

At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In French

Dissertation/Graduation Project : **YES** - Internship : **YES**

Activities in English: **optional** - Activities in other languages : **NO**

Activities on other sites : **NO**

Main study domain : **Histoire, histoire de l'art et archéologie**

Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**

Programme acronym: **ARKE2M1** - Francophone Certification Framework: 7

ARKE2M1 - Introduction

Introduction

Introduction

This course offers well-rounded learning outcomes in less specialised masters-level studies than the master 120.

The aim of this course is to further methodological and critical learning in the fields of archaeology and the history of art. The final assignment requires the student to focus upon a question relating to a given subject and apply the critical point of view and precision characteristic of a university education to it.

Your profile

This master can be completed in a year and will be of most interest to students with bachelor's degrees in other disciplines and mature students. The course also targets students with bachelor's degrees in the history of art and archaeology who do not wish to focus their studies on a particular specialism.

Your future job

Our graduates are employed in:

- professions in the fields of heritage and archaeology: in archaeological digs, buildings archaeology, the management of listed buildings, artistic and archaeological collections or museums, heritage, conservation, speciality travel, exhibition organisation, etc.;
- the culture and communication sectors: in art galleries, trading in artworks, acting as experts, in restoration, providing advice, teaching and educational services, in cultural mediation, journalism, publishing, etc.;
- teaching and research.

Your programme

Students will have 45 credits of core courses and 15 credits of optional courses.

ARKE2M1 - Teaching profile

Learning outcomes

Thinking and acting as a cultural critic, that is to say applying a reflective and critical approach to society through its past and present cultural and artistic output, is the main objective which students of the [Master \[60\] in History of Art and Archaeology : General](#) are called upon to achieve.

In this way, at the end of their programme, s students will have an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order for them to become professionals in the different fields of archaeology and the history of art.

Students will be able to study and analyse a work or an object, a corpus, a site or a particular theme and undertake personal, objective and methodical research dealing with a significant quantity of information in accordance with disciplinary methods and by using a systematic and rigorous approach. Students will demonstrate the capacity to define a research subject and pose a research question, and will show their ability to focus upon a given question on the basis of quality heuristics and by using the principles of documentary criticism. Students will learn to operate independently by managing research and an individual project, and more generally by keeping their knowledge updated.

In this way, the Department ARKE thereby wishes to train actors who are receptive to society and capable of understanding the cultural and socio-professional world and integrating into it with ease and efficiency.

On successful completion of this programme, each student is able to :

1. Think and act as a cultural critic: Apply a reflective and critical approach to society through its past and present cultural and artistic output.

- 1.1. Be an active citizen who is conscious of the global and socio-cultural issues at play in the examination of human output from the past and the present, by understanding their position in a complex socio-cultural and historical network;
- 1.2. Encourage society to understand the importance of its material and audio output by making it aware of the conservation and development of its heritage, while being open to artistic manifestations of modern cultures;
- 1.3. Demonstrate intellectual independence in reasoning, apply a critical eye to both material and intellectual output over a wide variety of collections (typological, chronological, geographical, etc.);
- 1.4. Think and act in a multidisciplinary and interdisciplinary way by being open to other conceptual and methodological frameworks with a view not only to gathering knowledge but also to being able to form hypotheses themselves.

2. Mastery of knowledge: Attain an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to become an expert in the different fields of archaeology and the history of art.

- 2.1. Attain an expert grounding in various fields of archaeology and the history of art;
- 2.2. Attain specialist knowledge in either of the specific fields;
- 2.3. Starting from the basis of the knowledge acquired, contribute to the development of new hypotheses in the fields of archaeology and the history of art, in connection with professional practice in these fields.

3. Apply disciplinary methodologies: Study and analyse a work or an object, a corpus, a site, or a complex issue by calling upon archaeological and history of art methodologies and improving their critical eye.

- 3.1. Study a work or an object, a site, or a particular corpus using formal, technical, iconographical and iconological analysis methods employing different disciplinary approaches ;
- 3.2. Be capable of relocating the above in the worl] TJ 1 0 0 -1 0 eio-cultural issues of arDi [(2rove 52sAd 1culaal, 0 -1 135.60800171 3 to bs8 Tm514g

6. **Be receptive to the cultural and socio-professional world:** Understand the cultural and socio-professional worlds and integrate into them easily and efficiently.

6.1. Analyse, but also devise, organise and adapt various cultural devices and targeted communications for different audiences;

6.2. Integrate smoothly into a socio-professional environment;

6.3. Forge links and interact with professionals in the worlds of culture and heritage;

6.4. Work effectively as part of a team, adapting and negotiating ways of working.

Programme structure

The programme is made up of :

- core courses : 45 credits (16 credits for the final assignment and 4 credits for the internship) ;
- and one option : 15 credits.

ARKE2M1 Programme

Detailed programme by subject

CORE COURSES [45.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Individual final project & placements (20 credits)

● LARKE2898

Individual final project

[FR] [q1+q2] [] [16 Credits] 🌐

<p>○ LARKE2720</p>	<p>Professional training and disciplinary practice</p>	<p>Nicolas Amoroso (coord.) Nicolas Cauwe (coord.) Marco Cavalieri (coord.) Gaele Chantrain (coord.) Catherine Coquelet (coord.) Ralph Dekoninck (coord.) Anne Dubois (coord.) Ingrid Falque (coord.) Caroline Heering (coord.) Charlotte Langohr (coord.) Inès Leroy (coord.) Martina Marano (coord.) Marie-Emilie Ricker (coord.) Joël Roucloux (coord.) Alexander Streitberger (coord.) Paolo Tomassini (coord.) Jean Vanden Broeck-Parant (coord.) Laurent Verslype (coord.)</p>	<p>PK [q1+q2] [155h] [4 Credits] ⓘ</p>
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o Discipline options (25 credits)

The student chooses 25 credits from the following teaching modules, including at least one seminar.

