



## ROMB1BA - Introduction

### Introduction

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#### Introduction

Undertaking studies in French and Romance languages and literature means making an important choice for the society of tomorrow: those who master their language, literature and culture because they are able to decode all types of rhetoric and construct convincing arguments, have the keys to understanding the issues at stake in our contemporary civilisation and to intervening in the public sphere or in the media. The future is built not only by those who master innovative technologies, but also by those who oppose preconceived or dangerously simplistic ideas and propose a more enlightened and humanistic vision of the world.

#### Your profile

You love to read and you love literary works of all kinds, including those written before our century. You would like to have a better idea of the processes, understand their mechanisms, analyse them and interpret them. You are curious about understanding your language, its mechanisms, its variations and its development throughout history, and you would like to acquire a high level of proficiency in it.

You would like to learn (at least) one other Romance language (Spanish or Italian), and possibly go on a study trip to Spain or Italy (or a French-speaking country). The Romance languages and literature programme is for you!

#### Your future job

Studies in Romance languages and literature can lead to careers in teaching and research. But many other fields are open to you thanks to your linguistic knowledge, analytical skills and rigour.

- Teaching French (upper secondary and higher education), teaching French abroad; teaching Spanish or Italian
- Academic research
- Information and communications sector: journalism, literary criticism, communications training, advertising
- Cultural institutions: museums, theatres, cultural centres
- Books and publishing: collection management, choice of publications, proofreading, relations with authors
- Books and publishing: bookshops, libraries, documentation centres
- Public administration (level 1)
- Private sector: human resources management, communications consultants
- Humanitarian sector
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				Year		
				1	2	3
○ BROMA1118	Literary study of french texts I	Isabelle Ost	q2] [30h+30h] [5 Credits]	x		
○ BROMA1226	Methodology of Romance Studies and Written French in Practice	Thomas Baruh	q2] [30h] [5 Credits]	x		
○ BROMA1223	Synchronic linguistics of French II	Anne Dister	q1] [30h+30h] [5 Credits]		x	
○ BROMA1200	Historical linguistics of French and Middle Age Texts I	Olivier Delsaux	q2] [45h+15h] [5 Credits]		x	
○ BROMA1298	History of French literature (XIX and XX)	Aurélien d'Avout d'Auerstaedt	q1] [60h] [5 Credits]		x	
○ BROMA1219	Literary Study of french texts II	Joëlle Lints				

				Year		
				1	2	3
<input checked="" type="checkbox"/>	BROMA1110	Spanish I	Diana Castilleja Cristal Huerto Moreno	ES [q1+q2] [15h+60h] [5 Credits]		x
<input checked="" type="checkbox"/>	BROMA1117	Italian I	Sebastiano Ferrari Chiara Nannicini	IT [q1+q2] [15h+60h] [5 Credits]		x
<b>Spanish language :</b>						
<input type="checkbox"/>	BROMA1210	Spanish II	Diana Castilleja Joëlle Lints	ES [q1+q2] [15h+60h] [5 Credits]		x
<input type="checkbox"/>	BROMA1312	History of Spanish Literature	Diana Castilleja (coord.) Joëlle Lints	ES [q2] [30h] [5 Credits]		x
<b>Italian language :</b>						
<input type="checkbox"/>	BROMA1216	Italian II	Sebastiano Ferrari Chiara Nannicini	IT [q1+q2] [15h+60h] [5 Credits]		x
<input type="checkbox"/>	BROMA1313	History of Italian Literature	Chiara Nannicini	IT [q2] [30h] [5 Credits]		x
<b>Philosophy</b>						
<input type="checkbox"/>	BFILO1115	Introduction to the contemporary philosophy	Valérie Aucouturier	FR [q2] [30h] [4 Credits]		x
<input type="checkbox"/>	BFILO1311	Philosophy of culture and history	Lauren Van Eynde	FR [q2] [45h] [5 Credits]		x
<input type="checkbox"/>	BFILO1319	Seminary of esthetics	Sophie Klimis	FR [q1] [30h] [5 Credits]		x
<b>Choice one course among the following:</b>						
<input checked="" type="checkbox"/>	BFILO1219	History of Antiquity philosophy and seminary	Sophie Klimis	FR [q1] [45h+30h] [6 Credits]		

				Year		
				1	2	3
⌘ BGERM1271	English literature : Narrative voices, from the first novels to the twentieth century 🟡 <i>Students must take this course in even-numbered years.</i>	Marleen Cré	EN [q2] [30h+8h] [5 Credits] 🌐 🌐			x
⌘ BGERM1360	English literature: the 20th century and beyond 🟡 <i>Students must take this course in odd-numbered years.</i>		EN [q1] [30h+7h] [5 Credits] 🌐 🌐			x
⌘ BGERM1361	Cross-cultural approaches to English literature, (post)colonial and/or (post)modern perspectives and rewritings of the great classics 🟡 <i>Students must take this course in odd-numbered years.</i>		EN [q2] [30h+8h] [5 Credits] 🌐 🌐			x

