

ROM2M1 Programme

Detailed programme by subject

CORE COURSES [45.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ Individual final project (15 credits)

○ LROM2898	Individual final project		(FR) [q1+q2] [] [15 Credits] 🌐
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○ Basic training (30 credits)

○ 1. French linguistics (10 credits)

○ LROM2151	Text Linguistics	Anne-Catherine Simon	(FR) [q2] [22.5h] [5 Credits] 🌐
○ LROM2171	Lexicology	Cédric Fairon	(FR) [q2] [22.5h] [5 Credits] 🌐

○ 2. Literature (10 credits)

○ LROM2221	Issues in medieval literary history	Mattia Cavagna	(FR) [q1] [22.5h] [5 Credits] 🌐
○ LROM2760	Principles and Foundations of Fiction		

OPTIONS

Students choose 15 credits to be either a continuation of one of the core curriculum disciplines or French as a foreign language. In all cases, the option must be relevant for the individual final project.

- > [Option in French and Romance Languages and Literatures](#) [en-prog-2024-rom2m1-lrom814o]
- > [Option in French as a Second Language](#) [en-prog-2024-rom2m1-lrom828o]

OPTION IN FRENCH AND ROMANCE LANGUAGES AND LITERATURES [15.0]

- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ◉ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...) se vant for the individual final project.

OPTION IN FRENCH AS A SECOND LANGUAGE [15.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

o Content:

- LROM2620 [Acquisition of a second or foreign language: theory and applications](#)

LFIAL131	Understanding language: an introduction to linguistics	Elisabeth Degand Philippe Hambye	FR [q1] [30h] [5 Credits]
LFIAL1530	General linguistics : semantics and pragmatics	Elisabeth Degand	FR [q1] [30h] [5 Credits] > English-friendly
LIRA112	History of the French language	Philippe Hambye	FR [q2] [37.5h+7.5h] [5 Credits]

o Littérature (20 credits)

LROM1: 23	Belgian Francophone Literature	Pierre Piret	FR [q2] [30h] [5 Credits]
LFIAL1330	General and Comparative Literature : Methods and Practices	Marta Sábado Novau	FR [q2] [30h+10h] [5 Credits]
LROM1: 60	Critical analysis of Texts: the French Language Theatre	Pierre Piret	FR [q1] [30h+7.5h] [5 Credits]

o Un cours parmi:

LFRA1101	These so-called minor literary genres	Severine De Croix	FR [q1] [22.5h] [5 Credits]
LFRA1102	French literature: between artistic creation and novelistic analysis	Vincent Engel	FR [q2] [30h+10h] [5 Credits]
LFRA1103	La fabrique du texte: French-language literature of the 20th and 21st centuries	Pierre Piret Anne Reverseau	FR [q2] [22.5h+10h] [5 Credits]
LFRA1104	Arts and French literature	Christophe Meurée (compensates Agnès Guiderdoni)	FR [q2] [30h] [5 Credits]

o Romance languages courses (15 credits)

L'étudiant-e choisit les études hispaniques ou italiennes

✂ Spanish Studies

o Maîtrise de la langue (5 credits)

L'étudiant-e choisit l'un des deux cours en fonction des résultats obtenus au test de niveau réalisé lors de l'admission.

LES11181	Spanish A1- B1 (linguistic, sociolinguistic and pragmatic competences)	Begona Garcia Migura Paula Lorente Fernandez Marta Sábado Novau	ES [q1+q2] [60h+60h] [5 Credits]
LES1A1600	Spanish (A2-B1.1)	Begona Garcia Migura Paula Lorente Fernandez (coord.)	ES [q2] [45h] [5 Credits] Δ

o Littérature et linguistique (10 credits)

LROM1281	Introduction to Linguistic Analysis of Spanish Texts		
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The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

ROM2M1 - Information

Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

Specific access requirements

1° Student must hold a first level university degree.

2° Candidates who do not hold a higher education diploma from the French Community of Belgium (or from a country where French is the only official language) must provide proof of sufficient mastery of the French language at **level C1** of the [Common European Framework of Reference](#). All skills must have been assessed and passed (written and oral comprehension, written and oral production). The official certificate must be issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>). Examples of tests recognized by the jury for French: [DALF](#) or [TCF](#).

In addition, all students applying for a Master's degree in French and Romance languages and literature, general orientation, must provide proof of having reached **level B2** of the [Common European Framework of Reference](#) in the second Romance language (Spanish/Italian) included in the program, in each skill (written and oral comprehension, written and oral production).

Examples of tests recognized by the jury for Spanish: DELE B2, CIELE B2 (*)

Examples of tests recognized by the jury for Italian: CELI 3, CILS 2, DILI B2 (*)

(*) In the absence of an official certificate issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>), a proof of completion of language courses at the required level in the student's previous academic career, officially attested (diploma, transcripts, university certificate) **may be** accepted. The jury reserves the right to request an official attestation issued by a recognized organization if it deems this necessary.

