

At Bruxelles Saint-Louis - 180 credits - 3 years - Day schedule - In French

Dissertation/Graduation Project : **NO** - Internship : **NO**

Activities in English: **YES** - Activities in other languages : **YES**

Activities on other sites : **NO**

Main study domain : **Langues, lettres et traductologie**

Organized by: **Faculty of Philosophy, Languages and Letters, and Human Sciences Saint- Louis (PhL-SaintLouis)**

The following additional bachelor's degrees are available:

- history
- French and Romance languages and literature: general

For further information, please contact the faculty administration: philo@usaintlouis.be

⌘ English

○ BGERM1101	English : History of literature and analysis of texts I	Marleen Cré	EN [q2] [60h+30h] [5 Credits] 🌐	X		
○ BGERM1140	English : Linguistics and Practical Exercises I	Jennifer Thewissen	EN [q1+q2] [60h+45h] [5 Credits] 🌐	X		
○ BGERM1104	English: productive and receptive skills	Maxime Collignon	EN [q1+q2] [30h] [5 Credits] 🌐	X		
○ BGERM1270	From the beginning of the English novel to the Victorian Age 🟡 <i>Students must take this course in even-numbered years.</i>	Marleen Cré	EN [q1] [30h+7h] [5 Credits] ⊕ 🌐		X	X
○ BGERM1271	English literature : Narrative voices, from the first novels to the twentieth century 🟡 <i>Students must take this course in even-numbered years.</i>	Marleen Cré	EN [q2] [30h+8h] [5 Credits] ⊕ 🌐		X	X
○ BGERM1360	English literature: the 20th century and beyond 🟡 <i>Students must take this course in odd-numbered years.</i>		EN [q1] [30h+7h] [5 Credits] 🌐		X	X
○ BGERM1361	Cross-cultural approaches to English literature, (post)colonial and/or (post)modern perspectives and rewritings of the great classics 🟡 <i>Students must take this course in odd-numbered years.</i>		EN [q2] [30h+8h] [5 Credits] 🌐			

○ Choose one of courses



BGERM1272

Alternatives

> [Bachelor in Modern Languages and Literatures : General \[Dual Bachelor's degree for the holder of a Bachelor in Law\]](https://uclouvain.be/en-prog-2024-rogb1ba-programme)
[<https://uclouvain.be/en-prog-2024-rogb1ba-programme>]

BACHELOR IN MODERN LANGUAGES AND LITERATURES : GENERAL [DUAL BACHELOR'S DEGREE FOR THE HOLDER OF A BACHELOR IN LAW]

- Mandatory
- ✂ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course titlyear

Year

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⌘ Dutch

○ BGERM1102	Dutch : History of literature and analysis of texts I	Matthieu Sergier	NI [q2] [60h+30h] [5 Credits] 🌐		x	x
○ BGERM1141	Dutch : Linguistics and practical exercises I	Pauline Degrave Julien Perrez	NI [q1+q2] [60h+45h] [5 Credits] 🌐		x	x
○ BGERM1235	Dutch : Linguistics and practical exercises II A	Pauline Degrave	NI [q1] [30h+15h] [5 Credits] 🌐		x	x
○ BGERM1232	Dutch : linguistics and practical exercises II B	Julien Perrez	NI [q2] [30h+15h] [5 Credits] 🌐		x	



○ BGERM1104	Philosophy	Laurent Van Eynde	FR [q1] [60h] [5 Credits]
○ BHIST1140	The History of Western Societies	Philippe Desmette (coord.) Florence Liard	FR [q1] [45h] [5 Credits]
○ BROMA1114	General Linguistics	Anne Dister	FR [q1] [45h] [5 Credits]
○ BROMA1100	European Comparative Literature	Matiilde Manara (compensates Isabelle Ost)	FR [q2] [45h] [5 Credits]
○ BROGB1100	Methodology of language and letters studies	Thomas Baruh	FR [q2] [30h +0h] [5 Credits]

o Language combination

The student chooses the study of a language combination: French-English or French-Dutch.

o French

○ BROMA1109	Synchronic linguistics of French I	Anne Dister	FR [q2] [30h +30h] [5 Credits]
○ BROMA1194	History of French Literature I (XVII and XVIII)	Olivier Delsaux	FR [q1] [45h] [5 Credits]
○ BROMA1118	Literary study of french texts I	Isabelle Ost	FR [q2] [30h +30h] [5 Credits]

o English

○ BGERM1101	English : History of literature and analysis of texts I	Marleen Cré	EN [q2] [60h +30h] [5 Credits]
○ BGERM1140	English : Linguistics and Practical Exercises I	Jennifer Thewissen	EN [q1+q2] [60h +45h] [5 Credits]
○ BGERM1104	English: productive and receptive skills	Maxime Collignon	EN [q1+q2] [30h] [5 Credits]

o Dutch

ROGB1BA - 2ND ANNUAL UNIT

- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Content:**o Content**

● BHIST1218	History of Art from the Middle Ages to the Modern Day	Roxanne Loos	(FR) [q2] [45h] [5 Credits] 🌐
● BROMA1215	Literary theories	Isabelle Ost	(FR) [q2] [30h] [5 Credits] 🌐 [2 Credits]