⌘ North-West European archaeology

<p>⌘ LARKO2678</p>	<p>North West European Archaeology Seminar</p>	<p>Laurent Verslype</p>	<p>PK [q2] [30h] [5 Credits] ⓘ</p>
<p>⌘ LARKO2290</p>	<p>Prehistoric archaeology</p>	<p>Nicolas Cauwe</p>	<p>PK [q2] [45h] [5 Credits] ⓘ</p>
<p>⌘ LARKO2385</p>	<p>Archaeology of Roman Gaul</p>		<p>PK [q1] [45h] [5 Credits] ⓘ</p>
<p>⌘ LARKO2420</p>	<p>Archaeology from the Early Middle Ages to the Modern Period</p>	<p>Laurent Verslype</p>	<p>PK [q1] [45h] [5 Credits] ⓘ</p>

<p>⌘ LARKO2420</p>	<p>Archaeology from the Early Middle Ages to the Modern Period</p>	<p>Laurent Verslype</p>	<p>PK [p1] [45h] [5 Credits] ⓘ</p>
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OPTIONS [15.0]

Students must choose one of the five following options :

- > Option in archaeological theories, management and science [en-prog-2024-arke2m1-larke914o]
- > Option in study of visual cultures and their iconography [en-prog-2024-arke2m1-larke915o]
- > Option in heritage conservation and the history of architecture [en-prog-2024-arke2m1-larke916o]
- > Option in museum education and studies [en-prog-2024-arke2m1-larke917o]
- > Option in Digital Culture and Ethics [en-prog-2024-arke2m1-lfial800o]

OPTION IN ARCHAEOLOGICAL THEORIES, MANAGEMENT AND SCIENCE [15.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students

[FR]

OPTION IN DIGITAL CULTURE AND ETHICS [15.0]

The digital has transformed our lives and culture to the extent to which everything takes place nowadays in “digital space,” as our own

Supplementary classes

To access this Master, students must have a good command of certain subjects. If this is not the case, in the first annual block of their Masters programme, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.

What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 60 credits of the Master's programme.

Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training



⊗ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Gaëlle Chantrain Jan Tavernier	3.0 [q1] [30h] [5 Credits]  
	Arts and civilisations: architecture from the Renaissance to today	Caroline Heering	3.0 [q2] [30h] [5 Credits]  
	Arts and civilisations: Prehistory and Protohistory	Nicolas Cauwe Jean Vanden Broeck-Parant	3.0 [q1] [30h] [5 Credits]   > English-friendly
⊗ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Jean Vanden Broeck-Parant	3.0 [q2] [30h] [5 Credits]  
⊗ LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alexander Streitberger	3.0 [q1] [30h] [5 Credits]  
⊗ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art	Alexander Streitberger	3.0 [q2] [30h] [5 Credits]  

o Archaeology and History of Art - tools and methods (25 credits)

o LARKE1110	Musées et patrimoine	Joël Roucloux	3.0 [q2] [30h] [5 Credits] 
o LARKE1120	Iconography and iconology	Marco Cavalieri Ralph Dekoninck	3.0 [q2] [30h] [5 Credits] 

o Scientific methods and practice I (5 credits)

Students must choose one of the two following courses :

⊗ LARKE1140	Archaeology: scientific methods and practice I	Jean Vanden Broeck-Parant Erika Weinkauff (compensates Laurent Verslype)	3.0 [q1+q2] [30h] [5 Credits] 
⊗ LARKE1145	Art history: scientific methods and practice I	Joël Roucloux	3.0 [q1+q2] [30h] [5 Credits] 

o Scientific methods and practice II (5 credits)

Students must choose one of the two following courses :

⊗ LARKE1220	Archaeology: scientific methods and practice II	Marco Cavalieri	
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The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

ARKE2M1 - Information

Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

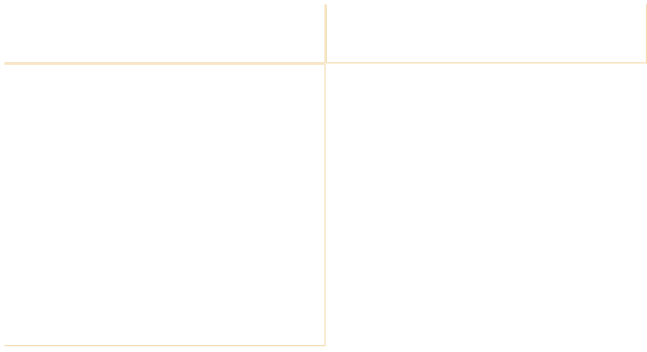
General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)



application to the faculty for a decision.

Foreign Masters

[Access based on application](#)

depending on the student's educational background (consult [Access on the file](#))

All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult Acces on

Admission and Enrolment Procedures for general registration

Teaching method

The pathways offered provide many opportunities for students to be 'in charge of their training' and at the same time their professional choices (via internships).

The different fields of study on the programme (archeology and history of art) provide a varied set of courses, based on different teaching strategies. Lectures are accompanied by mandatory lectures.

In the end, the student's choice will hold sway.

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

