



ROGE1BA

2024 - 2025

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ROGE1BA - Teaching profile

Learning outcomes

The student will have acquired the skills necessary to “become an expert in two foreign languages, an academic and leader able to play a part in the significant issues and challenges met by a contemporary, multicultural society”.

On successful completion of this programme, each student is able to :

1. Master disciplinary knowledge
 - 1.1. Master a core of knowledge in the fields of history, philosophy, arts and literature
 - 1.2. Articulate this knowledge in a historical, social and cultural context
 - 1.3. Mastering knowledge related to the ecological crisis and transition
 - 1.4. Master the fundamental concepts, main theoretical trends and methodologies in linguistics and literary studies
 - 1.5. Know and understand the different currents, genres, authors and main works of literature studied.
 - 1.6. Understand how language and literature function as systems and as social practices
2. Understanding and analyzing sources
 - 2.1. Examine sources critically
 - 2.2. Prioritize sources according to reliability and relevance
 - 2.3. Browse, search, filter, evaluate and manage data, information and digital content
 - 2.4. Understand and evaluate the intellectual property aspects (copyright and licensing) of digital data
 - 2.5. Be able to mobilize and apply disciplinary linguistic knowledge to authentic language data
 - 2.6. Be able to mobilize and apply disciplinary knowledge in literary studies to texts from different genres and periods
3. Giving meaning to a text, an event or a work of art
 - 3.1. Interpréter un évènement, une Œuvre, une image ou un texte dans son contexte historique, social et culturel
 - 3.2. Assessing the significance of cultural productions in a given society and reporting on their circulation
 - 3.3. Opening up to other cultures, means of communication and expression, and perspectives
 - 3.4. Considering the systemic nature of the ecological and social crisis
 - 3.5. Managing data, information and digital content
4. Understanding and producing scientific texts
 - 4.1. Collect and select relevant information using rigorous, systematic methods
 - 4.2. Synthesize essential elements of knowledge to problematize a research question
 - 4.3. Produce a scientific text that respects disciplinary norms and digital conventions ("etiquette")
 - 4.4. Creating digital content
 - 4.5. Produce a scientific text that respects the standards of the discipline and academic discourse
 - 4.6. Be able to present complex disciplinary content orally in a clear, coherent and well-argued manner
5. Communicating in several languages
 - 5.1. Read and understand specialized texts in several modern languages
 - 5.2. Professional writing
 - 5.3. Communicate (with peers) in your subject area, in at least one foreign language
 - 5.4. Master one or more foreign languages, both orally and in writing, with a view to producing academic-level discourse and adapting one's language productions to the context and the interlocutors
 - 5.5. The levels to be achieved at the end of the bachelor's degree vary according to the course of study and the languages chosen. Measured according to the European reference framework, these levels are: C1 for English and Dutch, B2+ for German, Spanish and Italian. For French, the target level is C2.
 - 5.6. Adopt an attitude of developing language skills in a variety of learning contexts (immersion learning)
6. Become autonomous and responsible in your training
 - 6.1. Anticipate and plan all learning activities
 - 6.2. Be able to work individually or collaboratively, including using digital tools
 - 6.3. Reflect on knowledge, methods and products
 - 6.4. Managing your digital identity
 - 6.5. Identify the needs to which technology can provide answers
 - 6.6. Be able to establish links between different subjects, methods and content

Programme structure

The Bachelor's program in modern languages and literature, general orientation, totals 180 credits divided into three annual blocks (3 x 60 credits). It comprises 160 credits of general training and a 20-credit opening or in-depth option. The bachelor's program has two main components: (1) general training in the humanities; (2) methodological, disciplinary and practical training in the Germanic language (from among German, English and Dutch) and the Romance language (from among French, Spanish and Italian [German-Italian and Dutch-Italian combinations are not organized]). The choice of opening or deepening options is linked to the general training, while enabling students to envisage future training (in particular the link with the 2nd cycle) or even reorientation at the end of the first cycle.

- [English - Italian](#)

- English - Spanish
- Dutch - Spanish
- German - Spanish
- German - French
- English - French
- Dutch - French

ROGE1BA Programme

Detailed programme by subject

The programme of study (blocks 1, 2 and 3) set out below is the result of the latest reform of the bachelor's degree in Modern Languages and Literatures : General, and concerns students enrolling for the first time in September 2024 in the 1st year of the bachelor's degree in Modern Languages and Literatures : General.

Students enrolled in the 1st year of the bachelor's degree during the 2023-2024 academic year who have not acquired all the credits in their annual programme will follow a programme adapted by the jury on the basis of the credits acquired.

