

ROGE1BA - Introduction

Introduction

Introduction

The studies in modern languages and literature provide training at the core of 21st-century skills:

- Critical thinking
- Creativity
- Cooperation
- Communication

The general bachelor's degree in modern languages and literature offers in-depth study of a Germanic language (German, English,

ROGE1BA - Teaching profile

Learning outcomes

The student will have acquired the skills necessary to “become an expert in two foreign languages, an academic and leader able to play a part in the significant issues and challenges met by a contemporary, multicultural society”.

On successful completion of this programme, each student is able to :

1. Master disciplinary knowledge
 - 1.1. Master a core of knowledge in the fields of history, philosophy, arts and literature
 - 1.2. Articulate this knowledge in a historical, social and cultural context
 - 1.3. Mastering knowledge related to the ecological crisis and transition
 - 1.4. Master the fundamental concepts, main theoretical trends and methodologies in linguistics and literary studies
 - 1.5. Know and understand the different currents, genres, authors and main works of literature studied.
 - 1.6. Understand how language and literature function as systems and as social practices
2. Understanding and analyzing sources
 - 2.1. Examine sources critically
 - 2.2. Prioritize sources according to reliability and relevance
 - 2.3. Browse, search, filter, evaluate and manage data, information and digital content
 - 2.4. Understand and evaluate the intellectual property aspects (copyright and licensing) of digital data
 - 2.5. Be able to mobilize and apply disciplinary linguistic knowledge to authentic language data
 - 2.6. Be able to mobilize and apply disciplinary knowledge in literary studies to texts from different genres and periods
3. Giving meaning to a text, an event or a work of art
 - 3.1. Interpréter un évènement, une Œuvre, une image ou un texte dans son contexte historique, social et culturel
 - 3.2. Assessing the significance of cultural productions in a given society and reporting on their circulation
 - 3.3. Opening up to other cultures, means of communication and expression, and perspectives
 - 3.4. Considering the systemic nature of the ecological and social crisis
 - 3.5. Managing data, information and digital content
4. Understanding and producing scientific texts
 - 4.1. Collect and select relevant information using rigorous, systematic methods
 - 4.2. Synthesize essential elements of knowledge to problematize a research question
 - 4.3. Produce a scientific text that respects disciplinary norms and digital conventions ("etiquette")
 - 4.4. Creating digital content
 - 4.5. Produce a scientific text that respects the standards of the discipline and academic discourse
 - 4.6. Be able to present complex disciplinary content orally in a clear, coherent and well-argued manner
5. Communicating in several languages
 - 5.1. Read and understand specialized texts in several modern languages
 - 5.2. Professional writing
 - 5.3. Communicate (with peers) in your subject area, in at least one foreign language
 - 5.4. Master one or more foreign languages, both orally and in writing, with a view to producing academic-level discourse and adapting one's language productions to the context and the interlocutors
 - 5.5. The levels to be achieved at the end of the bachelor's degree vary according to the course of study and the languages chosen. Measured according to the European reference framework, these levels are: C1 for English and Dutch, B2+ for German, Spanish and Italian. For French, the target level is C2.
 - 5.6. Adopt an attitude of developing language skills in a variety of learning contexts (immersion learning)
6. Become autonomous and responsible in your training
 - 6.1. Anticipate and plan all learning activities
 - 6.2. Be able to work individually or collaboratively, including using digital tools
 - 6.3. Reflect on knowledge, methods and products
 - 6.4. Managing your digital identity
 - 6.5. Identify the needs to which technology can provide answers
 - 6.6. Be able to establish links between different subjects, methods and content

Programme structure

The Bachelor's program in modern languages and literature, general orientation, totals 180 credits divided into three annual blocks (3 x 60 credits). It comprises 160 credits of general training and a 20-credit opening or in-depth option. The bachelor's program has two main components: (1) general training in the humanities; (2) methodological, disciplinary and practical training in the Germanic language (from among German, English and Dutch) and the Romance language (from among French, Spanish and Italian [German-Italian and Dutch-Italian combinations are not organized]). The choice of opening or deepening options is linked to the general training, while enabling students to envisage future training (in particular the link with the 2nd cycle) or even reorientation at the end of the first cycle.

