



ROM1BA  
2024 - 2025

Bachelor in French and Romance Languages and Literatures :

General

## ROM1BA - Introduction

### Introduction

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#### Introduction

Language and literature studies broaden the mind to the world. The objective is to provide you with a rigorous general education combined with linguistic and literary specialization.

At the end of the bachelor's degree, you will:

- Have acquired a strong general, literary, and historical culture.
- Have honed your writing and argumentation skills.
- Have developed literary sensitivity and the ability to comment on and interpret poetic, narrative, or dramatic texts.
- Possess powerful tools for language analysis.
- Have achieved a good level, both orally and in writing, in either Spanish or Italian.

Through a multidisciplinary curriculum, you will develop your communicative and critical analysis skills and be capable of interpreting cultural, literary, and linguistic phenomena of diverse and complex nature that address the challenges of the 21st century.

#### Your profile

You appreciate the precision and beauty of both spoken and written language. You are curious to understand the phenomena

- Introduction to research through a final cycle project, with strong methodological guidance.

### Your parcours

Upon completion of the Bachelor's degree, you will continue your education with the [Master \[120\] in French and Romance Languages and Literatures : General](#).

For more information, visit the "[Further training](#)" page.

Your baccalaureate diploma will also enable you to move into other related training fields (such as [Master \[120\] in French and Romance Languages and Literatures : French as a Foreign Language](#) or [Master \[120\] in Linguistics](#)).

## ROM1BA - Teaching profile

### Learning outcomes

By the end of their course, graduates of the [Bachelor in French and Romance Languages and Literatures : General](#) will have developed a sound understanding of the main disciplines of their degree course (language and literature). They will have acquired literary and linguistic concepts, notions and knowledge in the French and Romance fields and will be able to apply these with ease and appropriately to their thoughts, analysis and university assignments. They will have acquired various working tools and an ability to study independently, which they will take with them to Master's level. They will have a good knowledge of written and spoken French and will be able to express themselves fluently, both orally and in writing, in the course's second Romance language (Spanish or Italian).

Graduates of the [Bachelor in French and Romance Languages and Literatures : General](#) are inquisitive, open to other cultures and keen to learn about other humanities fields, and have the ability to work autonomously on language and literature research projects.

On successful completion of this programme, each student is able to :

#### 1. Master disciplinary knowledge

- 1.1. Articulate this knowledge in a historical, social and cultural context
- 1.2. Master a foundation of knowledge in the fields of history, philosophy, arts and literature
- 1.3. Mastering knowledge related to the ecological crisis and transition
- 1.4. Understand how language and literature function as systems and as social practices
- 1.5. Master the fundamental concepts, main theoretical trends and methodologies in linguistics and literary studies
- 1.6. Know and understand the different currents, genres, authors and main works of literature studied.

#### 2. Understanding and analyzing sources

- 2.1. Examine sources critically
- 2.2. Prioritize sources according to reliability and relevance
- 2.3. Browse, search, filter, evaluate and manage data, information and digital content
- 2.4. Understand and evaluate the intellectual property aspects (copyright and licensing) of digital data
- 2.5.
- 2.6.

#### 3. Giving meaning to a text, an event or a work of art

- 3.1. Interpret an event, work, image or text in its historical, social and cultural context
- 3.2. Assessing the significance of cultural productions in a given society and reporting on their circulation
- 3.3. Open up to other cultures, means of communication and expression, and perspectives
- 3.4. Considering the systemic nature of the ecological and social crisis
- 3.5. Managing data, information and digital content

#### 4. Understanding and producing scientific texts

- 4.1. Collect and select relevant information using rigorous, systematic methods
- 4.2. Synthesize essential elements of knowledge to problematize a research question
- 4.3. Produce a scientific text that respects disciplinary norms and digital conventions ("etiquette")
- 4.4. Creating digital content
- 4.5. Produce a scientific text that respects the standards of the discipline and academic discourse
- 4.6. Be able to present complex disciplinary content orally in a clear, coherent and well-argued manner