⌘ **Dual Degree Module**

*Please contact your Faculty Administration*



## Alternatives

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- > Bachelor in French and Romance Languages and Letters [Dual Bachelor's degree for the holder of a Bachelor in Law] [<https://uclouvain.be/en-prog-2024-romb1ba-programme>]
- > Bachelor in French and Romance Languages and Letters [Dual Bachelor's degree for the holder of a Bachelor in Philosophy] [<https://uclouvain.be/en-prog-2024-romb1ba-programme>]

## BACHELOR IN FRENCH AND ROMANCE LANGUAGES AND LETTERS [DUAL BACHELOR'S DEGREE FOR THE HOLDER OF A BACHELOR IN LAW]

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- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2 3

### o Content:

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#### o Dual Bachelor's degree for the holder of a Bachelor in Law

*This programme counts 110 credits.*

o BROMA1114 General Linguistics





For more information, please consult the [Academic Regulations and Procedures](#).

### # Prerequisites list

- BCOMU1210** "Communication, culture and social interactions" has prerequisite(s) BPOLS1110
- BPOLS1110 - Communication science
- BCOMU1316** "Issues and practices of journalism" has prerequisite(s) BPOLS1113
- BPOLS1113 - Media institutions analysis
- BGERM1240** "English: syntax and morphology" has prerequisite(s) BGERM1140
- BGERM1140 - English : Linguistics and Practical Exercises I
- BGERM1270** "From the beginning of the English novel to the Victorian Age" has prerequisite(s) BGERM1101
- BGERM1101 - English : History of literature and analysis of texts I
- BGERM1271** "English literature : Narrative voices, from the first novels to the twentieth century" has prerequisite(s) BGERM1101
- BGERM1101 - English : History of literature and analysis of texts I
- BGERM1360** "English literature: the 20th century and beyond" has prerequisite(s) BGERM1101
- BGERM1101 - English : History of literature and analysis of texts I
- BGERM1361** "Cross-cultural approaches to English literature, (post)colonial and/or (post)modern perspectives and rewritings of the great classics" has prerequisite(s) BGERM1101
- BGERM1101 - English : History of literature and analysis of texts I
- BROMA1210** "Spanish II" has prerequisite(s) BROMA1110
- BROMA1110 - Spanish I
- BROMA1216** "Italian II" has prerequisite(s) BROMA1117
- BROMA1117 - Italian I
- BROMA1223** "Synchronic linguistics of French II" has prerequisite(s) BROMA1226
- BROMA1226 - Methodology of Romance Studies and Written French in Practice
- BROMA1294** "Latin authors I" has prerequisite(s) BLANG1116 OR BROMA1122
- BLANG1116 - Initiation to Latin
  - BROMA1122 - Translation and explanation of Latin texts
- BROMA1310** "Spanish III" has prerequisite(s) BROMA1210
- BROMA1210 - Spanish II
- BROMA1321** "Italian III" has prerequisite(s) BROMA1216
- BROMA1216 - Italian II
- BROMA1324** "Historical linguistics of French II" has prerequisite(s) BROMA1200
- BROMA1200 - Historical linguistics of French and Middle Age Texts I

## The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## Detailed programme per annual block

### ROMB1BA - 1ST ANNUAL UNIT

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
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- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o **Content:**

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o **Core Courses**

o BFILO1114	Philosophy	Laurent Van Eynde	FR [q1] [60h] [5 Credits]
o BHIST1111	Source Criticism	Eric Bousmar	FR [q1] [30h +15h] [5 Credits]
o BHIST1140	The History of Western Societies	Philippe Desmette (coord.) Florence Liard	FR [q1] [45h] [5 Credits]

o **Specialised courses**

o BROMA1114	General Linguistics		FR [q1][45h] [5 Credits]

## ROMB1BA - 2ND ANNUAL UNIT

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- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

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[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

### o Content:

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#### o Core Courses

● BHIST1218

⌘ BROMA1210	Spanish II 🇪🇸	Diana Castilleja Joëlle Lints	ES [q1+q2] [15h +60h] [5 Credits] 🌐
⌘ BROMA1216	Italian II 🇮🇹	Sebastiano Ferrari Chiara Nannicini	IT [q1+q2] [15h]

○ BPOLS1113	Media institutions analysis	Victor Wiard	FR [q2] [30h +4h] [5 Credits]
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## ✂ English

○ BGERM1140	English : Linguistics and Practical Exercises I	Jennifer Thewissen	EN [q1+q2] [60h +45h] [5 Credits]
○ BGERM1101	English : History of literature and analysis of texts I	Marleen Cré	EN [q2] [60h +30h] [5 Credits]









## ROMB1BA - Information

### Access Requirements

*Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.*

*The admission requirements must be met prior to enrolment in the University.*

***In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.***

#### SUMMARY

- [General access requirements](#)
- [Specific access requirements](#)
- [Access based on validation of professional experience](#)
- [Special requirements to access some programmes](#)

### General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the [DAES](#) or a certificate of successful completion of the [examination giving access to 1<sup>st</sup> cycle studies](#) when you submit your application

## Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

## Special requirements to access some programmes

- Admission to **undergraduate studies in engineering: civil engineering and architect**  
Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](#).  
**Admission to**

## Teaching method

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**A variety of methods**