- [English - Italian](#)

- English - Spanish
- Dutch - Spanish
- German - Spanish
- German - French
- English - French
- Dutch - French

ROGE1BA Programme

Detailed programme by subject

The programme of study (blocks 1, 2 and 3) set out below is the result of the latest reform of the bachelor's degree in Modern Languages and Literatures : General. The programme is designed for students starting in September 2024. The programme is the result of the latest reform of the bachelor's degree in Modern Languages and Literatures : General.

Students enrolled in the 1st year of the bachelor's degree during the 2023-2024 academic year who have not acquired all the credits in their annual programme will follow a programme adapted by the jury on the basis of the credits acquired.

Students who began their degree course before September 2024 will follow the old programme, but with content adjustments following the reform. The adapted programme for these students will be developed on the basis of the teaching units already taken and passed.

More information about the transition programme : e bachelor's degree in Modern

| | | | | Year | | |
|---------------------------------|--------------------------------------------------------------------|--|---------------------------------|------|---|---|
| | | | | 1 | 2 | 3 |
| <input type="radio"/> LELAL1350 | Multilingualism: Political, Cognitive and Pedagogical implications | | EN [q2] [30h] [5 Credits] Δ | | | X |
| <input type="radio"/> LELAL1360 | Analyzing language: Quantitative and qualitative methods | | FR [q1] [30h+15h] [5 Credits] Δ | | | X |

o Scientific writing and end-of-cycle work (10 credits)

| | | | | | | |
|---------------------------------|------------------------------------------|--|-----------------------------|--|--|---|
| <input type="radio"/> LELAL1399 | Scientific writing and end-of-cycle work | | FR [q1] [15h] [4 Credits] Δ | | | X |
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o Languages and academic discourse (6 credits)

Students choose the language combination (Germanic and Romance) of their bachelor's degree:

⊗ German - Spanish

| | | | | | | |
|--------------------------------|-----------------------------|--|---------------------------------|--|--|---|
| <input type="radio"/> LDEU1301 | German in academic contexts | | DE [q2] [15h+15h] [3 Credits] Δ | | | X |
| <input type="radio"/> LESP1303 | Academic writing in Spanish | | ES [q2] [15h+15h] [3 Credits] Δ | | | X |

⊗ German - French

| | | | | | | |
|---------------------------------|-----------------------------|--------------------|---------------------------------|--|--|---|
| <input type="radio"/> LDEU1301 | German in academic contexts | | DE [q2] [15h+15h] [3 Credits] Δ | | | X |
| <input type="radio"/> LFRA1321R | Creative writing | Marta Sábado Novau | FR [q2] [15h] [3 Credits] | | | X |

⊗ English - French

| | | | | | | |
|---------------------------------|-------------------------------|--------------------|---------------------------------|--|--|---|
| <input type="radio"/> LENG1302 | English for academic purposes | | EN [q2] [15h+30h] [3 Credits] Δ | | | X |
| <input type="radio"/> LFRA1321R | Creative writing | Marta Sábado Novau | FR [q2] [15h] [3 Credits] | | | X |

⊗ English - Spanish

| | | | | | | |
|--------------------------------|-------------------------------|--|---------------------------------|--|--|---|
| <input type="radio"/> LENG1302 | English for academic purposes | | EN [q2] [15h+30h] [3 Credits] Δ | | | X |
| <input type="radio"/> LESP1303 | Academic writing in Spanish | | ES [q2] [15h+15h] [3 Credits] Δ | | | X |

⊗ English - Italian



| | | | | | | |
|--------------------------------|--------------------------------|--|---------------------------------|--|--|---|
| <input type="radio"/> LENG1302 | English for academic purposes | | EN [q2] [15h+30h] [3 Credits] Δ | | | X |
| <input type="radio"/> LITA1303 | Elements of scientific writing | | IT [q2] [15h+15h] [3 Credits] Δ | | | X |