#### 5. Communicating in several languages

- 5.1. Read and understand specialized texts in several modern languages
- 5.2. Professional writing
- 5.3. Communicate (with peers) in your subject area, in at least one foreign language
- 5.4. Master one or more foreign languages, both orally and in writing, with a view to producing academic-level discourse and adapting one's language productions to the context and the interlocutors
- 5.5. The levels to be achieved at the end of the bachelor's degree vary according to the course of study and the languages chosen. Measured according to the European reference framework, these levels are: C1 for English and Dutch, B2+ for German, Spanish and Italian. For French, the target level is C2.
- 5.6. Adopt an attitude of developing language skills in a variety of learning contexts (immersion learning)

#### 6. Become autonomous and responsible in your training

- 6.1. Anticipate and plan all learning activities
- 6.2. Be able to work individually or collaboratively, including using digital tools
- 6.3. Reflect on knowledge, methods and products
- 6.4. Managing your digital identity
- 6.5. Identify the needs to which technology can provide

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## Programme structure

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The Bachelor's program in French and Romance languages and literature, general orientation, totals 180 credits divided into three annual blocks (3 x 60 credits). It comprises 160 credits of general training and a 20-credit opening or in-depth option. The bachelor's program has two main components: (1) general training in the humanities; (2) methodological, disciplinary and practical training in French and the chosen Romance language (Spanish or Italian). The choice of opening or deepening options is linked to the general training, while enabling students to envisage future training (in particular the link with the 2nd cycle) or even reorientation at the end of the first cycle.

- [French - Spanish](#)
- [French - Italian](#)

## ROM1BA Programme

## Detailed programme by subject

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The programme of study (blocks 1, 2 and 3) set out below is the result of the latest reform of the bachelor's degree in French and Romance Languages and Literatures : General, and concerns students enrolling for the first time in September 2024 in the 1st year of the bachelor's degree in French and Romance Languages and Literatures : General.

● LELAL1250

Critical methods for literary analysis

*Students who do not have English as part of their general training or option, and who do not have level*

				Year		
				1	2	3
○ LITA1271	Mind, culture, language		FR [q2] [15h+15h] [5 Credits] Δ 			x
○ LITA1373	Italian art & literature		IT [q2] [15h] [5 Credits] Δ			





### ⌘ Students at level B1

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in Dutch (no immersion teaching or education in Dutch).

10 credits per annual block:

⌘ LNED1133	Grammar and pronunciation of Dutch	Hilde Bosmans Pauline Degrave (compensates Philippe Hilgsmann)	NL [q1+q2] [45h+30h] [5 Credits] 🌐			X
⌘ LNED1135	Culture & society : transhistorical approaches	Elies Smeyers	NL [q2] [22.5h] [5 Credits] 🌐			X
⌘ LNED1136	Dutch language and society	Hilde Bosmans Katrien De Rycke Pauline Degrave	NL [q1+q2] [30h+90h] [5 Credits] 🌐			X
⌘ LNED1134	Reading and analyzing Dutch literature	Helena Van Praet (compensates Stéphanie Vanasten) Stéphanie Vanasten	NL [q2] [22.5h+15h] [5 Credits] 🌐			X
⌘ LNED1237	Language variation and fluency in Dutch		NL [q1+q2] [45h+40h] [5 Credits] Δ 🌐			X
⌘ LNED1335	Culture of the Dutch language area: an art historical perspective		NL [q1] [22.5h] [5 Credits] Δ 🌐			X

### ⌘ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Dutch or immersion for at least 4 years.

10 credits per annual block:

⌘ LNED1135	Culture & society : transhistorical approaches	Elies Smeyers	NL [q2] [22.5h] [5 Credits] 🌐			X
⌘ LNED1134	Reading and analyzing Dutch literature	Helena Van Praet (compensates Stéphanie Vanasten) Stéphanie Vanasten	NL [q2] [22.5h+15h] [5 Credits] 🌐			X
⌘ LNED1237	Language variation and fluency in Dutch		NL [q1+q2] [45h+40h] [5 Credits] Δ 🌐			X
○ LNED1233	Lexical creativity in Dutch: word formation, neologisms and loan words	Kristel Van Goethem	NL [q2] [22.5h] [5 Credits] 🌐			X
○ LNED1335	Culture of the Dutch language area: an art historical perspective		NL [q1] [22.5h] [5 Credits] Δ 🌐			X

### ⌘ English language and culture option

The option in English language and culture is designed for students who wish to deepen their knowledge of the English language and immerse themselves in the cultural diversity of the Anglophone world, both in Europe and globally.

