

**At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In French**

Dissertation/Graduation Project : **YES** - Internship : **NO**

Activities in English: **YES** - Activities in other languages : **YES**

Activities on other sites : **NO**

Main study domain :

## ROM1BA - Introduction

### Introduction

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#### Introduction

Language and literature studies broaden the mind to the world. The objective is to provide you with a rigorous general education combined with linguistic and literary specialization.

At the end of the bachelor's degree, you will:

- Have acquired a strong general, literary, and historical culture.
- Have honed your writing and argumentation skills.
- Have developed literary sensitivity and the ability to comment on and interpret poetic, narrative, or dramatic texts.

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Your baccalaureate diploma will also enable you to move into other related training fields (such as [Master \[120\] in French and Romance Languages and Literatures : French as a Foreign Language](#))

## ROM1BA - Teaching profile

### Learning outcomes

By the end of their course, graduates of the [Bachelor in French and Romance Languages and Literatures : General](#) will have developed a sound understanding of the main disciplines of their degree course (language and literature). They will have acquired literary and linguistic concepts, notions and knowledge in the French and Romance fields and will be able to apply these with ease and appropriately to their thoughts, analysis and university assignments. They will have acquired various working tools and an ability to study independently, which they will take with them to Master's level. They will have a good knowledge of written and spoken French and will be able to express themselves fluently, both orally and in writing, in the course's second Romance language (Spanish or Italian).

Graduates of the [Bachelor in French and Romance Languages and Literatures : General](#) are inquisitive, open to other cultures and keen to learn about other humanities fields, and have the ability to work autonomously on language and literature research projects.

On successful completion of this programme, each student is able to :

#### 1. Master disciplinary knowledge

- 1.1. Articulate this knowledge in a historical, social and cultural context
- 1.2. Master a foundation of knowledge in the fields of history, philosophy, arts and literature
- 1.3. Mastering knowledge related to the ecological crisis and transition
- 1.4. Understand how language and literature function as systems and as social practices
- 1.5. Master the fundamental concepts, main theoretical trends and methodologies in linguistics and literary studies
- 1.6. Know and understand the different currents, genres, authors and main works of literature studied.

#### 2. Understanding and analyzing sources

- 2.1. Examine sources critically
- 2.2. Prioritize sources according to reliability and relevance
- 2.3. Browse, search, filter, evaluate and manage data, information and digital content
- 2.4. Understand and evaluate the intellectual property aspects (copyright and licensing) of digital data
- 2.5.
- 2.6.

#### 3. Giving meaning to a text, an event or a work of art

- 3.1. Interpret an event, work, image or text in its historical, social and cultural context
- 3.2. Assessing the significance of cultural productions in a given society and reporting on their circulation
- 3.3. Open up to other cultures, means of communication and expression, and perspectives
- 3.4. Considering the systemic nature of the ecological and social crisis
- 3.5. Managing data, information and digital content

#### 4. Understanding and producing scientific texts

- 4.1. Collect and select relevant information using rigorous, systematic methods
- 4.2. Synthesize essential elements of knowledge to problematize a research question
- 4.3. Produce a scientific text that respects disciplinary norms and digital conventions ("etiquette")
- 4.4. Creating digital content
- 4.5. Produce a scientific text that respects the standards of the discipline and academic discourse
- 4.6. Be able to present complex disciplinary content orally in a clear, coherent and well-argued manner

#### 5. Communicating in several languages

- 5.1. Read and understand specialized texts in several modern languages
- 5.2. Professional writing
- 5.3. Communicate (with peers) in your subject area, in at least one foreign language
- 5.4. Master one or more foreign languages, both orally and in writing, with a view to producing academic-level discourse and adapting one's language productions to the context and the interlocutors
- 5.5. The levels to be achieved at the end of the bachelor's degree vary according to the course of study and the languages chosen. Measured according to the European reference framework, these levels are: C1 for English and Dutch, B2+ for German, Spanish and Italian. For French, the target level is C2.
- 5.6. Adopt an attitude of developing language skills in a variety of learning contexts (immersion learning)

#### 6. Become autonomous and responsible in your training

- 6.1. Anticipate and plan all learning activities
- 6.2. Be able to work individually or collaboratively, including using digital tools
- 6.3. Reflect on knowledge, methods and products
- 6.4. Managing your digital identity
- 6.5. Identify the needs to which technology can provide

## Programme structure

The Bachelor's program in French and Romance languages and literature, general orientation, totals 180 credits divided into three annual blocks (3 x 60 credits). It comprises 160 credits of general training and a 20-credit opening or in-depth option. The bachelor's program has two main components: (1) general training in the humanities; (2) methodological, disciplinary and practical training in French and the chosen Romance language (Spanish or Italian). The choice of opening or deepening options is linked to the general training, while enabling students to envisage future training (in particular the link with the 2nd cycle) or even reorientation at the end of the first cycle.