⊗ Dutch - I S Q q 1 0 0 Q q522.676001 294.295013 m 6386w001 294.295013 m 6386w001 294.295013 m 6386w001 294.295013 m 6386w001

| | | | | Year | | |
|-------------|---------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------|----------------------------------|------|---|---|
| | | | | 1 | 2 | 3 |
| ○ LESP1110 | Creativity and structure in Spanish | Barbara De Cock | ES [q2] [30h+15h] [5 Credits] | x | | |
| ○ LESP1181 | Spanish A1- B1 (linguistic, sociolinguistic and pragmatic competences) | Begona Garcia Migura Paula Lorente Fernandez Marta Sábado Novau | ES [q1+q2] [60h+60h] [5 Credits] | x | | |
| ○ LESP1183 | Formation and transformation of Spain (Middle Ages - Modern period) | Mauricio Narvaez Soto | ES [q2] [22.5h] [5 Credits] | x | | |
| ○ LFIAL1172 | Introduction to Spanish literary genres | Mauricio Narvaez Soto (compensates Geneviève Fabry) | ES [q2] [22.5h+7.5h] [5 Credits] | x | | |
| ○ LESP1281 | Sentence construction and corpus analysis | | ES [q1] [22.5h+15h] [5 Credits] | | x | |
| ○ LESP1283 | The Hispanic :0 1 rg BT /F1 6.944 Tf 1erican short story Snispanic : q 5 Tm [(Th83)] TJ ET Q q 71.865997 149.781998 m 268.290985 149.781998 l 268 | | | | | |

● LENG1126



| | | | | Year | | |
|------------|----------------------------------------------------------------------------------|--|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|---|---|
| | | | | 1 | 2 | 3 |
| ● LNED1334 | Dutch literature of the 19th and 20th centuries : nation, language, emancipation | | NE [q2] [30h+10h] [5 Credits]   | | | x |
| | | | | | | |

| | | | | Year | | |
|------------|------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------|------|---|---|
| | | | | 1 | 2 | 3 |
| ⌘ LENG1126 | English in real world contexts: pathways to complexity, accuracy and fluency | Estelle Dagneaux Sylvie De Cock Philippe Denis Maïté Dupont Gaétanelle Gilquin Claudine Grommersch Marielle Henriët | EN [q1+q2] [60h+52.5h] [5 Credits] 🌐 | | x | |
| ⌘ LENG1124 | Reading English literature | Véronique Bragard Ben De Bruyn | EN [q2] [22.5h+10h] [5 Credits] 🌐 | | | x |
| ⌘ LENG1225 | British cultural history | | EN [q1] [22.5h] [5 Credits] Δ 🌐 | | | x |
| ⌘ LENG1227 | English in language studies contexts | | EN [q1+q2] [45h+52.5h] [5 Credits] Δ 🌐 | | | x |

⌘ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in English or immersion for at least 4 years.

10 credits per annual block:

| | | | | | | |
|------------|-----------------------------------------------------|--|----------------------------------------|--|---|---|
| ⌘ LENG1224 | Arthur to Austen: English Literature Before 1850 | | EN [q2] [30h+10h] [5 Credits] Δ 🌐 | | x | |
| ⌘ LENG1225 | British cultural history | | EN [q1] [22.5h] [5 Credits] Δ 🌐 | | x | |
| ⌘ LENG1227 | English in language studies contexts | | EN [q1+q2] [45h+52.5h] [5 Credits] Δ 🌐 | | x | |
| ○ LENG1324 | Rewriting the canon: the (graphic) novel | | EN [q2] [22.5h+12h] [5 Credits] Δ 🌐 | | | x |
| ○ LENG1328 | Linguistic approaches to English speech and writing | | EN [q1] [30h+5h] [5 Credits] Δ 🌐 | | | x |

⌘ Option en langue et culture françaises

The French language and culture option enables students to complete their training by deepening and broadening their knowledge and skills in various areas of French language and literature.

This option is not open to students for whom French is part of his language combination

○ Deux cours au choix parmi:

| | | | | | | |
|------------|---------------------------------------------------------------------------------|--------------------------------------------------------|-----------------------------------|--|---|---|
| ⌘ LFRA1102 | French literature: between artistic creation and novelistic analysis | Vincent Engel | FR [q2] [30h+10h] [5 Credits] 🌐 | | x | |
| ⌘ LFRA1103 | La fabrique du texte: French-language literature of the 20th and 21st centuries | Pierre Piret Anne Reverseau | FR [q2] [22.5h+10h] [5 Credits] 🌐 | | | x |
| ⌘ LFRA1104 | Arts and French literature | Christophe Meurée (compensates Agnès Guiderdoni) | FR [q2] [30h] [5 Credits] 🌐 | | | x |
| ⌘ LFRA1111 | French grammar and spelling | Anne-Catherine Simon | FR [q1] [30h+15h] [5 Credits] 🌐 | | x | |