Students who began their degree course before September 2024 will follow the old programme, but with content adjustments following the reform. The adapted programme for these students will be developed on the basis of the teaching units already taken and passed.

More information about the transition programme : <https://uclouvain.be/fr/facultes/fial/elal/programmes-de-transition.html>

- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)bachelor's degree in Modern Languages and Literatures : General.

Year

Year

1 2 3

● LELAL1350

Multilingualism: Political, Cognitive and Pedagogical implications

EN [q2] [30h] [5 Credits] Δ

				Year		
				1	2	3
○ LESP1110	Creativity and structure in Spanish	Barbara De Cock	ES [q2] [30h+15h] [5 Credits] 🌐	x		
○ LESP1181	Spanish A1- B1 (linguistic, sociolinguistic and pragmatic competences)	Begona Garcia Migura Paula Lorente Fernandez Marta Sábado Novau	ES [q1+q2] [60h+60h] [5 Credits] 🌐	x		
○ LESP1183	Formation and transformation of Spain (Middle Ages - Modern period)	Mauricio Narvaez Soto	ES [q2] [22.5h] [5 Credits] 🌐	x		
○ LFIAL1172	Introduction to Spanish literary genres	Mauricio Narvaez Soto (compensates Geneviève Fabry)	ES [q2] [22.5h+7.5h] [5 Credits] 🌐	x		
○ LESP1281	Sentence construction and corpus analysis		ES [q1] [22.5h+15h] [5 Credits] Δ 🌐		x	
○ LESP1283	The Hispanic American short story from modernism to the present day		ES [q2] [30h+15h] [5 Credits] Δ 🌐		x	
○ LESP1201R	Spanish B2 (linguistic, sociolinguistic and pragmatic competencies)		ES [q1+q2] [45h+45h] [5 Credits] Δ 🌐		x	
○ LESP1381	Pragmatics and discourse		ES [q2] [30h+15h] [5 Credits] Δ 🌐			x
○ LESP1382	Great works of Spanish literature		ES [q1] [30h+15h] [5 Credits] Δ 🌐			x
○ LESP1384	The contemporary history of Spain in the light of the visual arts and cinema		ES [q2] [22.5h] [5 Credits] Δ 🌐			x

✂ German - French

○ LDEU1113	German grammar	Joachim Sabel	DE [q1+q2] [30h+15h] [5 Credits] 🌐	x		
○ LDEU1114	What can literature do? Introduction to reading and interpreting literary texts	Antje Büssgen	DE [q2] [22.5h+10h] [5 Credits] 🌐	x		
○ LDEU1115	Cultural landscapes of the German-speaking countries in transition	razia Berger Ferran Suner Munoz (coord.)	DE [q2] [22.5h] [5 Credits] 🌐	x		
○ LDEU1116	German language as a social and cultural practice	Ann Rinder Ferran Suner Munoz	DE [q1+q2] [45h+75h] [5 Credits] 🌐	x		
○ LDEU1213	Phonology and morphology of German		DE [q2] [22.5h+5h] [5 Credits] Δ 🌐		x	
○ LDEU1214	Masterpieces of German-language literature: from the Middle Ages to the Classical period		DE [q1] [30h+10h] [5 Credits] Δ 🌐		x	
○ LDEU1217	German language in written and oral form in texts and media (B2)		DE [q1+q2] [45h+45h] [5 Credits] Δ 🌐			x

● LENG1126



				Year		
				1	2	3
⌘ LENG1126	English in real world contexts: pathways to complexity, accuracy and fluency	Estelle Dagneaux Sylvie De Cock Philippe Denis Maïté Dupont Gaëtanelle Gilquin Claudine Grommersch Marielle Henriët	EN [q1+q2] [60h+52.5h] [5 Credits]		x	
⌘ LENG1124	Reading English literature	Véronique Bragard Ben De Bruyn	EN [q2] [22.5h+10h] [5 Credits]			x
⌘ LENG2025						x

				Year		
				1	2	3
● LCCR1210	Culture(s) : Theoretical perspectives and practical approaches	Corentin Lahouste	PK [q2] [30h] [5 Credits]			x

Year

1 2 3

● LFILO1140	Moral Philosophy	Yoann Malinge (compensates Olivier Depré)	PK
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Course prerequisites

There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

Detailed programme per annual block


ROGE1BA - 1ST ANNUAL UNIT




- Mandatory
- ✂ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students

[FR]

● LENG1126	English in real world contexts: pathways to complexity, accuracy and fluency	Estelle Dagneaux Sylvie De Cock Philippe Denis Maïté Dupont Gaëtanelle Gilquin1 Dupont
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○ LESP1110	Creativity and structure in Spanish	Barbara De Cock	ES [q2] [30h +15h] [5 Credits]
○ LESP1181			