3° To have developed the following skills in the context of their previous academic training:

- knowledge of French and Romance literature and linguistics (notions, genres, trends, authors, reference theories, etc.);
- the production of a discourse that adequately and rigorously integrates the vocabulary, notions and concepts specific to each of these disciplines;
- the mobilization of knowledge acquired in the various fields of the human sciences for the analysis of a literary text and a linguistic corpus;
- mastery of the standard French language, both orally and in writing, and production of a university-level oral/written discourse in French;
- the receptive and productive mastery of one of the two Romance languages provided for in the curriculum (Spanish or Italian);

at the end of a bachelor's programme including at least the following 100 specific credits:

- 15 credits of general training (philosophy, history, arts, language sciences, criticism of sources, etc.);
- 10 credits of general and comparative linguistics and literature;
- 55 credits in French language and French literature (history of language and literature, literary analysis, historical linguistics, grammar, Old/Middle French, Belgian literature, etc.);
- 20 credits in Romance languages and literatures (Spanish/Italian).

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This [preparatory module](#) is established by the jury on the basis of the student's previous course of study.

4° Students wishing to pursue a master's degree with a teaching focus must have a degree of the French Community of Belgium; failing this, they will have to pass a French language proficiency examination to demonstrate that their command of written and spoken French is equivalent to Level C1 of the Common European Framework of Reference for Languages (for further information, visit <https://uclouvain.be/en/study/inscriptions/french-language-master-teaching.html>).

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCLouvain Bachelors			
Bachelor in French and Romance Languages and Literatures : General (Louvain-la-Neuve)		Direct access	
Bachelor in French and Romance Languages and Letters (St-Louis Bruxelles)		Direct access	
Bachelor in Modern Languages and Literatures : General (Louvain-la-Neuve) (a German language + French) Bachelor in Ancient and Modern Languages and Literatures (Louvain-la-Neuve)	If students have chosen one of the following minors: Minor in Italian Studies Minor in Spanish Studies	Access with additional training	Maximum 15 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Bachelor in Modern Languages and Literatures : General (St-Louis Bruxelles)	If students has followed the Italian or Spanish module	Access with additional training	Students must choose for their master's programme the Romance language studied during the Bachelor's degree and French. Maximum 30 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.

Bachelors of the Dutch speaking Community of Belgium

Bachelor of Linguistics and Literature (French + Italian/Latin/Spanish)

[Access based on application](#)

In case of admission, additional training to be determined depending on the student's educational background (consult [Admission and Enrolment Procedures for general registration](#))

Foreign Bachelors

Foreign bachelor in languages and literatures

[Access based on application](#)

In case of admission, additional training to be determined depending on the student's educational background (consult [Access on the file](#)). All applicants must check that they meet the [specific access requirements](#).

Non university Bachelors> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
BA - AESI orientation Français et français langue étrangère - crédits supplémentaires entre 45 et 60 BA - AESI orientation Français et morale - crédits supplémentaires entre 45 et 60 BA - AESI orientation Français et religion - crédits supplémentaires entre 45 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans le module complémentaire .	Type court

		<p>application sufficiently complete, it will submit the application to the faculty for a decision.</p>
<p>Master [120] in French and Romance Languages and Literatures : French as a Foreign Language</p>	<p>Access with additional training</p>	<p>Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)</p>
<p>Foreign Masters</p>	<p>Access based on application</p>	<p>All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes</p>

- **Arguments** put forward by the applicant in his or her cover letter (training project in line with the program in question, coherence between the applicant's application and the program in question, etc.) Example: the language combination requested by the applicant is organized in the program in question.
- **Original covering letter.** An original covering letter is expected, explaining the personal training project. Any plagiarism or use of artificial intelligence in writing the letter to the jury will result in the application being disqualified.
- **Experience gained.** If the access diploma was obtained more than 5 years ago, it is imperative that the experience acquired since leaving school is directly related to the field of study of the programme applied for.

Changes to the conditions of access to the Faculty of Philosophy, Arts and Letters for 2025-2026 will be available in this [document](#) .

Admission and Enrolment Procedures for general registration

Teaching method

The different pathways on offer provide the student with the chance to construct his course according to his skills and interests and thus gain relative autonomy in his training. The different areas of study in the programme offer a coherent, high-quality set of courses.

Structure which helps promote interdisciplinary : in the master 60, it is the student's choice (geared towards the programme's interdisciplinary courses) which holds sway.

Variety of teaching strategies (including e-learning) : use of different types of multimedia for meridional languages.

Diverse learning situations : individual and group work, seminar and lecture work. Tutorial for the end of study work ('travail de fin d'études' or TFE).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