○ Deux cours au choix parmi:




| | | | | | | |
|------------|--------------------------------------------------------------|-------------------|-----------------------------------|--|--|---|
| ⌘ LFRA1101 | These so-called minor literary genres | Severine De Croix | FR [q1] [22.5h] [5 Credits] 🌐 | | | x |
| ⌘ LFRA1202 | French literature from Belgium: literature, language, nation | | FR [q1] [30h] [5 Credits] Δ 🌐 | | | x |
| ⌘ LFRA1221 | Variation in contemporary French | | FR [q1] [30h+15h] [5 Credits] Δ 🌐 | | | x |
| ⌘ LFRA1222 | Sociolinguistics | | FR [q2] [22.5h] [5 Credits] Δ 🌐 | | | x |

⌘ Arabic language and culture option

This option enables students to acquire a basic knowledge of modern Arabic (up to B1 level for receptive skills), as well as an introduction to the culture of the Arab-Muslim world.

Please note: not compatible with an Erasmus block 3.

| | | | | | | |
|-------------|--------------------------------|-------------------------|--------------------------------|--|--|--|
| ○ LARAB1101 | Modern Arabic Elementary Level | Mahdia Belkadi (coord.) | FR [q1+q2] [60h] [5 Credits] 🌐 | | | |
|-------------|--------------------------------|-------------------------|--------------------------------|--|--|--|

| | | | | Year | | |
|-------------|------------------------|----------------|-------------------------------------------------------------------------------------------------------------------------------------|------|---|---|
| | | | | 1 | 2 | 3 |
| ○ LFILO1140 | Moral Philosophy | Olivier Depré | FR [q2] [45h] [5 Credits]  | | | X |
| ⌘ LFILO1130 | Philosophie du langage | Peter Verdée | FR [q2] [30h] [5 Credits]  > English-friendly | | | X |
| ⌘ LFILO1320 | Epistemology | Alexandre Guay | FR [q2] [30h] [5 Credits]  | | | X |

Course prerequisites

There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning

| | | | |
|------------|------------------------------------------------------------------------|-----------------|-----------------------------------------|
| ○ LESP1110 | Creativity and structure in Spanish | Barbara De Cock | ES [q2] [30h +15h] [5 Credits] |
| ○ LESP1181 | Spanish A1- B1 (linguistic, sociolinguistic and pragmatic competences) | | |

BA - 2ND ANNUAL UNIT

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Content:

General training

| | | | |
|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------|-------------------------------------------|
| 1424 | Contemporary Period and Anthropocene History | Emmanuel Debruyne Laurence Van Ypersele | (FR) [q1] [45h] [5 Credits] 🌐 |
| 1250 | Critical methods for literary analysis <i>Students who do not have English in their general training or option and who do not have level B2 take the CLIL (Content and Language Integrated Learning) support offered in volume 2.</i> | | (FR) [q2] [30h+10h] [5 Credits] △ 🌐 |
| 1260 | Interpreting language: semantic and pragmatic approaches | | (FR) [q1] [30h] [5 Credits] △ 🌐 |

Specific training

Students choose the study of a Germanic language (German, English, Dutch) and the study of a Romance language (French, Spanish, Italian) from the following combinations. The German-Italian and Dutch-Italian combinations are not organised.

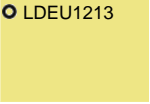
German - Spanish

| | | | |
|--------|----------------------------------------------------------------------------------------------------------|--|----------------------------------------------|
| EU1213 | Phonology and morphology of German | | (FR) [q1] [22.5h+] [5 Credits] △ 🌐 |
| EU1214 | Masterpieces of German-language literature: from the Middle Ages to the Classical period | | (FR) [q1] [30h+10h] [5 Credits] △ 🌐 |
| EU1217 | German language in written and oral form in texts and media (B2) | | (FR) [q1+q2] [45h+45h] [5 Credits] △ 🌐 |
| EU1315 | Milestones in German cultural history | | (FR) [q1] [22.5h] [5 Credits] △ 🌐 |