- [French - Spanish](#)
- [French - Italian](#)

## ROM1BA Programme

### Detailed programme by subject

The programme of study (blocks 1, 2 and 3) set out below is the result of the latest reform of the bachelor's degree in French and Romance Languages and Literatures : General, and concerns students enrolling for the first time in September 2024 in the 1st year of the bachelor's degree in French and Romance Languages and Literatures : General.

Students enrolled in the 1st year of the bachelor's degree during the 2023-2024 academic year who have not acquired all the credits in their annual programme will follow a programme adapted by the jury on the basis of the credits acquired.

Students who began their degree course before September 2024 will follow the old programme, but with content adjustments following the reform. The adapted programme for these students will be developed on the basis of the teaching units already taken and passed.

More information about the transition programme : <https://uclouvain.be/fr/facultes/fial/elal/programmes-de-transition.html>

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- ⊞ Open to incoming exchange students
- ⊞ Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2 3

### ○ Content:

● LELAL1250

Critical methods for literary analysis

*Students who do not have English as part of their  
general tra. part of their*

				Year		
				1	2	3
○ LITA1271	Mind, culture, language		IT [q2] [15h+15h] [5 Credits]  			x
○ LITA1373	Italian art & literature		IT [q2] [15h] [5 Credits]  			x

### o Latin language and literature (5 credits)

A test is organized at the beginning of the year to determine the level and courses to be taken

Students choose one course.

⊗ LFIAL1180	Latin I Course for advanced beginners	Lysiane Delanaye	
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○ LITA1130







Year

1 2 3

● LCOMU1211	Theories in Information and Communication	
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## Course prerequisites

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There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are not being offered and the corresponding credits awarded by the jury before registration in another CU.

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## Detailed programme per annual block

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### ROM1BA - 1ST ANNUAL UNIT


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- Mandatory
- ✂ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

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Click on the course title to see detailed informations (objectives, methods, evaluation) of the programme activity (course unit, CU) whose learning

**o French linguistics and language**

o LFRA1111	French grammar and spelling	Anne-Catherine Simon	FR [q1] [30h +15h] [5 Credits] 
o LFRA1112	History of the French language	Philippe Hambye	FR [q2] [37.5h +7.5h] [5 Credits] 

**o Spanish or Italian studies**

*Student must choose Spanish or Italian studies.*

**⌘ Hispanic Studies**








⌘ LITA1110	French to Italian - intercomprehension and notions of linguistics	Costantino Maeder	11 [q1+q2] [30h +15h] [5 Credits] 🌐
⌘ LITA1130	Pop music and the history of modern Italy	Annalisa Caruso	11 [q2] [30h] [5 Credits] 🌐

⌘ German language and culture option





● LCCR1211	Analyse de pratiques culturelles	Véronique Bragard Marie-Clotilde Roose (compensates Martin Buysse) Sarah Sepulchre	18 [q2] [30h] [5 Credits] 
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⌘ Option in Environmental humanities

○ LCOMU1121	General Semiotics	Gaël Gilson Gaël Gilson (compensates Andrea Catellani)	FB [q1] [22.5h] [5 Credits] 
○ LCOMU1124	Contemporary issues of information and communication	Grégoire Lits	FB [q1] [30h] [5 Credits] 

### ⌘ Philosophy option

*The philosophy option is intended for students who wish to complement their education in languages and literature with a solid foundational training to appropriate the fundamentals of the various constituent disciplines of philosophy. 10 credits per annual block:*

○ LFILO1170	Philosophical anthropology	Nathalie Frogneux	FB [q2] [45h] [5 Credits] 
○ LFIAL1390	Philosophy, Gender and Feminism	Nathalie Grandjean	FB [q2] [30h] [5 Credits] 

## ROM1BA - 3RD ANNUAL UNIT

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

### o Content:

#### o General training

● LFIAL1330	General and Comparative Literature : Methods and Practices	Marta Sábado Novau	(FR) [q2] [30h +10h] [5 Credits] 🌐
● LELAL1350	Multilingualism: Political, Cognitive and Pedagogical implications		(FR) [q2] [30h] [5 Credits]

#### o General training

○ LITA1271	Mind, culture, language		FF [q2] [15h+15h] [5 Credits] △
○ LITA1373	Italian art & literature		FF [q2] [15h] [5 Credits] △

### ○ Opening or deepening option

The student chooses one of the following in-depth or open options: this option groups together UEs for a total of 10 credits in block 2 and 10 credits in block 3.

