



## ROMB1BA - Introduction

### Introduction

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#### Introduction

Undertaking studies in French and Romance languages and literature means making an important choice for the society of tomorrow: those who master their language, literature and culture because they are able to decode all types of rhetoric and construct convincing arguments, have the keys to understanding the issues at stake in our contemporary civilisation and to intervening in the public sphere or in the media. The future is built not only by those who master innovative technologies, but also by those who oppose preconceived or dangerously simplistic ideas and propose a more enlightened and humanistic vision of the world.

#### Your profile

You love to read and you love literary works of all kinds, including those written before our century. You would like to have a better idea of the processes, understand their mechanisms, analyse them and interpret them. You are curious about understanding your language, its mechanisms, its variations and its development throughout history, and you would like to acquire a high level of proficiency in it.

You would like to learn (at least) one other Romance language (Spanish or Italian), and possibly go on a study trip to Spain or Italy (or a French-speaking country). The Romance languages and literature programme is for you!

#### Your future job

Studies in Romance languages and literature can lead to careers in teaching and research. But many other fields are open to you thanks to your linguistic knowledge, analytical skills and rigour.

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• **Excellent communication skills and explicit metalinguistic and literary knowledge in a Romance language other than French**

- An excellent oral and written command of Spanish and/or Italian (Espagnol I, II et III or Italien I, II et III)
- In-depth knowledge of Spanish and/or Italian linguistics (morphology, syntax, phonology and semantics) (Espagnol I, II et III or Italien I, II et III)
- In-depth knowledge of the history of Spanish and/or Italian literature and culture, and the ability to analyse and comment on a literary text in Spanish and/or Italian (Histoire de la littérature espagnole or Histoire de la littérature italienne)

• **Theoretical and practical knowledge of Latin as well as an ability to apply this knowledge to understand the evolution of Romance languages**

- A thorough command of the syntax, vocabulary and nominal and verbal morphology of classical Latin (Initiation à la langue latine or Traduction et explication de textes latins)
- The ability to understand and translate a literary text in classical Latin (Initiation à la langue latine or Traduction et explication de textes latins, Auteurs latins)
- The ability to comment on a literary text written in classical Latin (from the grammatical, historical, stylistic, aesthetic and cultural points of view), and knowledge of the history of Latin literature and culture (Auteurs latins)

### III. A grounding in the scientific method ('transferable skills')

• **The skills to undertake personal research on a question in the fields of literature or linguistics**

- The ability to use the main reference tools in the various disciplines of linguistics and literature; the ability to construct a research hypothesis and defend it using the appropriate methodology in a personal work; the ability to describe the current scholarly state of investigation in relation to a linguistics issue and produce a bibliography (Méthodologie des études romanes et pratique du français écrit; séminaires d'Analyse de textes littéraires français III et de Linguistique synchronique du français III)

• **Critical thinking and scientific reasoning skills**

- The ability to undertake scientific inquiry according to the scientific method and critically examine any type of information or document
- The ability to construct a clear and sophisticated reasoned argumentation involving a problem, a hypothesis and its verification
- The ability to summarise and identify the issues in any complex text or line of reasoning (all CUs for the bachelor's degree in French and Romance languages and literature)

• **A grounding in scientific communication in keeping with referencing and publication norms**

- A thorough understanding of the principles of argumentative writing; the ability to produce a piece of academic work in accordance with the norms and ethics of academic writing (bibliographical references, use of quotations, notes, etc.); sufficient knowledge of how to use the different means of communicating research results (oral presentation, written essay, commentary, review, etc.) (Méthodologie des études romanes et pratique du français écrit; séminaires d'Analyse de textes littéraires français III et de Linguistique synchronique du français III)

### IV. A command of the French language ('transferable skills')

• **A full command of the French language in all of its written and oral dimensions, and the ability to understand and summarise any type of text written in French**

- A full command of the French language both in terms of understanding and being able to produce oral and written texts; the ability to understand and summarise any type of text written in French (all CUs for the bachelor's degree in French and Romance languages and literature)

## Programme structure

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The bachelor's degree in French and Romance languages and literature: general, includes a total of 180 credits divided into three years (3 x 60 credits). It consists of a major subject of 160 credits and a minor subject of 20 credits.