△ 🌐



● LDEU1213






| | | | |
|-------------|---------------------------------------------------------------------|--|------------------------------------------------------|
| ○ LENG1227 | English in language studies contexts | | EN [q1+q2] [45h +52.5h] [5 Credits] △ |
| ○ LENG1228 | Introduction to English linguistics : syntax and stylistics | | EN [q2] [30h+5h] [5 Credits] △ |
| ○ LESP1281 | Sentence construction and corpus analysis | | ES [q1] [22.5h +15h] [5 Credits] △ |
| ○ LESP1283 | The Hispanic American short story from modernism to the present day | | ES [q2] [30h+15h] [5 Credits] △ |
| ○ LESP1201R | Spanish B2 (linguistic, sociolinguistic and pragmatic competencies) | | ES [q1+q2] [45h+45h] [5 Credits] △ |

✂ English - Italian

| | | | |
|------------|--------------------------------------------------------------------|----------------|------------------------------------------------------|
| ○ LENG1224 | Arthur to Austen: English Literature Before 1850 | | EN [q2] [30h+10h] [5 Credits] △ |
| ○ LENG1225 | British cultural history | | EN [q1] [22.5h] [5 Credits] △ |
| ○ LENG1227 | English in language studies contexts | | EN [q1+q2] [45h +52.5h] [5 Credits] △ |
| ○ LENG1228 | Introduction to English linguistics : syntax and stylistics | | EN [q2] [30h+5h] [5 Credits] △ |
| ○ LITA1212 | Italian today between norm and innovation | | IT [q1+q2] [45h+45h] [5 Credits] △ |
| ○ LITA1271 | Mind, culture, language | | IT [q2] [15h+15h] [5 Credits] △ |
| ○ LITA1272 | From Dante Alighieri to Umberto Eco: glimpse of Italian literature | Mattia Cavagna | IT [q1] [22.5h +10h] [5 Credits] |

✂ Dutch - French

| | | | |
|------------|------------------------------------------------------------------------|---------------------|------------------------------------------------|
| ○ LNED1233 | Lexical creativity in Dutch: word formation, neologisms and loan words | Kristel Van Goethem | NL [q2] [22.5h] [5 Credits] |
| ○ LNED1234 | From Hebban olla vogala to Vondel: Dutch literature before 1830 | | NL [q1] [30h+10h] [5 Credits] △ |
| ○ LNED1237 | Language variation and fluency in Dutch | | NL [q1+q2] [45h+40h] [5 Credits] △ |
| ○ LNED1335 | Culture of the Dutch language area: an art historical perspective | | NL [q1] [22.5h] [5 Credits] △ |

| | | | |
|------------|---------------------------------------------------------------------------------|--------------------------------|-------------------------------------------------------------------------------------------------------------------------------|
| ○ LFRA1103 | La fabrique du texte: French-language literature of the 20th and 21st centuries | Pierre Piret Anne Reverseau | FR [q2] [22.5h +10h] [5 Credits]  |
| ○ LFRA1202 | French literature from Belgium: literature, language, nation | | FR [q1] [30h] [5 Credits] △  |
| ○ LFRA1221 | Variation in contemporary French | | FR [q1] [30h+15h] [5 Credits] △  |

⌘ Dutch - Spanish

| | |
|------------|--|
| ○ LNED1233 | |
|------------|--|

| | | | |
|------------|-------------------------------------------------------------------|--------------------------------|--------------------------------------------|
| ○ LITA1170 | The Italian language today | Carmela Giusto Laura Scarpa | 11 [q1+q2] [30h +90h] [5 Credits] |
| ⊗ LITA1110 | French to Italian - intercomprehension and notions of linguistics | Costantino Maeder | 11 [q1+q2] [30h +15h] [5 Credits] |
| ⊗ LITA1130 | Pop music and the history of modern Italy | Annalisa Caruso | 11 [q2] [30h] [5 Credits] |

⊗ German language and culture option

The German language and culture option offers a basic grounding in the German language, from beginner to B2 level, skills in the fields of literature and culture of the German-speaking world, and the study and deepening of themes complementary to those covered in the general training.

This option is not open to students for whom German is part of his language combination.

⊗ Beginner students

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in German or immersion for at least 4 years.

10 credits per annual block:

| | | | |
|------------|--------------------------------------------------------------------|-------------------------------------------------|--------------------------------------------|
| ⊗ LDEU1113 | German grammar | Joachim Sabel | 11 [q1+q2] [30h +15h] [5 Credits] |
| ⊗ LDEU1115 | Cultural landscapes of the German-speaking countries in transition | Grazia Berger Ferran Suner Munoz (coord.) | 11 [q2] [22.5h] [5 Credits] |
| ⊗ LDEU1116 | German language as a social and cultural practice | Ann Rinder Ferran Suner Munoz | 11 [q1+q2] [45h +75h] [5 Credits] |

⊗ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in German or immersion for at least 4 years.