#### ⊗ Advanced option in Hispanic studies

This option is offered to students who have chosen Spanish as their Romance language and wish to complete their training in Hispanic Studies. It is reserved for students with a sufficient level of Spanish (B1-B2), established on the basis of a placement test.

○ LESP1281	Sentence construction and corpus analysis		ES [q1] [22.5h +15h] [5 Credits] △
○ LESP1384	The contemporary history of Spain in the light of the visual arts and cinema		ES [q2] [22.5h] [5 Credits] △

#### ⊗ Option in medieval and modern studies

The option in Medieval and Modern Studies enables students to complete their training with a multidisciplinary study of these two key periods in French literature.

10 credits per annual block

⊗ LFILO1235	History and Texts of Philosophy of the Middle Ages and Renaissance	Jacob Schmutz	ES [q1] [45h] [5 Credits] △
⊗ LHIST1215	Introduction to Paleography	Baudouin Van den Abeele	ES [q1] [15h +15h] [5 Credits] △
⊗ LLAFR1330	The reception of Latin authors in French literature		ES [q2] [30h] [5 Credits] △

#### ⊗ Italian language and culture option

The option in Italian language and culture offers the basics of the Italian language, from beginner to B2 level; knowledge and skills in the fields of literature and culture of the Italian-speaking world.

This option is not open to students for whom Italian is part of his language combination.

#### ⊗ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Italian or immersion for at least 4 years.

10 credits per annual block:

○ LITA1301	Sociology and history of contemporary Italy		FF [q2] [30h] [5 Credits] △
⊗ LITA1271	Mind, culture, language		FF [q2] [15h+15h] [5 Credits] △
⊗ LITA1373	Italian art & literature		FF [q2] [15h] [5 Credits] △

#### ⊗ Beginner students

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in Italian or immersion for at least 4 years.

10 credits per annual block:

○ LITA1212	Italian today between norm and innovation		FF [q1+q2] [45h+45h] [5 Credits] △
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✂ LITA1120	Introduction to artistic and literary currents from origins to the present day	Laurent Béghin	11 [q2] [15h +10h] [5 Credits]
✂ LITA1301	Sociology and history of contemporary Italy		11 [q2] [30h] [5 Credits] △

### ✂ German language and culture option

The German language and culture option offers a basic grounding in the German language, from beginner to B2 level, skills in the fields of literature and culture of the German-speaking world, and the study and deepening of themes complementary to those covered in the general training.

This option is not open to students for whom German is part of his language combination.

#### ✂ Beginner students

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in German or immersion for at least 4 years.

10 credits per annual block:

✂ LDEU1114	What can literature do? Introduction to reading and interpreting literary texts	Antje Büssgen	11 [q2] [22.5h +10h] [5 Credits]
✂ LDEU1217	German language in written and oral form in texts and media (B2)		11 [q1+q2] [45h+45h] [5 Credits] △
✂ LDEU1315	Milestones in German cultural history		11 [q2] [22.5h] [5 Credits] △

#### ✂ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in German or immersion for at least 4 years.

10 credits per annual block:

○ LDEU1315	Milestones in German cultural history		<b>Students from level B2 upwards</b> △
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⌘ **Students from level B2 upwards**

*These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Dutch or immersion for at least 4 years.*

*10 credits per annual block:*

<input checked="" type="radio"/> LNED1233	Lexical creativity in Dutch: word formation, neologisms and loan words	Kristel Van Goethem	NE
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⌘ LCCR1215	Campus cinema	Jean-frédéric de Hasque	FR [q2] [30h] [5 Credits]
⌘ LCCR1216	Campus théâtre	Véronique Lemaire	FR [q1+q2] [30h] [5 Credits]
⌘ LMUSI1509	Campus opera	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits] ∅
⌘ LMUSI1510	Campus opera	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits] ⊕
⌘ LCCR1212	Campus Artist in Residence		FR [q1+q2] [30h] [5 Credits] ∅
⌘ LCCR1213	Campus Artist in Residence		FR [q2] [30h] [5 Credits] ⊕

**⌘ Option in Environmental humanities**

*Our societies are currently undergoing an unprecedented ecological and social crisis. This option aims to provide tools for understanding environmental issues with a focus on two dimensions. Firstly, it involves developing a critical analysis of discourses and practices that involve paradigms at the root of current problems. This critical analysis will*