These studies in French and Romance languages and literature constitute a multi-faceted, rich and varied programme. The French language lies at the heart of these studies: Romanists will scrutinise the language in all of its forms, working with its present-day variations, the sociological and political issues surrounding it (synchronic linguistics), as well as with the language throughout its history and how it evolved from its Latin origins (diachronic linguistics).

At the same time, students will immerse themselves in the literature of yesterday and today, the literature which has always heralded the great revolutions and turning points in history: they will study the main works and movements over time (literary history) and learn to identify the processes used in a text in relation to its aesthetic and critical functions (literary analysis).

Choosing these studies also entails learning another Romance language and its literature. Whether it is Spanish or Italian – or both – learning a foreign language not only enriches the cultural background of Romanists, but it also allows them to deepen their knowledge of French through a comparative approach.

Finally, these studies in French and Romance Languages and Literature also provide the opportunity to acquire other knowledge intended to make students more versatile and sharpen their critical thinking skills through general courses (interdisciplinary education), such as history, art history and philosophy, as well as through optional courses which provide an opportunity to explore another academic discipline.

Beginning in the first term, students will take courses in a specific discipline (specialisation) in addition to the general programme. In the second year, students will be asked to choose a minor subject from a number of options. The minor subject will provide them with the opportunity to learn about another discipline, or to reinforce certain aspects of their studies.

In French and Romance Languages and Literature, the choices are:

- philosophy
- history

- information and communication
- English
- Romance languages (study of two Romance languages, Spanish and Italian)

## ROMB1BA Programme

### Detailed programme by subject

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2 3

#### o Content:

##### o Core Courses

Course ID	Course Title	Teacher(s)	Language	Format	Hours	Credits	1	2	3
BFILO1114	Philosophy	Laurent Van Eynde	FR	[a1] [60h]	15	[5 Credits]		X	
BHIST1111	Source Criticism	Eric Bousmar	FR	[q1] [50h+15h]		[5 Credits]		X	
BHIST1140	The History of Western Societies	Philippe Desmette (coord.) Florence Liard	FR	[q1] [45h]		[5 Credits]		X	
BHIST1218	History of Art from the Middle Ages to the Modern Day	Roxanne Loos	FR	[q2] [45h]		[5 Credits]			X

##### o Two courses to be chosen from among:

Students who follow the module in Romance languages must choose the Psychology and Sociology courses.

⊗ BFILO1222		
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				Year		
				1	2	3
✂ BROMA1110	Spanish I	Diana Castilleja Cristal Huerto Moreno	ES [q1+q2] [15h+60h] [5 Credits] 🌐		x	
✂ BROMA1117	Italian I	Sebastiano Ferrari Chiara Nannicini	IT [q1+q2] [15h+60h] [5 Credits] 🌐		x	

✂ Spanish language :

○ BROMA1210	Spanish II 🟡	Diana Castilleja Joëlle Lints	ES [q1+q2] [15h+60h] [5 Credits] 🌐			x
○ BROMA1312	History of Spanish Literature	Diana Castilleja (coord.) Joëlle Lints	ES [q2] [30h] [5 Credits] 🌐			x

✂ Italian language :

○ BROMA1216	Italian II 🟡	Sebastiano Ferrari Chiara Nannicini	IT [q1+q2] [15h+60h] [5 Credits] 🌐			x
○ BROMA1313	History of Italian Literature	Chiara Nannicini	IT [q2] [30h] [5 Credits] 🌐			x

✂ Philosophy

○ BFILO1115	Introduction to the contemporary philosophy	Valérie Aucouturier Anaïs Jomat (compensates Valérie Aucouturier)	FR [q2] [30h] [4 Credits] 🌐		x	
○ BFILO1311	Philosophy of culture and history	Laurent Van Eynde	FR [q2] [45h] [5 Credits] 🌐			x
○ BFILO1319	Seminary of esthetics	Natacha Pfeiffer (compensates Sophie Klimis)	FR [q1] [30h] [5 Credits] 🌐			x