This option is not available to students for whom English is part of his language combination.

				Year		
				1	2	3
⌘ LENG1227	English in language studies contexts		EN [q1+q2] [45h+52.5h] [5 Credits] Δ		x	
○ LENG1324	Rewriting the canon: the (graphic) novel		EN [q2] [22.5h+12h] [5 Credits] Δ			x
○ LENG1328	Linguistic approaches to English speech and writing		EN [q1] [30h+5h] [5 Credits] Δ			x

**⌘ Option in culture and creation**

*The aim of this option is to provide students with the means to understand how a cultural object is conceived and produced (a work of art, a literary text, a performance, a film, an opera, etc.), and to enable them to discuss culture and the arts beyond simple statements like 'I like' or 'I don't like.' The goal is not to make them specialists in a specific cultural domain but to foster a nuanced appreciation and critical engagement. 10 credits per annual block:*

○ LCCR1210	Culture(s) : Theoretical perspectives and practical approaches	
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● LPOLS1233



				Year		
				1	2	3
○ LCOMU1211	Theories in Information and Communication	Esther Haineaux (compensates Thibault Philippette) Thibault Philippette	FR [q2] [30h+20h] [5 Credits]			x

⌘ **Philosophy option**

The philosophy option is intended for students who wish to complement their education in languages and literature with a solid foundational training to appropriate the fundamentals of the various constituent disciplines of philosophy. 10 credits per annual block:

○ LFILO1170	Philosophical anthropology	Nathalie Frogneux	FR [q2] [45h] [5 Credits]			x
○ LFIAL1390	Philosophy, Gender and Feminism	Nathalie Grandjean	FR [q2] [30h] [5 Credits]			x
○ LFILO1140	Moral Philosophy	Olivier Depré	FR [q2] [45h] [5 Credits]			x
⌘ LFILO1130	Philosophie du langage	Peter Verdée	FR [q2] [30h] [5 Credits] > English-friendly			x
⌘ LFILO1320	Epistemology	Alexandre Guay	FR [q2] [30h] [5 Credits]			x

## Course prerequisites

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There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## Detailed programme per annual block

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### ROM1BA - 1ST ANNUAL UNIT

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- Mandatory
- ⌘ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- ⊗ Open to incoming exchange students
- ⊗ Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

### ○ Content:

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#### ○ General training

○ LFIAL1130	European Literatures: Historical and Comparative Approach	Amaury Dehoux (compensates Hubert Roland)
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**o French linguistics and language**

○ LFRA1111	French grammar and spelling	Anne-Catherine Simon	[q1] [30h +15h] [5 Credits]
○ LFRA1112			

**ROM1BA - 2ND ANNUAL UNIT**

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o Content:****o General training**



○ LFIAL1424	<a href="#">Contemporary Period and Anthropocene History</a>	Emmanuel Debruyne Laurence Van Ypersele	[FR] [q1] [45h] [5 Credits] 🌐
○ LELAL1250	<a href="#">Critical methods for literary analysis</a> <i>Students who do not have English as part of their general training or option, and who do not have level B2, follow the CLIL (Content and Language Integrated Learning) support offered in volume 2.</i>		[FR] [q2] [30h+10h] [5 Credits] △ 🌐
○ LFIAL1260	<a href="#">Interpreting language: semantic and pragmatic approaches</a>		[FR] [q1] [30h] [5 Credits] △ 🌐

**o French literature**

○ LFRA1201	<a href="#">Medieval French literature (12th-15th centuries)</a>		[FR] [q1] [37.5h +10h] [5 Credits] △ 🌐
○ LFRA1202	<a href="#">French literature from Belgium: literature, language, nation</a>		[FR] [q1] [30h] [5 Credits] △ 🌐



### ⌘ Italian Studies

○ LITA1212	Italian today between norm and innovation		<span style="color: #f08080;">□</span> [q1+q2] [45h+45h] [5 Credits] Δ 
○ LITA1272	From Dante Alighieri to Umberto Eco: glimpse of Italian literature	Mattia Cavagna	<span style="color: #f08080;">□</span> [q1] [22.5h +10h] [5 Credits] 

### ○ Opening or deepening option

The student chooses one of the following in-depth or open options: this option groups together UEs for a total of 10 credits in block 2 and 10 credits in block 3.

