

GERM1BA - Teaching profile

Learning outcomes

By the end of their Bachelor's degree course in Modern Languages and Literatures: German, Dutch and English, graduates will have acquired a number of different academic skills, including the ability to research precise, targeted information, conduct linguistic and literary analysis, think critically, understand and forge links between diverse and complex subjects, write a Bachelor's paper, etc.

They will also have gained advanced productive and receptive skills, both oral and written, equivalent to Level B2+ ("Strong Vantage") of the Common European Framework of Reference for Languages, in two foreign languages chosen from English, Dutch and German.

Moreover, they will have acquired a knowledge of the basic theory and methodology required to understand the field of modern language and literature.

These outcomes will allow them to progress to a Master's programme in Modern Languages and Literatures: German, Dutch and English with a view to focusing on one of the specialist areas offered at Master's level and acquiring professional and targeted academic

Programme structure

The bachelor's program in modern languages and literature, Germanic orientation, totals 180 credits divided into three annual blocks (3 x 60 credits). It comprises 160 credits of general training and a 20-credit opening or in-depth option. The bachelor's program has two main components: (1) general training in the humanities; (2) methodological, disciplinary and practical training in two Germanic languages (English, German and Dutch). The choice of opening or deepening options is linked to the general training, while enabling students to envisage future training (in particular the link with the 2nd cycle) or even reorientation at the end of the first cycle.

- English - Dutch
- English - German
- German - Dutch

GERM1BA Programme

Detailed programme by subject

The programme of study (blocks 1, 2 and 3) set out below is the result of the latest reform of the bachelor's degree in Modern Languages and Literatures : German, Dutch and English, and concerns students enrolling for the first time in September 2024 in the 1st year of the bachelor's degree in Modern Languages and Literatures : German, Dutch and English.

Students enrolled in the 1st year of the bachelor's degree during the 2023-2024 academic year who have not acquired all the credits in their annual programme will follow a programme adapted by the jury on the basis of the credits acquired.

Students who began their degree course before September 2024 will follow the old programme, but with content adjustments following the reform. The adapted programme for these students will be developed on the basis of the teaching units already taken and passed.

More information about the transition programme : <https://uclouvain.be/fr/facultes/fial/elal/programmes-de-transition.html>

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

	Year		
	1	2	3

o Content:

o General training (50 credits)

○ LFIAL1130	European Literatures: Historical and Comparative Approach	Amaury Dehoux (compensates Hubert Roland) Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	[FR] [q1] [30h] [5 Credits] 🌐	X		
○ LFIAL1131	Understanding language: an introduction to linguistics	Elisabeth Degand Philippe Hambye	[FR] [q1] [30h] [5 Credits] 🌐	X		
○ LFIAL1152	Introduction to literary studies	Elise Deschambre	[FR] [q1] [30h] [5 Credits] 🌐	X		
○ LFIAL1190	Historical introduction to philosophy & Philosophy and environmental ethics	Nathalie Frogneux Jean Leclercq	[FR] [q1] [45h] [5 Credits] 🌐	X		
○ LFIAL1424	Contemporary Period and Anthropocene History	Emmanuel Debruyne Laurence Van Ypersele	[FR] [q1] [45h] [5 Credits] 🌐		X	

				Year		
				1	2	3
○ LELAL1250	Critical methods for literary analysis <i>Students who do not have English in their general training or option and who do not have level B2 take the CLIL (Content and Language Integrated Learning) support offered in volume 2.</i>		EN [q2] [30h+10h] [5 Credits] Δ		x	
○ LFIAL1260	Interpreting language: semantic and pragmatic approaches		FR [q1] [30h] [5 Credits] Δ		x	
○ LFIAL1330	General and Comparative Literature : Methods and Practices	Marta Sábado Novau	FR [q2] [30h+10h] [5 Credits]			x
○ LELAL1350	Multilingualism: Political, Cognitive and Pedagogical implications		EN [q2] [30h] [5 Credits] Δ			x
○ LELAL1360	Analyzing language: Quantitative and qualitative methods		FR [q1] [30h+15h] [5 Credits] Δ			x

○ Scientific writing and end-of-cycle work (10 credits)

○ LELAL1399	Scientific writing and end-of-cycle work		FR [q1] [15h] [4 Credits] Δ			x
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○ Academic language and discourse (6 credits)

Students choose the language combination best suited to their specific training.