				Year		
				1	2	3
☒ BGERM1270	From the beginning of the English novel to the Victorian Age 🟡 <i>Students must take this course in even-numbered years.</i>	Marleen Cré	EN [q1] [30h+7h] [5 Credits] ⓘ🌐			x
☒ BGERM1271	English literature : Narrative voices, from the first novels to the twentieth century 🟡 <i>Students must take this course in even-numbered years.</i>	Marleen Cré	EN [q2] [30h+8h] [5 Credits] ⓘ🌐			x
☒ BGERM1360	English literature: the 20th century and beyond 🟡 <i>Students must take this course in odd-numbered years.</i>					





> Bachelor in French and Romance Languages and Letters [Dual Bachelor's degree for the holder of a Bachelor in Law]  
 [ <https://uclouvain.be/en-prog-2024-romb1ba-programme> ]

## BACHELOR IN FRENCH AND ROMANCE LANGUAGES AND LETTERS [DUAL BACHELOR'S DEGREE FOR THE HOLDER OF A BACHELOR IN LAW]

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2 3

### o Content:

#### o Dual Bachelor's degree for the holder of a Bachelor in Law

*This programme counts 115 credits.*

*However, students have the option of choosing their three elective courses from the Law programme in the Romance languages programme, which allows them to reduce the size of their additional bachelor's degree by 15 credits (their programme will therefore count 95 credits).*

○ BROMA1114	<a href="#">General Linguistics</a>	Anne Dister	FR [q1] [45h] [5 Credits] 🌐		x	x
○ BROMA1100	<a href="#">European Comparative Literature</a>	Matilde Manara (compensates Isabelle Ost)	FR [q2] [45h] [5 Credits] 🌐		x	x
○ BROMA1109	<a href="#">Synchronic linguistics of French I</a>	Anne Dister	FR [q2] [30h+30h] [5 Credits] 🌐		x	x
○ BROMA1111	<a href="#">History of the French Language</a>	Anne Dister	FR [q2] [45h] [5 Credits] 🌐		x	x
○ BROMA1194	<a href="#">History of French Literature I (XVII and XVIII)</a>	Olivier Delsaux	FR [q1] [45h] [5 Credits] 🌐		x	x
○ BROMA1118	<a href="#">Literary study of french texts I</a>	Isabelle Ost	FR [q2] [30h+30h] [5 Credits] 🌐		x	x

#### o One course to be chosen from among:

⊗ BROMA1122	<a href="#">Translation and explanation of Latin texts</a>	Didier Xhardez	FR [q1] [30h+15h] [5 Credits] 🌐		x	x
⊗ BLANG1116	<a href="#">Initiation to Latin</a>	Muriel Lenoble	x FR [q1+q2] [60h] [5 Credits] 🌐	x	x	x

#### o One course to be chosen from among :

⊗ BROMA1110	<a href="#">Spanish I</a>	Diana Castilleja Cristal Huerdo Moreno				
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				Year		
				1	2	3
<input type="radio"/>	BROMA1294	Latin authors I	Dominique Longrée	FR [q1] [30h] [5 Credits]	x	x
<b>One course to be chosen from among :</b>						
<input checked="" type="checkbox"/>	BROMA1210	Spanish II	Diana Castilleja Joëlle Lints	ES [q1+q2] [15h+60h] [5 Credits]	x	x
<input checked="" type="checkbox"/>	BROMA1216	Italian II	Sebastiano Ferrari Chiara Nannicini	IT [q1+q2] [15h+60h] [5 Credits]	x	x
<b>One course to be chosen from among :</b>						
<input checked="" type="checkbox"/>	BROMA1325	Synchronic linguistics of French III and seminar	Anne Dister	FR [q2] [30h+15h] [5 Credits]	x	x
<input checked="" type="checkbox"/>	BROMA1395	Literary study of french texts III (contemporary literature) and seminary	Isabelle Ost	FR [q1] [30h+15h] [5 Credits]	x	x
<input type="radio"/>	BROMA1394	History of French Literature III and seminar	Olivier Delsaux	FR [q1] [60h] [5 Credits]	x	x
<input type="radio"/>	EROMA1316					

