⚪ LTRAD2507	Terminology - integrated test	Geneviève Maubille (coord.) Marlène Vrancx	[FR] [q1] [10h+20h] [5 Credits] 🌐			x

PROFESSIONAL FOCUS : TRANSLATION & AUDIOVISUAL MEDIA [30.0]

⚪ Mandatory
✖ Optional
△ Not offered in 2024-2025
⊘ Not offered in 2024-2025 but offered the following year
⊕ Offered in 2024-2025 but not the following year
△ ⊕ Not offered in 2024-2025 or the following year
🟨 Activity with requisites
🌐 Open to incoming exchange students
🌐 Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

					Year 1	2
⚪ Content:						
⚪ LTRAD2400	Audiovisual Translation : theoretical base and pratical aspects	Nathalie Caron	[FR] [q1] [15h+15h] [5 Credits] 🌐 > *English-friendly*		x	
⚪ LTRAD2410	Audiovisual Translation : specialised techniques 🟨	Nathalie Caron	[FR] [q1] [15h+15h] [5 Credits] 🌐 > *English-friendly*			x

⚪ Workshop in Audiovisual Adaptation
From 10 to 15credit(s)

					Year 1	2
✖ LTRAD2411	Audiovisual Adaptation Workshops - German	Patricia Kerres	[FR] [q2] [15h+15h] [5 Credits] 🌐		x	
✖ LTRAD2421	Audiovisual Adaptation Workshops - English	Nathalie Caron	[FR] [q2] [15h+15h] [5 Credits] 🌐 > *English-friendly*		x	
✖ LTRAD2431	Audiovisual Adaptation Workshops - Dutch	Thierry Lepage	[FR] [q2] [15h+15h] [5 Credits] 🌐		x	
✖ LTRAD2441	Audiovisual Adaptation Workshops - Spanish	Sylviane Teuwen	[FR] [q2] [15h+15h] [5 Credits] 🌐			

Year

					1	2
�觉 LTRAD2471	Audiovisual Adaptation Workshops - Turkish	Pierre Vanrie		FR [q2] [15h+30h] [10 Credits] ⊕	x	
✉ LLSTI2481	Audiovisual translation and specific techniques of distance interpretation for Belgian Francophone Sign Language			FR [q1] [0h+15h] [10 Credits] ∅ ⊕	x	x

○ Seminars in Audiovisual Adaptation

From 5 to 10credit(s)

						2
✉ LTRAD2412	Audiovisual Adaptation Seminar - German 🟨	Françoise Gallez		FR [q1] [15h+15h] [5 Credits] ⊕		x
✉ LTRAD2422	Audiovisual Adaptation Seminar - English 🟨	Nathalie Caron		FR [q1] [15h+15h] [5 Credits] ⊕ > *English-friendly*		x
✉ LTRAD2432	Audiovisual Adaptation Seminar- Dutch 🟨	Thierry Lepage		FR [q1] [15h+15h] [5 Credits] ⊕		x
✉ LTRAD2442	Audiovisual Adaptation Seminar - Spanish 🟨	Sylviane Teuwen		FR [q1] [15h+15h] [5 Credits] ⊕		x

PROFESSIONAL FOCUS : INTERNATIONAL & EUROPEAN AFFAIRS [30.0]

O Mandatory
⌘ Optional
△ Not offered in 2024-2025
⊘ Not offered in 2024-2025 but offered the following year
⊕ Offered in 2024-2025 but not the following year
△ ⊕ Not offered in 2024-2025 or the following year
🟨 Activity with requisites
🌐 Open to incoming exchange students
🌐 Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

				Year	
				1	**2**
O Content:					
O LTRAD2601	International Affairs applied to Translation	Caroline Vanderputten	FR [q2] [15h+15h] [5 Credits] 🌐	x	
O One course chosen from : (5 credits)					
⌘ LDROI2103	Public International Law	Pierre d'Argent	EN [q1] [45h+4h] [5 Credits] 🌐	x	
⌘ LEUSL2011	Actors of the European political system	Denis Duez	FR [q2] [30h] [5 Credits] 🌐	x	x
⌘ LEUSL2041	History of European integration	Vincent Dujardin	FR [q1] [30h] [5 Credits] 🌐	x	x
⌘ LEUSL2043					

PROFESSIONAL FOCUS : ARTS & LETTERS [30.0]

O Mandatory
⊗ Optional
△ Not offered in 2024-2025
⊘ Not offered in 2024-2025 but offered the following year
⊕ Offered in 2024-2025 but not the following year
△ ⊕ Not offered in 2024-2025 or the following year
🟨 Activity with requisites
🌐 Open to incoming exchange students
🌐 Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

OPTIONS [15.0]

> Option in Digital Culture and Ethics *[en-prog-2024-trad2m-lfial800o]*
> Optional courses *[en-prog-2024-trad2m-ltrad811o]*

OPTION IN DIGITAL CULTURE AND ETHICS [15.0]

The digital has transformed our lives and culture to the extent to which everything takes place nowadays in "digital space," as our own space, time, and existence are all deeply digitalized. In the "culture of connectivity," the digital is ubiquitous, we are, one way or another, always online, while technology is no longer just 'at hand', but already intimately infiltrating and fusing with our thoughts, our sensations, and even our bodies.