10 credits per annual block:

| | | | |
|------------|--------------------------------------------------------------------|-------------------------------------------------|---------------------------------------------|
| ⊗ LDEU1113 | German grammar | Joachim Sabel | 11 [q1+q2] [30h +15h] [5 Credits] |
| ⊗ LDEU1115 | Cultural landscapes of the German-speaking countries in transition | Grazia Berger Ferran Suner Munoz (coord.) | 11 [q2] [22.5h] [5 Credits] |
| ⊗ LDEU1217 | German language in written and oral form in texts and media (B2) | | 11 [q1+q2] [45h+45h] [5 Credits] △ |

⊗ Dutch language and culture option

The option in Dutch language and culture is designed for students who wish to explore the richness of the Dutch language and immerse themselves in the cultural diversity of the Dutch-speaking world. Proficiency in Dutch goes far beyond linguistic communication. It is a key that opens doors to a profound understanding of society, ensuring active participation, whether at a professional or citizen level.

This option is not available to students for whom Dutch is part of his language combination.

⊗ Students at level B1

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in Dutch (no immersion teaching or education in Dutch).

10 credits per annual block:

| | | | |
|-------------|------------------------------------------------|---------------------------------------------------------------------------|--------------------------------------------|
| ⊗ LINED1133 | Grammar and pronunciation of Dutch | Hilde Bosmans Pauline Degrave (compensates Philippe Hilfigsmann) | 11 [q1+q2] [45h +30h] [5 Credits] |
| ⊗ LINED1135 | Culture & society : transhistorical approaches | Elies Smeyers | 11 [q2] [22.5h] [5 Credits] |

| | | | |
|------------|---------------------------------------------------------------------------------|--------------------------------------------------------|-------------------------------------------|
| ⌘ LFRA1102 | French literature: between artistic creation and novelistic analysis | Vincent Engel | FR [q2] [30h +10h] [5 Credits] |
| ⌘ LFRA1103 | La fabrique du texte: French-language literature of the 20th and 21st centuries | Pierre Piret Anne Reverseau | FR [q2] [22.5h +10h] [5 Credits] |
| ⌘ LFRA1104 | Arts and French literature | Christophe Meurée (compensates Agnès Guiderdoni) | FR [q2] [30h] [5 Credits] |
| ⌘ LFRA1111 | French grammar and spelling | Anne-Catherine Simon | FR [q1] [30h +15h] [5 Credits] |

⌘ Arabic language and culture option

This option enables students to acquire a basic knowledge of modern Arabic (up to B1 level for receptive skills), as well as an introduction to the culture of the Arab-Muslim world.

Please note: not compatible with an Erasmus block 3.

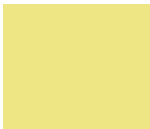


⌘ Option in European Studies

The option in European Studies offers you a solid foundational education allowing you to grasp the principles of the disciplines that make up European Studies; direct access to the Master [120] in European Studies, upon the addition of 10 credits from the minor in European Studies.



● LENG1302






○ LITA1301

Sociology and history of contemporary Italy



O Deux cours au choix parmi:

| | | | |
|------------|--------------------------------------------------------------|-------------------|------------------------------------------------------------------------------------------------------------------------------|
| ⌘ LFRA1101 | These so-called minor literary genres | Severine De Croix | FR [q1] [22.5h] [5 Credits]  |
| ⌘ LFRA1202 | French literature from Belgium: literature, language, nation | | FR [q1] [30h] [5 Credits] △  |
| ⌘ LFRA1221 | Variation in contemporary French | | FR [q1] [30h+15h] [5 Credits] △  |
| ⌘ LFRA1222 | Sociolinguistics | | |

| | | | |
|-------------|----------------------------|------------------------|----------------------------------------|
| ⌘ LMUSI1510 | Campus opera | Brigitte Van Wymeersch | FS [q1+q2] [15h] [5 Credits] ⊕ 🌐 |
| ⌘ LCCR1212 | Campus Artist in Residence | | FS [q1+q2] [30h] [5 Credits] 🌐 |
| ⌘ LCCR1213 | Campus Artist in Residence | | FS [q2] [30h] [5 Credits] ⊕ 🌐 |