⊗ German - Dutch

○ LDEU1301	German in academic contexts		DE [q2] [15h+15h] [3 Credits] Δ			x
○ LNED1303	Academic writing and speaking in Dutch		NL [q2] [15h+30h] [3 Credits] Δ			x

⊗ German - English

○ LDEU1301	German in academic contexts		DE [q2] [15h+15h] [3 Credits] Δ			x
○ LENG1302	English for academic purposes		EN [q2] [15h+30h] [3 Credits] Δ			x

⊗ English - Dutch

○ LENG1302	English for academic purposes					
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x

				Year		
				1	2	3
○ LNED1233	Lexical creativity in Dutch: word formation, neologisms and loan words	Kristel Van Goethem	NL [q2] [22.5h] [5 Credits]		x	
○ LNED1234	From Hebban olla vogala to Vondel: Dutch literature before 1830		NL [q1] [30h+10h] [5 Credits]		x	
○ LNED1237	Language variation and fluency in Dutch		NL [q1+q2] [45h+40h] [5 Credits]		x	
○ LNED1335	Culture of the Dutch language area: an.32. historical perspective		NL [q1] [22.5h] [5 Credits]		x	
○ LNED1333	Word order variation in Dutch: Linguistic research		NL [q2] [22.5h] [5 Credits]			x
○ LNED1334	Dutch literature of the 19th and 20th centuries : nation, language, emancipation					

● LENG1225

⌘ **German language and culture option**

The German language and culture option offers a basic grounding in the German language, from beginner to B2 level, skills in the fields of literature and culture of the German-speaking world, and the study and deepening of themes complementary to those covered in the general training.

This option is not open to students for whom German is part of his language combination.

⌘ **Beginner students**

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in German or immersion for at least 4 years.

10 credits per annual block:

⌘ LDEU1113	German grammar	Joachim Sabel	DE [q1+q2] [30h+15h] [5 Credits] 🌐		X
⌘ LDEU1115	Cultural landscapes of the German-speaking countries in transition	Grazia Berger Ferran Suner Munoz (coord.)	DE [q2] [22.5h] [5 Credits] 🌐		X
⌘ LDEU1116	German language as a social and cultural practice	Ann Rinder Ferran Suner Munoz	DE [q1+q2] [45h+75h] [5 Credits] 🌐		X
⌘ LDEU1114	What can literature do? Introduction to reading and interpreting literary texts	Antje Büssgen	DE [q2] [22.5h+10h] [5 Credits] 🌐		X
⌘ LDEU1217	German language in written and oral form in texts and media (B2)		DE [q1+q2] [45h+45h] [5 Credits] Δ 🌐		X
⌘ LDEU1315	Milestones in German cultural history		DE [q2] [22.5h] [5 Credits] Δ 🌐		X

⌘ **Students from level B2 upwards**

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in German or immersion for at least 4 years.

LNED1135

Year

1 2 3

○ Deux cours au choix parmi:

⌘ LFRA1102	French literature: between artistic creation and novelistic analysis	Vincent Engel	FR [q2] [30h+10h] [5 Credits] 			X	
⌘ LFRA1103	La fabrique du texte: French-language literature of the 20th and 21st centuries	Pierre Piret Anne Reverseau	FR [q2] [22.5h+10h] [5 Credits] 			X	
⌘ LFRA1104	Arts and French literature						

				Year		
				1	2	3
● LPOLS1233	Interdisciplinary Introduction to Gender Studies	Céline De Guchteneere (compensates Ester Lucia Rizzi) Ester Lucia Rizzi	PR [q1] [15h] [5 Credits]			x
● LPSP1322	Stereotypes, prejudices and discrimination	Alice Kasper (compensates Stéphanie Demoulin) Alice Kasper (compensates Vincent Yzerbyt)	PR [q1] [30h] [5 Credits] > English-friendly			x

⌘ Option in Environmental humanities

Our societies are currently undergoing an unprecedented ecological and social crises

⌘ **Option in Information and Communication**

The option *Information and Communication* offers you a solid foundational education allowing you to grasp the principles of the disciplines that constitute information and communication sciences ; direct access to the master's programs offered by the School of Communication (subject to possible additional training of at least 10 credits) : the master's in communication, the master's in journalism, and the master's in information and communication sciences and technologies.