○ LEURO1301	Europe and the world: current challenges	Vincent Laborderie (compensates Anne-Sophie Gijs)	ES [q2] [30h] [5 Credits] 
○ LEURO1304	Diversity of cultures and languages in Europe	Filippo Pietrogrande Laurent Rasier (compensates Philippe Hiligsmann)	ES [q2] [30h] [5 Credits] 

⌘ **Option in decentered history: Subalternities and postcolonial criticism**

*The "decentered history" option offers students a theoretical grounding in the various currents enabling "decentering" in history: connected history, Subaltern studies, Postcolonial studies, Decolonial studies and gender history ; a transversal and interdisciplinary approach to diversify the ways in which "decentering" is practiced in the humanities and social sciences ; the opportunity to study the history, ways of thinking and social and cultural practices of non-European societies ; concrete tools for decoding past and contemporary societies from the perspective of power relations, in a critical and nuanced way.*

## ROM1BA - Information

### Access Requirements

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*Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.*

*The admission requirements must be met prior to enrolment in the University.*

***In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.***

#### SUMMARY

- [General access requirements](#)
- [Specific access requirements](#)
- [Access based on validation of professional experience](#)
- [Special requirements to access some programmes](#)

### General access requirements

Except as otherwise provided [0.040008ts

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## Teaching method

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Throughout their Bachelor's program in Modern Languages and Literature, general orientation, students are exposed to diverse pedagogical approaches tailored to various learning objectives: lectures, practical exercises, group and individual projects, writing workshops, ... as well as excursions and cultural trips, along with exchange projects and collaborations with partner universities in Belgium and abroad.

## Evaluation

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***The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

Depending on the types of teaching and courses, assessment can take various forms. This may include oral or written evaluations during exams, continuous assessment, group projects, or individual assignments. The assessment methods will be specified at the beginning of each course.

To obtain the average, the marks obtained for the teaching units are weighted by their respective credits.

## Mobility and/or Internationalisation outlook

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Students in the [Bachelor in French and Romance Languages and Literatures : General](#) program, during their studies, have the opportunity to undertake:

- A one-semester study abroad program (30 credits) at one of the numerous universities with which the Faculty of Philosophy, Arts, and Letters has established partnership agreements. This includes destinations in Europe through the Erasmus+ program, in Switzerland through the SEMP program (Swiss-European Mobility Program), or in the rest of the world through the FAME (Fonds d'aide à la Mobilité ans l'Enseignement Supérieur) / Mercator program.
- A one-semester study abroad program (30 credits) at one of the partner universities in Flanders, thanks to the Erasmus Belgica program.

Ideally, the exchange is planned during the first semester of the third annual block. The list of recommended destinations is available on the mobility pages of the Faculty's website.

For more information:

[Contacts](#)

[Practical Information](#)

## Possible trainings at the end of the programme

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The Bachelor's program provides direct access to the following master's programs:

- [Master \[120\] in French and Romance Languages and Literatures : General](#)
- [Master \[60\] in French and Romance Languages and Literatures : General](#)
- [Master \[120\] in French and Romance Languages and Literatures : French as a Foreign Language](#)
- [Master \[120\] in Linguistics](#)
- [Master \[120\] in Performing Arts](#)

Other masters accessible upon completion of the program:

Graduates of the Bachelor's in French and Romance Languages, general orientation, can also have access to other masters organized by the Faculty of Philosophy, Arts, and Letters or other faculties at UCLouvain, subject to meeting the admission requirements detailed in the program catalog.

- [Master \[120\] in Ancient and Modern Languages and Literatures](#) et [Master \[60\] in Ancient and Modern Languages and Literatures](#)
- [Master \[120\] in Modern Languages and Literatures : General](#) et [Master \[60\] in Modern Languages and Literatures : General](#)
- [Master \[120\] in Multilingual Communication](#)
- [Master \[120\] in History of Art and Archaeology: Musicology](#) et [Master \[120\] in History of Art and Archaeology: Musicology](#)
- [Master \[120\] in Philosophy](#) et [Master \[60\] in Philosophy](#)
- [Master \[120\] in Communication](#)
- [Master \[60\] in Information and Communication](#)
- [Master \[120\] in Journalism](#)
- [Master \[120\] in Criminology](#)
- [Master \[120\] in Population and Development Studies](#)
- [Master \[120\] in Sciences of Religions](#)

## Contacts

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### Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

Website

Mandate(s)

- Dean : Elisabeth Degand
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SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

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