- BROMA1210** "Spanish II" has prerequisite(s) BROMA1110
  - BROMA1110 - Spanish I
- BROMA1216** "Italian II " has prerequisite(s) BROMA1117
  - BROMA1117 - Italian I
- BROMA1223** "Synchronic linguistics of French II " has prerequisite(s) BROMA1226
  - BROMA1226 - Methodology of Romance Studies
- BROMA1294** "Latin authors I " has prerequisite(s) BLANG1116 OR BROMA1122
  - BLANG1116 - Initiation to Latin
  - BROMA1122 - Translation and explanation of Latin texts
- BROMA1310** "Spanish III " has prerequisite(s) BROMA1210
  - BROMA1210 - Spanish II
- BROMA1321** "Italian III " has prerequisite(s) BROMA1216
  - BROMA1216 - Italian II
- BROMA1324** "Historical linguistics of French II" has prerequisite(s) BROMA1200
  - BROMA1200 - Historical linguistics of French and

## The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## Detailed programme per annual block

### ROMB1BA - 1ST ANNUAL UNIT

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
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### o Content:

#### o Core Courses

○ BFILO1114	Philosophy	Laurent Van Eynde	(FR) [q1] [60h] [5 Credits] 🌐
○ BHIST1111	Source Criticism		

<input type="radio"/> BROMA1100	European Comparative Literature	Matilde Manara (compensates Isabelle Ost)	FB [q2] [45h] [5 Credits]
<input type="radio"/> BROMA1109	Synchronic linguistics of French I	Anne Dister	FB [q2] [30h +30h] [5 Credits]
<input type="radio"/> BROMA1111	History of the French Language	Anne Dister	FB [q2] [45h] [5 Credits]
<input type="radio"/> BROMA1194	History of French Literature I (XVII and XVIII)	Olivier Delsaux	FB [q1] [45h] [5 Credits]
<input type="radio"/> BROMA1118	Literary study of french texts I	Isabelle Ost	FB [q2] [30h +30h] [5 Credits]
<input type="radio"/> BROMA1226	Methodology of Romance Studies and Written French in Practice	Thomas Baruh	FB [q2] [30h] [5 Credits]

**Choose one course among the following:**


BROMA1122 Translation8anslatio7 224.8589949001 37.067001 re f Q q 1 0 0 1 304.305 132.201 cml.305 1of05 132.201 1 cm -1 0 0 l h W n 1 G [] 0 d 2 w 0 0 m 22



***ROMB1BA - 2ND ANNUAL UNIT***

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✂ BROMA1210



○ BPOLS1113	Media institutions analysis	Victor Wiard	FR [q2] [30h +4h] [5 Credits]
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## ✂ English

○ BGERM1140	English : Linguistics and Practical Exercises I	Jennifer Thewissen	EN [q1+q2] [60h +45h] [5 Credits]
○ BGERM1101	English : History of literature and analysis of texts I	Marleen Cré	EN [q2] [60h +30h] [5 Credits]

## **ROMB1BA - 3RD ANNUAL UNIT**

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- Mandatory
  - ✘ Optional
  - △ Not offered in 2024-2025
  - ⊖ Not offered in 2024-2025 but offered the following year
  - ⊕ Offered in 2024-2025 but not the following year
  - △ ⊕
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✂ BGERM1360	English literature: the 20th century and beyond	📌		EN [q1]
	<i>Students must take this course in odd-numbered years.</i>			[30h+7h]
				[5 Credits]
				🌐

✂

## ROMB1BA - Information

### Access Requirements

*Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.*

*The admission requirements must be met prior to enrolment in the University.*

***In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.***

#### SUMMARY

- [General access requirements](#)
- [Specific access requirements](#)
- [Access based on validation of professional experience](#)
- [Special requirements to access some programmes](#)

### General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

#### Note:

Requests for equivalence must be submitted to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance with the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

### Specific access requirements

- Access to bachelor programmes for candidates of nationality outside the European Union who are not assimilated to Belgian nationals is subject to the following criteria:
  - not have obtained a secondary education diploma for more than 3 years maximum. Example: for an admission application for the academic year 2024-2025, you must have obtained your diploma during the academic years 2021-2022, 2022-2023 ou 2023-2024. In the French Community of Belgium, the academic year runs from September 14 to September 13
  - not already hold an undergraduate degree
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- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the [DAES](#) or a certificate of successful completion of the [examination giving access to 1<sup>st</sup> cycle studies](#) when you submit your application

## Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

## Special requirements to access some programmes

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](#).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

[Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

[Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

[Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in medicine and dental science**

[Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

Note: students wishing to enrol for a **Bachelor's degree in Medicine** or a **Bachelor's degree in dental science** must first sit an [aptitude test \(fr\)](#).