The Digital Culture and Ethics Option offers courses focusing on such profound changes brought about by the digital in all walks of life and academic disciplines alike. It invites the students to reflect critically and creatively on the resulting large-scale evolutions and equips them with the right skills and tools for approaching their subject matters from cutting-edge and presently much needed, genuinely effective and encompassing perspectives.

The topics and practical applications taught in this option also open up the scope of our specialized fields to wider cross-disciplinary viewpoints, thus making us ready to be professionally versatile and successful in a deeply transformed digital world.

https://sites.uclouvain.be/chairealtissia/

O Mandatory
⌗ Optional
△

				Year 1	Year 2
⌗ LEUSL2113	Digital Europe	Enguerrand Marique (compensates Christophe Lazaro) Patricia Nouveau (compensates Christophe Lazaro) Alain Strowel (compensates Christophe Lazaro)	EN [q2] [30h] [5 Credits] 🌐	x	x
⌗ LSOC2002	Digital sociology	Eric Mangez	FR [q2] [30h] [5 Credits] △ 🌐	x	

OPTIONAL COURSES [15.0]

O Mandatory
⌘ Optional
△ Not offered in 2024-2025
⊘ Not offered in 2024-2025 but offered the following year
⊕ Offered in 2024-2025 but not the following year
△ ⊕ Not offered in 2024-2025 or the following year
🟨 Activity with requisites
🌐 Open to incoming exchange students
🌐 Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year
1 2

o *Content:*

⌘ **Traductologie et recherche linguistique**

| ⌘ LROM2151 | Text Linguistics | | |

				Year	
				1	2
⚒ LEUSL2308	European Union - Russia: geopolitical issues of the Eurasian continent - IBL Chair	Laetitia Spetschinsky	FR [q2] [30h] [5 Credits] ⊕	x	x
⚒ LEUSL2310	European Union, international Cooperation and Development	Anne-Sophie Gijs Julie Hermesse	FR [q1] [30h] [5 Credits] ⊕	x	x
⚒ LTRAD2655	Specialised Translation in European Affairs - Italian	Guerrino Molino	FR [q1] [15h+15h] [5 Credits] ⊕	x	x
⚒ LTRAD2665	Specialised Translation in European Affairs - Russian	Cécile Frogneux	FR [q1] [15h+15h] [5 Credits] ⊕	x	x

Supplementary classes

To access this Master, students must have a good command of certain subjects. If this is not the case, in the first annual block of their Masters programme, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.

O Mandatory
⌘ Optional
△ Not offered in 2024-2025
⊘ Not offered in 2024-2025 but offered the following year
⊕ Offered in 2024-2025 but not the following year
△ ⊕ Not offered in 2024-2025 or the following year
🟨 Activity with requisites
🌐 Open to incoming exchange students
🌐 Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

| ⌘ BMHFR1121 | French : Linguistics | Maïté Dupont | | |

⚔ BMHAN1353	English: Interpreting	Tania Biondi Nathalie Caron Anne-Marie Collins Marie Trincaretto	EN [q2] [45h] [5 Credits] 🌐
⚔ BMHNE1353	Dutch : Interpreting	Christian Marcipont Guy Sirjacobs Johan Van Cleven Marlène Vrancx	NL [q2] [45h] [5 Credits] 🌐
⚔ BMHAL1353	German: Interpreting	Patricia Kerres Isabel Kniebs	DE [q2] [45h] [5 Credits] 🌐

- LTRAD2141 - Specialised Translation Workshops ' Spanish
- LTRAD2151 - Specialised Translation Workshops - Italian
- LTRAD2161 - Specialised Translation Workshops - Russian
- LTRAD2171 - Specialised Translation Workshops - Turkish
- LTRAD2181 - Specialised Translation Workshops - Sign Language

The programme's courses and learning outcomes

For each UCLouvain training programme, a reference framework of learning outcomes specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

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TRAD2M - Information

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Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

—
SUMMARY

- > General access requirements
- > Specific access requirements
- > University Bachelors
- > Non university Bachelors
- > Holders of a 2nd cycle University degree
- > Holders of a non-University 2nd cycle degree
- > Access based on validation of professional experience
- > Access based on application

OR

- passing the admission test.

Any student wishing to enrol in their Master's programme in the Germanic or Romance language studied as a minor in the Bachelor's cycle will have to present the admission test in this language.