○ LCOMU1121	General Semiotics	Gaël Gilson Gaël Gilson (compensates Andrea Catellani)	FR [q1] [22.5h] [5 Credits]			X
○ LCOMU1124	Contemporary issues of information and communication	Grégoire Lits	FR [q1] [30h] [5 Credits]			X
○ LCOMU1126	Anthropology of communication	Sophie Del Fa	FR [q2] [22.5h] [5 Credits]			X
○ LCOMU1211	Theories in Information and Communication	Esther Haineaux (compensates Thibault Philippette) Thibault Philippette	FR [q2] [30h+20h] [5 Credits]			X

⌘ **Philosophy option**

The philosophy option is intended for students who wish to complement their education in languages and literature with a solid foundational training to appropriate the fundamentals of the various constituent disciplines of philosophy. 10 credits per annual block:

○ LFILO1170	Philosophical anthropology	Nathalie Frogneux	FR [q2] [45h] [5 Credits]			X
○ LFIAL1390	Philosophy, Gender and Feminism	Nathalie Grandjean	FR [q2] [30h] [5 Credits]			X
○ LFILO1140	Moral Philosophy	Olivier Depré	FR [q2] [45h] [5 Credits]			X
⌘ LFILO1130	Philosophie du langage	Peter Verdée	FR [q2] [30h] [5 Credits] > English-friendly			X
⌘ LFILO1320	Epistemology	Alexandre Guay	FR [q2] [30h] [5 Credits]			X

Course prerequisites

There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning

○ LDEU1115	Cultural landscapes of the German-speaking countries in transition	Grazia Berger Ferran Suner Munoz (coord.)	DE [q2] [22.5h] [5 Credits]
○ LDEU1116	German language as a social and cultural practice	Ann Rinder Ferran Suner Munoz	DE [q1+q2] [45h +75h] [5 Credits]
○ LNED1133	Grammar and pronunciation of Dutch	Hilde Bosmans Pauline Degrave (compensates Philippe Hiligsmann)	NL [q1+q2] [45h +30h] [5 Credits]
○ LNED1134	Reading and analyzing Dutch literature	Helena Van Praet (compensates Stéphanie Vanasten) Stéphanie Vanasten	NL [q2] [22.5h +15h] [5 Credits]
○ LNED1135	Culture & society : transhistorical approaches	Elies Smeyers	NL [q2] [22.5h] [5 Credits]
○ LNED1136	Dutch language and society	Hilde Bosmans Katrien De Rycke Pauline Degrave	NL [q1+q2] [30h +90h] [5 Credits]

✂ German - English

○ LDEU1113	German grammar	Joachim Sabel	DE [q1+q2] [30h +15h] [5 Credits]
○ LDEU1114	What can literature do? Introduction to reading and interpreting literary texts	Antje Büssgen	DE [q2] [22.5h +10h] [5 Credits]
○ LDEU1115	Cultural landscapes of the German-speaking countries in transition	Grazia Berger Ferran Suner Munoz (coord.)	DE [q2] [22.5h] [5 Credits]
○ LDEU1116	German language as a social and cultural practice	Ann Rinder Ferran Suner Munoz	DE [q1+q2] [45h +75h] [5 Credits]
○ LENG1123	Understanding and exploring English Grammar: from usage to cognition	Fanny Meunier	EN [q1+q2] [30h +15h] [5 Credits]
○ LENG1124	Reading English literature	Culture & society : transhistorical approaches [22.5h +10h] [5 Credits]	





○ LDEU1214	Masterpieces of German-language literature: from the Middle Ages to the Classical period		DE [q1] [30h+10h] [5 Credits] △
○ LDEU1217	German language in written and oral form in texts and media (B2)		DE [q1+q2] [45h+45h] [5 Credits] △
○ LENG1224	Arthur to Austen: English Literature Before 1850		EN [q2] [30h+10h] [5 Credits] △
○ LENG1225	British cultural history		EN [q1] [22.5h] [5 Credits] △
○ LENG1227	English in language studies contexts		EN [q1+q2] [45h +52.5h] [5 Credits] △
○ LENG1228	Introduction to English linguistics : syntax and stylistics		EN [q2] [30h+5h] [5 Credits] △

✂ English - Dutch

○ LENG1224	Arthur to Austen: English Literature Before 1850		EN [q2] [30h+10h] [5 Credits] △
○ LENG1225	British cultural history		EN [q1] [22.5h] [5 Credits] △
○ LENG1227	English in language studies contexts		EN [q1+q2] [45h +52.5h] [5 Credits] △
○ LENG1228	Introduction to English linguistics : syntax and stylistics		EN [q2] [30h+5h] [5 Credits] △
○ LNED1233	Lexical creativity in Dutch: word formation, neologisms and loan words	Kristel Van Goethem	NL [q2] [22.5h] [5 Credits]
○ LNED1234	From Hebban olla vogala to Vondel: Dutch literature before 1830		NL [q1] [30h+10h] [5 Credits] △
○ LNED1237	Language variation and fluency in Dutch		NL [q1+q2] [45h+40h] [5 Credits] △

○ Opening or deepening option

○ LITA1130	Pop music and the history of modern Italy	Annalisa Caruso	[q2] [30h] [5 Credits]
○ LITA1272	From Dante Alighieri to Umberto Eco: glimpse of Italian literature	Mattia Cavagna	

...e speakers of the language of the option and/or who
(no immersion teaching or education in Dutch).

