

At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In French

Dissertation/Graduation Project : **YES** - Internship : **optional**

Activities in English: **optional** - Activities in other languages : **optional**

Activities on other sites : **optional**

Main study domain : **Langues, lettres et traductologie**

Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**

Programme acronym: **LAFR2M** - Francophone Certification Framework: 7

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LAFR2M - Introduction

Introduction

Introduction

The Master's degree offers you

- an à la carte programme of specialisation, led by researchers in French and Latin studies areas (linguistics and literatures);
- training directed towards professional practice;
- an introduction to interdisciplinary study through courses in history, archaeology, Greek literature, comparative literature, digital humanities, etc.;
- the possibility of a study visit abroad;
- the opportunity of doing a work placement.

Your profile

You

- have a Bachelor's degree in letters and have solid general, literary and historical knowledge in Latin and French ;
- have established your liking for literary or linguistic issues and are looking for a training course that offers you the possibility of specialising and/or enhancing your professional skills profile.

Your future job

Our graduates have various jobs and roles; their training has given them the necessary flexibility, the rigour and the ability to learn.

They are teachers, researchers, booksellers, journalists and advisers ; they work in communication, valuation or government service, financial institutions or the voluntary sector etc. They organise events, issue publications and manage documentation centres etc.

Your programme

You can make up your own programme according to your professional objectives, by adding to the basic core courses

- an option (15 credits);
- a focus (30 credits), chosen from
 - two focuses designed to acquire skills and know-how related to a professional field;
 - two focuses designed to acquire disciplinary specialisation

8. Demonstrate autonomy and proactivity in acquiring new knowledge and developing skills in order to be able to adapt to the evolution of the environment and the contexts constituting it with a view to creating a professional project as part of a plan for continuing development.

8.1. Acquérir l'autonomie nécessaire au déploiement de stratégies de recherche performantes et une faculté d'auto-apprentissage tout au long de la vie.

9. If the **Professional Focus: Roman Civilisation and Contemporary French Studies** is chosen:

9.1. Understand ancient Roman civilisation in its multiple dimensions (language and literature, but also history, auxiliary sciences, Greek and Etruscan culture, philosophy and religion...)

9.2. Know the main currents of contemporary French studies, in linguistics (phonology, prosody, corpus analysis...) and in literature (literary aesthetics, literary analysis, comparative literature, study of the imaginary, fiction, theatre...)

9.3. Be able to engage in a fruitful dialogue between antiquity and today's world.

10. If the **Professional Focus: Latin and French Cultures of the Middle Ages and Modern Times** is chosen:

10.1. Master the various aspects of the literary traditions of the Latin and French languages in the Middle Ages and Modern Times, including their material dimension (manuscripts, printed matter, writing) and by placing them in their intellectual, cultural and social context of production and reception.

10.2. Understand in depth the interactions between French and Latin cultures that took place during these two periods, through the phenomena of imitation, dialogue and exchange.

11. If the **Teaching Focus** is chosen:

11.1. Take part in education, in partnership with different parties.

11.2. Teach in authentic and varied situations.

More specifically, students will be able to:

- Master different methods and strategies for teaching students to translate ancient texts accurately and in a manner which is relevant.
- Master different tools and strategies for teaching students to produce personal and independent commentaries.
- Master the main tools provided by new technologies to better engage students in the learning of ancient languages

11.3. Reflect upon and progress through the usual stages of continuing development.

For further information, please go to

CORE COURSES [75.0]

- Mandatory
 - ✘ Optional
 - △ Not offered in 2024-2025
 - ⊗ Not offered in 2024-2025 but offered the following year
 - ⊕ Offered in 2024-2025 but not the following year
 - △ ⊕ Not offered in 2024-2025 or the following year
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PROFESSIONAL FOCUS: ROMAN CIVILISATION AND CONTEMPORARY FRENCH STUDIES [30.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Content:

o Langue, littérature et civilisation de l'Antiquité latine

de 10 à 20 crédits

⊗ LFIAL2181	Latin epigraphy (seminar)	Martina Marano (compensates Marco Cavalieri)	(FR) [q1] [22.5h] [5 Credits] ⊕ 🌐	X	X
⊗ LARKO2270	Numismatics : Antiquity	Charles Doyen	(FR) [q2] [30h] [5 Credits] ⊕ 🌐 > English-friendly	X	X
⊗ LHIST2721	Contacts and exchanges : Seminar I (Antiquity)	Françoise Van Haeperen	(FR) [q2] [22.5h] [5 Credits] ⊖ 🌐	X	X
⊗ LGLOR2541	Greek Literature Seminar	Charles Doyen	(FR) [q2] [45h] [5 Credits] ⊖ 🌐 > English-friendly	X	X
⊗ LARKO2360	Special questions in Etruscan and Pre-Roman civilisations of Italy	Marco Cavalieri	(FR) [q1] [30h] [5 Credits] ⊖ 🌐	X	X
⊗ LTHEO2341	Questions of history of christianity: Antiquity		(FR) [q2] [30h] [5 Credits] ⊖ 🌐	X	X
⊗ LARKO2680	Seminar in Archaeology of the Roman World	Marco Cavalieri	(FR) [q2] [30h] [5 Credits] ⊖ 🌐	X	X

PROFESSIONAL FOCUS: LATIN AND FRENCH CULTURES OF THE MIDDLE AGES AND MODERN TIMES [30.0]

- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

Year

1 2

o Content:

o Cultures de l'écrit

minimum 5 crédits

✘ LGLOR2171

PROFESSIONAL FOCUS: LIBRARY STUDIES [30.0]

The aim of this focus is to acquire a global knowledge of the professions of publisher and bookseller, in particular in the French-speaking Belgian area. The teaching units examine the cultural goods industry in the context of the industrialisation of the book market and of the sector's transformation towards digital media.

Knowledge of the professional environment is ensured by practical work included in the courses, in particular visits to companies linked to the book chain and practical exercises in desktop publishing, as well as by an internship in a publishing/distribution house or bookshop.

Students may combine this focus with an Erasmus or Mercator stay. This stay must take place either during the Q2 of the first block or during the Q1 of the second block (provided that the student has taken all the compulsory courses at UCLouvain in first block). However, all courses in the specialised focus must be taken at UCLouvain before starting the internship.

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OPTION IN ROMAN CIVILISATION [15.0]

15 credits to be chosen from the list below.

This option can also be completed with a maximum of 5 credits from the professional focus in Roman Civilisation and Contemporary French Studies.

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
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- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- ⊗ Open to incoming exchange students
- ⊗ Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

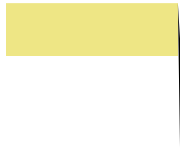
Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Content:

⊗ LFIAL2552	Seminar of History of sciences of antiquity	Grégory Clesse	(FR) [q2] [22.5h] [5 Credits] ⊕ ⊗	x	x
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OPTION IN ANCIENT AND MODERN LINGUISTICS [15.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Content:

● LGLOR2802	Indo-European Comparative Linguistics	Leonid Kulikov	(FR) [q1] [30h] [5 Credits] ⊕ 🌐	X	X
● LROM2171	Lexicology	Cédric Fairon	(FR) [q2] [22.5h] [5 Credits] 🌐	X	X
● LROM2640	Language policy	Philippe Hambye	(FR) [q2] [22.5h] [5 Credits] ⊙ 🌐	X	X

OPTION IN DIGITAL CULTURE AND ETHICS [15.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Content:

o Cours obligatoires

● LFIAL2010	The Digital Turn in Culture & Ethics - Altissia Chair	Cédric Byl
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OPTION IN TEACHING [15.0]

This option is available to students enrolled in the teaching focus.

- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫🌐 Not open to incoming exchange students

[FR]

⌘ Formation générale

⌘ LFIAL1421	Antiquity History	Elynn Gorris Françoise Van Haepere	FR [q1] [45h] [5 Credits]
⌘ LFIAL1152	Introduction to literary studies	Elise Deschambre	FR [q1] [30h] [5 Credits]
⌘ LFIAL1131	Understanding language: an introduction to linguistics	Elisabeth Degand Philippe Hambye	FR [q1] [30h] [5 Credits]
⌘ LFIAL1560	General linguistics : semantics and pragmatics	Elisabeth Degand	FR [q1] [30h] [5 Credits] > <i>English-friendly</i>
⌘ LLAFR1599	Travail de fin de cycle		FR [q1+q2] [] [5 Credits]

⌘ French linguistics and literature

⌘ LFRA1112	History of the French language	Philippe Hambye	
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determined by the jury
depending on courses
previously taken, for example
via the [Minor in French Studies](#)

[Bachelor in French and
Romance Languages and
Literatures : General](#) (Louvain-
la-Neuve)

[Bachelor in Modern Languages
and Literatures : General](#)
(Louvain-la-Neuve) (one
Germanic language + French)

Provided that students have

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having