○ LDEU1213	Phonology and morphology of German		[q2] [22.5h+5h] [5 Credits] △ 
○ LDEU1214			

○ LFRA1103	La fabrique du texte: French-language literature of the 20th and 21st centuries	Pierre Piret Anne Reverseau	FR [q2] [22.5h +10h] [5 Credits] 
○ LFRA1202	French literature from Belgium: literature, language, nation		FR [q1] [30h] [5 Credits] △ 
○ LFRA1221	Variation in contemporary French		FR [q1] [30h+15h] [5 Credits] △ 

⌘ Dutch - Spanish

○ LNED1233	
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○ LITA1170	The Italian language today	Carmela Giusto Laura Scarpa	IT [q1+q2] [30h +90h] [5 Credits] 🌐
⌘ LITA1110	French to Italian - intercomprehension and notions of linguistics	Costantino Maeder	IT [q1+q2] [30h +15h] [5 Credits] 🌐
⌘ LITA1130	Pop music and the history of modern Italy	Annalisa Caruso	IT [q2] [30h] [5 Credits] 🌐

⌘ German language and culture option

The German language and culture option offers a basic grounding in the German language, from beginner to B2 level, skills in the fields of literature and culture of the German-speaking world, and the study and deepening of themes complementary to those covered in the general training.

This option is not open to students for whom German is part of his language combination.

⌘ Beginner students

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in German or immersion for at least 4 years.

10 credits per annual block:

⌘ LDEU1113	German grammar	Joachim Sabel	DE [q1+q2] [30h]
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⌘ LFRA1102	French literature: between artistic creation and novelistic analysis	Vincent Engel	FR [q2] [30h +10h] [5 Credits]
⌘ LFRA1103	La fabrique du texte: French-language literature of the 20th and 21st centuries	Pierre Piret Anne Reverseau	FR [q2] [22.5h +10h] [5 Credits]
⌘ LFRA1104	Arts and French literature	Christophe Meurée (compensates Agnès Guiderdoni)	FR [q2] [30h] [5 Credits]
⌘ LFRA1111	French grammar and spelling	Anne-Catherine Simon	FR [q1] [30h +15h] [5 Credits]

⌘ Arabic language and culture option

ROGE1BA - 3RD ANNUAL UNIT

- Mandatory
- ✂ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

○ LENG1302	English for academic purposes		EN [q2] [15h+30h] [3 Credits] △
○ LESP1303	Academic writing in Spanish		ES [q2] [15h+15h] [3 Credits] △

⌘ English - Italian

○ LENG1302	English for academic purposes		EN [q2] [15h+30h] [3 Credits] △
○ LITA1303	Elements of scientific writing		IT [q2] [15h+15h] [3 Credits] △

⌘ Dutch - French

○ LNED1303	Academic writing and speaking in Dutch		NL [q2] [15h+30h] [3 Credits] △
○ LFRA1321R	Creative writing	Marta Sábado Novau	FR [q2] [15h] [3 Credits]

⌘ Dutch - Spanish

○ LNED1303	Academic writing and speaking in Dutch		NL [q2] [15h+30h] [3 Credits] △
○ LESP1303	Academic writing in Spanish		ES [q2] [15h+15h] [3 Credits] △



● LDEU1314	Masterpieces of German literature: Modernism		10E [q2]
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○ LITA1301

Sociology and history of contemporary Italy






⌘ **Students at level B1**

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in Dutch (no immersion teaching or education in Dutch).

10 credits per annual block:



O Deux cours au choix parmi:

LFRA1101	These so-called minor literary genres	Severine De Croix	FR [q1] [22.5h] [5 Credits] 
LFRA1202	French literature from Belgium: literature, language, nation		FR [q1] [30h] [5 Credits] △ 
LFRA1221	Variation in contemporary French		FR [q1] [30h+15h] [5 Credits] △ 
LFRA1222	Sociolinguistics		

⌘ LMUSI1510	Campus opera	Brigitte Van Wymeersch	FC [q1+q2] [15h] [5 Credits] ⊕ 🌐
⌘ LCCR1212	Campus Artist in Residence		FC [q1+q2] [30h] [5 Credits] 🌐
⌘ LCCR1213	Campus Artist in Residence		

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the [DAES](#) or a certificate of successful completion of the [examination giving access to 1st cycle studies](#) when you submit your application

Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

Special requirements to access some programmes

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](#).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

Contacts

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Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

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<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de langues et lettres ([ELAL](#))

Academic supervisor: pierre.piret.rom@uclouvain.be

Jury