○ BGERM1101	English : History of literature and analysis of texts I	Marleen Cré	EN [q2] [60h +30h] [5 Credits]
○ BGERM1140	English : Linguistics and Practical Exercises I	Jennifer Thewissen	EN [q1+q2] [60h +45h] [5 Credits]

⌘ Dutch Module

○ BGERM1102	Dutch : History of literature and analysis of texts I	Matthieu Sergier	NL [q2] [60h +30h] [5 Credits]
○ BGERM1141	Dutch : Linguistics and practical exercises I	Pauline Degrave Julien Perrez	NL [q1+q2] [60h +45h] [5 Credits]

⌘ Italian Module

○ BROMA1117	Italian I	Sebastiano Ferrari Chiara Nannicini	IT [q1+q2] [15h +60h] [5 Credits]
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○ Choose one of courses

⌘ BRELI1000	Occidental Religions and Society : judaism, christianity, islam	Benoît Bourguine Farid El Asri Raphaël Gély (coord.) David Lemler	FR [q1] [45h] [5 Credits]
⌘ BDURA1000			

ROGB1BA - 3RD ANNUAL UNIT

- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

O Choose one of courses :

⊗ BGERM1270	From the beginning of the English novel to the Victorian Age 🟡 <i>Students must take this course in even-numbered years.</i>	Marleen Cré	EN [q1] [30h+7h] [5 Credits] ⊕ 🌐
⊗ BGERM1271	English literature : Narrative voices, from the first novels to the twentieth century 🟡 <i>Students must take this course in even-numbered years.</i>	Marleen Cré	EN [q2] [30h+8h] [5 Credits] ⊕ 🌐
⊗ BGERM1360	English literature: the 20th century and beyond 🟡 <i>Students must take this course in odd-numbered years.</i>		EN [q1] [30h+7h] [5 Credits] 🌐
⊗ BGERM1361	Cross-cultural approaches to English literature, (post)colonial and/or (post)modern perspectives and rewritings of the great classics 🟡 <i>Students must take this course in odd-numbered years.</i>		EN [q2] [30h+8h] [5 Credits] 🌐

ROGB1BA - Information

Access Requirements

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.

The admission requirements must be met prior to enrolment in the University.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- [General access requirements](#)
- [Spereqemic organization of studies.](#)

Teaching method

UCLouvain Saint-Louis - Bruxelles places great importance on **educational support for all students**. In the Faculty of Philosophy, Languages & Letters, and Human Sciences, teachers and students are in close contact thanks to the small size of the groups. The Academic Guidance Service (AGS) offers a range of activities and is available to meet students who wish to do so.

Students are exposed to a **variety of teaching methods adapted** to different learning objectives, including lectures, practical seminars, seminars, tutorials, group work and independent study. In addition, when the course allows, alternative teaching methods are used, such as flip teaching, blended learning, inquiry-based learning, etc.

Evaluation

- [Master \[120\] in French and Romance Languages and Literatures : General](#) et [Master \[60\] in French and Romance Languages and Literatures : General](#) (Louvain-la-Neuve)
- [Master \[120\] in Philosophy](#) et [Master \[60\] in Philosophy](#) (Louvain-la-Neuve)
- [Master \[120\] in European Studies](#) (Louvain-la-Neuve)
- [Master \[120\] in Communication](#) (Louvain-la-Neuve)
- [Master \[60\] in Information and Communication](#) (Louvain-la-Neuve)
- [Master \[120\] in Journalism](#) (Louvain-la-Neuve)
- [Master \[120\] in Political Sciences: General](#) (Louvain-la-Neuve)
- [Master \[60\] in Political Sciences: General](#) (Louvain-la-Neuve)
- [Master \[120\] in Political Sciences: International Relations](#) (Louvain-la-Neuve)
- [Master \[120\] in Sociology](#) (Louvain-la-Neuve)
- [Master \[120\] in Anthropology](#) (Louvain-la-Neuve)
- [Master \[60\] in Sociology and Anthropology](#) (Louvain-la-Neuve)
- [Master \[120\] in Criminology](#) (Louvain-la-Neuve)
- [Master \[120\] in Population and Development Studies](#) (Louvain-la-Neuve)
- [Master \[120\] in Sciences of Religions](#) (Louvain-la-Neuve)
- [Master \[120\] in Performing Arts](#) (Louvain-la-Neuve)

Contacts

Faculty administration

02 211 78 69 - phlb-slb@uclouvain.be

Office: Ommegang 6 - 2nd floor - office OM 207

Opening hours: Monday to Friday, 10am to 12.30pm

Curriculum Management

Faculty

Structure entity

SSH/PHLB

Denomination

Faculty of Philosophy, Languages and Letters, and Human Sciences Saint- Louis ([PHLB](#))

Sector

Human Sciences ([SSH](#))

Acronym

PHLB

Postal address

Boulevard du Jardin Botanique 43 - bte
1000 Bruxelles

Mandate(s)

- Dean : Philippe Desmette

Jury

- president: [Anne Dister](#)