⌘ Option in Environmental humanities

Our societies are currently undergoing an unprecedented ecological and social crisis. This option aims to provide tools for understanding environmental issues with a focus on two dimensions. Firstly, it involves developing a critical analysis of discourses and practices that involve paradigms at the root of current problems. This critical analysis will draw on what is traditionally referred to as the humanities (philosophy, arts, literature, history). Secondly, it aims to highlight the power of creation in the study of literary and artistic expressions. These are capable of addressing the representational deficit that affects the perception of the crises we are facing and of opening up alternatives.

| | | | |
|-------------|--------------------------------|--------------------|--------------------------------|
| ○ LFILO1310 | Philosophy of Nature | Alexandre Guay | FS [q1] [30h] [5 Credits] 🌐 |
| ○ LSPED1212 | Analysis of Development Policy | Emmanuelle Piccoli | FS [q1] [30h] [5 Credits] 🌐 |

⌘ Option in gender studies

On a reflexive level, gender studies aim to deconstruct prejudices and social constructions that stigmatize men and

ROGE1BA - Information

Access Requirements

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.

The admission requirements must be met prior to enrolment in the University.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- [General access requirements](#)
- [Specific access requirements](#)
- [Access based on validation of professional experience](#)
- [Special requirements to access some programmes](#)

General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance with the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

Specific access requirements

- Access to bachelor programmes for candidates of nationality outside the European Union who are not assimilated to Belgian nationals is subject to the following criteria:
 - not have obtained a secondary education diploma for more than 3 years maximum. Example: for an admission application for the academic year 2024-2025, you must have obtained your diploma during the academic years 2021-2022, 2022-2023 ou 2023-2024. In the French Community of Belgium, the academic year runs from September 14 to September 13
 - not already hold an undergraduate degree
- Candidates, whatever their nationality, with a secondary school diploma **from a country outside the European Union**, must have obtained an average of 13/20 minimum or, failing that, have obtained this average, have passed one year of study in Belgium (for example special Maths / sciences). A non-successful year will not be taken into consideration.

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the [DAES](#) or a certificate of successful completion of the [examination giving access to 1st cycle studies](#) when you submit your application

Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the

Teaching method

Throughout their Bachelor's program in Modern Languages and Literature, General orientation, students are exposed to diverse pedagogical approaches tailored to various learning objectives: lectures, practical exercises, group and individual projects, writing workshops, ... as well as excursions and cultural trips, along with exchange projects and collaborations with partner universities in Belgium and abroad.

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the types of teaching and courses, assessment can take various forms. This may include oral or written evaluations during exams, continuous assessment, group projects, or individual assignments. The assessment methods will be specified at the beginning of each course.

To obtain the average, the marks obtained for the teaching units are weighted by their respective credits.

Mobility and/or Internationalisation outlook

Students in the [Bachelor in Modern Languages and Literatures : General](#) program, during their studies, have the opportunity to undertake:

- A one-semester study abroad program (30 credits) at one of the numerous universities with which the Faculty of Philosophy, Arts, and Letters has established partnership agreements. This includes destinations in Europe through the Erasmus+ program, in Switzerland through the SEMP (Swiss-European Mobility Program) program, or in the rest of the world through the FAME (Fonds d'aide à la Mobilité ans l'Enseignement Supérieur) /Mercator program.
- A one-semester study abroad program (30 credits) at one of the partner universities in Flanders, thanks to the Erasmus Belgica program.

Ideally, the exchange is planned during the first semester of the third annual block. The list of recommended destinations is available on the mobility pages of the Faculty's website.

For more information:

[Contacts](#)

[Practical Information](#)

Possible trainings at the end of the programme

The bachelor's program provides direct access to the following master's programs:

- [Master \[120\] in Modern Languages and Literatures : General](#)
- [Master \[60\] in Modern Languages and Literatures : General](#)
- [Master \[120\] in Linguistics](#)
- [Master \[120\] in French and Romance Languages and Literatures : French as a Foreign Language](#)
- [Master \[120\] in Multilingual Communication](#)
- [PossiblTJ 0.0863 0.5176 0.9176 rg /F1 8 Tf 1 0 0 -1 12.80000019 543.62969951 2m156Master \[120\] in Linguisand Romance Languages and Literature](#)

Contacts

Curriculum Management

Faculty