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCLouvain Bachelors			
Bachelor in Modern Languages and Literatures: German, Dutch and English (Louvain-la-Neuve)		Direct access	Students must choose the two languages sudied in their bachelor's programme.
Bachelor in Modern Languages and Letters: German, Dutch and English (St-Louis Bruxelles)		Direct access	Students must choose the two languages sudied in their bachelor's programme.
Bachelor in Modern Languages and Literatures : General (Louvain-la-Neuve) (English + Italian/Spanish)		Direct access	Students must choose the two languages sudied in their bachelor's programme. If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Bachelor in Modern Languages and Literatures: German, Dutch and English (Louvain-la-Neuve) Bachelor in Modern Languages and Literatures : General (Louvain-la-Neuve)	If students have chosen one of the following minors: Minor in German Studies Minor in English Studies Minor in Dutch Studies (version B) Minor in Spanish Studies Minor in Italian Studies And if they passed the admission test for the language studied as a minor.	Direct access	Students must choose the two of the three languages sudied in their bachelor's programme (depending on the language combinations offered in the master's programme). If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Bachelor in French and Romance Languages and Literatures : General (Louvain-la-Neuve)	If students have chosen one of the following minors: Minor in German Studies Minor in English Studies And if they passed the admission test for the language studied as a minor.	Direct access	Students must choose the Romance language studied in their bachelor's programme (Spanish or Italian) and the Germanic language studied in their minor (depending on the language combinations offered in the master's programme). If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Bachelor in Translation and Interpreting (St-Louis Bruxelles) Bachelor in Translation and Interpreting [Filière en communication interculturelle] (St-Louis Bruxelles)	If students have taken, as part of their bachelor, a language combination offered in the master's programme	Direct access	Students must choose the two languages sudied in their bachelor's programme (consult Admission and Enrolment Procedures for general registration).
Others Bachelors of the French speaking Community of Belgium			
Bachelor in Translation and Interpreting	If students have taken, as part of their bachelor, a language combination offered in the master's programme	Direct access	Students must choose the two languages sudied in their bachelor's programme (consult Admission and Enrolment Procedures for general registration).
Bachelor in Modern Languages and Literatures: German, Dutch and English	If students have taken, as part of their bachelor, a language combination offered in the master's programme	Direct access	Students must choose the two languages sudied in their bachelor's programme (consult Admission and Enrolment

Bachelor in Modern Languages and Literatures: General			Procedures for general registration).
Bachelors of the Dutch speaking Community of Belgium			
Bachelor of Applied Linguistics	Proficiency in French at level C2 (CEFR) If the admission jury deems it necessary while examining the file, students will have to pass an admission test.	Access based on application	Students must choose the two languages sudied in their bachelor's programme (depending on the language combinations offered in the master's programme). Consult Access on the file
Foreign Bachelors			
Licence in Applied Foreign Languages (LEA)	If the admission jury deems it necessary while examining the file, students will have to pass an admission test.	Access based on application	Students must choose the two languages sudied in their bachelor's programme (depending on the language combinations offered in the master's programme). Consult Access on the file

Non university Bachelors

> Find out more about links to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
BA - AESI orientation Langues germaniques - crédits supplémentaires entre 45 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans le module complémentaire.	Type court

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Licence en langues et littératures germaniques	If students have chosen a language combination offered in the master's programme as part of their degree course	Direct access	Programme established on the basis of the student's educational background (consult Admission and Enrolment Procedures for general registration) The choice of a language other than those studied (depending on the language combinations offered in the Master's programme) implies the successful completion of the admission test in that language.
Masters			
Master [120] in Translation, second focus		Direct access	At the end of the master 120, each focus of the Master [120] in Translation can be obtained in a new programme of 30 credits.
Master [60] in Modern Languages and Literatures : German, Dutch and English Master [120] in Modern Languages and Literatures : German, Dutch and English Master [60] in Modern Languages and Literatures : General (English + Italian/Spanish) Master [120] in Modern Languages and Literatures : General			

		the successful completion of the admission test in that language.
		If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Foreign Masters	Access based on application	All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult Acces on the file).

Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about Validation of priori experience.

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to

• **Consistency** between the candidate's previous academic career and the prerequisites for the targeted program. The match

Specific professional rules

Successful completion of the master's course with **teaching focus** leads to the award of the master's degree with teaching focus and the title of secondary school education specialist.

The Réforme des Titres et Fonctions

- The **final dissertation**, defended orally in front of a group of readers (colleagues from the programme committee and representatives from the professional world).

- The **final dissertation**, defended orally in front of a group of readers (colleagues from the programme committee and representatives from the professional world).

- 3rd member of the small panel: Marie-Aude Lefer

Useful Contact(s)

- For further information: info-fial@uclouvain.be

- 3rd member of the small panel: Marie-Aude Lefer

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