### ⌘ Advanced option in Hispanic studies

This option is offered to students who have chosen Spanish as their Romance language and wish to complete their training in Hispanic Studies. It is reserved for students with a sufficient level of Spanish (B1-B2), established on the basis of a placement test.

⌘ LITA1110	French to Italian - intercomprehension and notions of linguistics	Costantino Maeder	11 [q1+q2] [30h +15h] [5 Credits] 🌐
⌘ LITA1130	Pop music and the history of modern Italy	Annalisa Caruso	11 [q2] [30h] [5 Credits] 🌐

**⌘ German language and culture option**

*The German language and culture option offers a basic grounding in the German language, from beginner to B2 level, skills in the fields of literature and culture of the German-speaking world, and the study and deepening of themes complementary to those covered in the general training.*

*This option is not open to students for whom German is part of his language combination.*

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⌘ **Students from level B2 upwards**

*These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Dutch or immersion for at least 4 years.*

*10 credits per annual block:*

⌘ LNED1135	Culture & society : transhistorical approaches	Elies Smeyers	NL [q2] [22.5h] [5 Credits] 🌐
⌘ LNED1134	Reading and analyzing Dutch literature	Helena Van Praet (compensates Stéphanie Vanasten) Stéphanie Vanasten	NL [q2] [22.5h +15h] [5 Credits] 🌐
⌘ LNED1237	Language variation and fluency in Dutch		NL

● LCCR1211	Analyse de pratiques culturelles	Véronique Bragard Marie-Clotilde Roose (compensates Martin Buysse) Sarah Sepulchre	100 [q2] [30h] [5 Credits] 
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## ROM1BA - 3RD ANNUAL UNIT

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- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

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Click on the course title to see detailed informations (objectives, methods, evaluation...)

### o Content:

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#### o General training

- |             |  |  |
|-------------|--|--|
| ● LFIAL1330 | <a href="#">General and Comparative Literature : Methods and Practices</a> |  |
|-------------|--|--|

○ LITA1271	Mind, culture, language		[q2] [15h+15h] [5 Credits] △ 
○ LITA1373	Italian art & literature		[q2] [15h] [5 Credits] △ 

✘ LITA1120	Introduction to artistic and literary currents from origins to the present day	Laurent Béghin	☞ [q2] [15h] +10h] [5 Credits]
✘ LITA1301	Sociology and history of contemporary Italy		☞ [q2] [30h] [5 Credits] △

### ✘ German language and culture option

The German language and culture option offers a basic grounding in the German language, from beginner to B2 level, skills in the fields of literature and culture of the German-speaking world, and the study and deepening of themes complementary to those covered in the general training.

This option is not open to students for whom German is part of his language combination.

#### ✘ Beginner students

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in German or immersion for at least 4 years.

10 credits per annual block:

✘ LDEU1114	What can literature do? Introduction to reading and interpreting literary texts	Antje Büssgen	☞ [q2] [22.5h] +10h] [5 Credits]
✘ LDEU1217	German language in written and oral form in texts and media (B2)		☞ [q1+q2] [45h+45h] [5 Credits] △
✘ LDEU1315	Milestones in German cultural history		☞ [q2] [22.5h] [5 Credits] △

#### ✘ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in German or immersion for at least 4 years.

10 credits per annual block:

○ LDEU1315	Milestones in German cultural history		☞ [q2] [22.5h] [5 Credits] △
○ LDEU1314	Masterpieces of German literature: Modernism		☞ [q2] [22.5h] +10h] [5 Credits] △

### ✘ Dutch language and culture option

The option in Dutch language and culture is designed for students who wish to explore the richness of the Dutch language and immerse themselves in the cultural diversity of the Dutch-speaking world. Proficiency in Dutch goes far beyond linguistic communication. It is a key that opens doors to a profound understanding of society, ensuring active participation, whether at a professional or citizen level.