- Access to **Bachelor of Science in Business Engineering**

The Bachelor of Science in Business Engineering is a joint program organised by KU Leuven and UCLouvain Saint-Louis Bruxelles. In order to register, all candidate must first submit an application via the [KU Leuven admission platform](#). The [conditions of access](#) to this programme are specific.

## Teaching method

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### A variety of methods

Throughout the bachelor's degree programme in French and Romance Languages and Literature, students are exposed to a variety of teaching methods adapted to different learning objectives, including lectures, practical seminars led by an assistant, group work, independent study, oral presentations and seminars. Some courses also use e-learning techniques (providing resources and exercises, educational management, sharing and group assessment of work).

### Methodological assistance

The Saint-Louis - Bruxelles campus places great importance on educational support for all bachelor's programmes. The Academic Guidance Service (AGS) offers a range of activities and is available to meet students who wish to do so.

## Evaluation

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*The evaluation methods comply with the* [regt8Stions aco a pok0 0 0 cm 0 d 1 sm1 1 su0 -1 r5 d 1 w 0 0.5 m 40.799992.89800 1 Q 0.2745 199999](#)

The bachelor's degree in French and Romance Languages and Literature also allows access to other master's degree programmes organised by the Faculty of Philosophy, Arts and Letters or by other faculties at UCLouvain, subject to compliance with the admission requirements for these programmes. Courses taken as part of the minor subject (elective courses) can in some cases constitute the necessary springboard for these reorientations.

- [Master \[120\] in Ancient and Modern Languages and Literatures](#) (Louvain-la-Neuve) et [Master \[60\] in Ancient and Modern Languages and Literatures](#) (Louvain-la-Neuve)
- [Master \[120\] in Modern Languages and Literatures : General](#) (Louvain-la-Neuve) et [Master \[60\] in Modern Languages and Literatures : General](#) (Louvain-la-Neuve)
- [Master \[120\] in Multilingual Communication](#) (Louvain-la-Neuve)
- [Master \[120\] in History of Art and Archaeology: Musicology](#) (Louvain-la-Neuve) et [Master \[60\] in History of Art and Archaeology: Musicology](#) (Louvain-la-Neuve)
- [Master \[120\] in Philosophy](#) (Louvain-la-Neuve) et [Master \[60\] in Philosophy](#) (Louvain-la-Neuve)
- [Master \[120\] in Communication](#) (Louvain-la-Neuve), [Master \[120\] in Communication](#) (Mons), [Master \[120\] in Communication \(shift schedule\)](#) (Mons)
- [Master \[60\] in Information and Communication](#) (Louvain-la-Neuve) et [Master \[60\] in Information and Communication](#)
- [Master \[120\] in Journalism](#) (Louvain-la-Neuve)
- [Master \[120\] in Criminology](#) (Louvain-la-Neuve)
- [Master \[120\] in Information and Communication Science and Technology](#) (Louvain-la-Neuve)
- [Master \[120\] in Population and Development Studies](#) (Louvain-la-Neuve)
- [Master \[120\] in Sciences of Religions](#) (Louvain-la-Neuve)

## Contacts

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### Faculty administration

02 211 78 69 - [phlb-slb@uclouvain.be](mailto:phlb-slb@uclouvain.be)

Office: Ommegang 6 - 2nd floor - office OM 207

Opening hours: Monday to Friday, 10am to 12.30pm

## Curriculum Management

### Faculty

Structure entity	SSH/PHLB
Denomination	Faculty of Philosophy, Languages and Letters, and Human Sciences Saint- Louis ( <a href="#">PHLB</a> )
Sector	Human Sciences ( <a href="#">SSH</a> )
Acronym	PHLB
Postal address	Boulevard du Jardin Botanique 43 - bte 1000 Bruxelles

### Mandate(s)

- Dean : Philippe Desmette

### Jury

- president: [Isabelle Ost](#)
- secretary: [Martine Willems](#)
- third member: [Anne Dister](#)