This option is not available to students for whom Dutch is part of his language combination.

#### ✘ Students at level B1


These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in Dutch (no immersion teaching or education in Dutch).

10 credits per annual block:

✘ LINED1134	Reading and analyzing Dutch literature	Helena Van Praet (compensates) Stéphanie Vanasten Stéphanie Vanasten	☞ [q2] [22.5h] +15h] [5 Credits]
✘ LINED1237	Language variation and fluency in Dutch		☞ [q1+q2] [45h+40h] [5 Credits] △
✘ LINED1335	Culture of the Dutch language area: an art historical perspective		☞ [q1] [22.5h] [5 Credits] △





✂ LCCR1215	Campus cinema	Jean-frédéric de Hasque	FR [q2] [30h] [5 Credits] 

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## ROM1BA - Information

### Access Requirements

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.

The admission requirements must be met prior to enrolment in the University.

**In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.**

#### SUMMARY

- [General access requirements](#)
- [Specific access requirements](#)
- [Access based on validation of professional experience](#)
- [Special requirements to access some programmes](#)

### General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

#### Note:

Requests for equivalence must be submitted to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance with the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

### Specific access requirements

- Access to bachelor programmes for candidates of nationality outside the European Union who are not assimilated to Belgian nationals is subject to the following criteria:
  - not have obtained a secondary education diploma for more than 3 years maximum. Example: for an admission application for the academic year 2024-2025, you must have obtained your diploma during the academic years 2021-2022, 2022-2023 ou 2023-2024. In the French Community of Belgium, the academic year runs from September 14 to September 13
  - not already hold an undergraduate degree
- Candidates, whatever their nationality, with a secondary school diploma **from a country outside the European Union**, must have obtained an average of 13/20 minimum or, failing that, have obtained this average, have passed one year of study in Belgium (for example special Maths / sciences). A non-successful year will not be taken into consideration.

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#)

## Teaching method

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Throughout their Bachelor's program in Modern Languages and Literature, general orientation, students are exposed to diverse pedagogical approaches tailored to various learning objectives: lectures, practical exercises, group and individual projects, writing workshops, ... as well as excursions and cultural trips, along with exchange projects and collaborations with partner universities in Belgium and abroad.

## Evaluation

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***The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

Depending on the types of teaching and courses, assessment can take various forms. This may include oral or written evaluations during exams, continuous assessment, group projects, or individual assignments. The assessment methods will be specified at the beginning of each course.

To obtain the average, the marks obtained for the teaching units are weighted by their respective credits.

## Mobility and/or Internationalisation outlook

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Students in the [Bachelor in French and Romance Languages and Literatures : General](#) program, during their studies, have the opportunity to undertake:

- A one-semester study abroad program (30 credits) at one of the numerous universities with which the Faculty of Philosophy, Arts, and Letters has established partnership agreements. This includes destinations in Europe through the Erasmus+ program, in Switzerland through the SEMP program (Swiss-European Mobility Program), or in the rest of the world through the FAME (Fonds d'aide à la Mobilité ans l'Enseignement Supérieur) / Mercator program.
- A one-semester study abroad program (30 credits) at one of the partner universities in Flanders, thanks to the Erasmus Belgica program.

Ideally, the exchange is planned during the first semester of the third annual block. The list of recommended destinations is available on the mobility pages of the Faculty's website.

For more information:

[Contacts](#)

[Practical Information](#)

## Possible trainings at the end of the programme

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The Bachelor's program provides direct access to the following master's programs:

- [Master \[120\] in French and Romance Languages and Literatures : General](#)
- [Master \[60\] in French and Romance Languages and Literatures : General](#)
- [Master \[120\] in French and Romance Languages and Literatures : French as a Foreign Language](#)
- [Master \[120\] in Linguistics](#)
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