⌘ LNED1133	Grammar and pronunciation of Dutch	Hilde Bosmans Pauline Degrave (compensates Philippe Hilgsmann)	SE [q1+q2] [45h +30h] [5 Credits]
⌘ LNED1135	Culture & society : transhistorical approaches	Elies Smeyers	SE [q2] [22.5h] [5 Credits]

✂ LENG1227	English in language studies contexts		EN [q1+q2] [45h +52.5h] [5 Credits] △
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✂ **Arabic language and culture option**

This option enables students to acquire a basic knowledge of modern Arabic (up to B1 level for receptive skills), as well as an introduction to the culture of the Arab-Muslim world.

Please note: not compatible with an Erasmus block 3.

○ LARAB1101	Modern Arabic Elementary Level	Mahdia Belkadi (coord.)	FR [q1+q2] [60h] [5 Credits]
○ LGLOR1660	Classical Arabic I	Sébastien Moureau	FR [q2] [30h] [5 Credits]

✂ **Option en langue et culture françaises**

The French language and culture option enables students to complete their training by deepening and broadening

o **Specific training**

Students choose to study two Germanic languages from the following combinations:

⊗ **German - Dutch**

<input type="radio"/> LDEU1313	Syntax, semantics and pragmatics in German		DE [q1] [22.5h+5h] [5 Credits] △
<input type="radio"/> LDEU1314	Masterpieces of German literature: Modernism		DE

o Opening or deepening option

The student chooses one of the following in-depth or open options: this option groups together UEs for a total of 10 credits in block 2 and 10 credits in block 3.

⌘ Italian language and culture option

The option in Italian language and culture offers the basics of the Italian language, from beginner to B2 level; knowledge and skills in the fields of literature and culture of the Italian-speaking world.

This option is not open to students for whom Italian is part of his language combination.

⌘ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Italian or immersion for at least 4 years.

10 credits per annual block:

o LITA1301

⌘ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in English or immersion for at least 4 years.

10 credits per annual block:

⌘ LCCR1214

⌘ Option in European Studies

The option in European Studies offers you a solid foundational education allowing you to grasp the principles of the disciplines that make up European Studies; direct access to the Master [120] in European Studies, upon the addition of 10 credits from the minor in European Studies.

○ LEURO1301	Europe and the world: current challenges	Vincent Laborderie (compensates Anne-Sophie Gijs)	FR [q2] [30h] [5 Credits]
○ LEURO1304	Diversity of cultures and languages in Europe	Filippo Pietrogrande Laurent Rasier (compensates Philippe Hiligsmann)	FR [q2] [30h] [5 Credits]

⌘ Option in decentered history: Subalternities and postcolonial criticism

The "decentered history" option offers students a theoretical grounding in the various currents enabling "decentering" in history: connected history, Subaltern studies, Postcolonial studies, Decolonial studies and gender history ; a transversal and interdisciplinary approach to diversify the ways in which "decentering" is practiced in the humanities and social sciences ; the opportunity to study the history, ways of thinking and social and cultural practices of non-European societies ; concrete tools for decoding past and contemporary societies from the perspective of power relations, in a critical and nuanced way.

○ Un cours parmi:

⌘ LPOLS1330	Comparative approach to national and international democratic challenges	Jehan Bottin (compensates Benoît Rihoux)	FR [q2] [15h] [5 Credits]
⌘ LSPED1213	Contemporary issues in development policy: a comparative approach	Joseph Amougou (compensates Benjamin Chemouni) Benjamin Chemouni	FR [q2] [30h] [5 Credits]

○ Un cours parmi:

⌘ LGLOR1100			
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- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the [DAES](#) or a certificate of successful completion of the [examination giving access to 1st cycle studies](#) when you submit your application

Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

Special requirements to access some programmes

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](#).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

Teaching method

Throughout their Bachelor's program in Modern Languages and Literature, Germanic orientation, students are exposed to diverse pedagogical approaches tailored to various learning objectives: lectures, practical exercises, group and individual projects, writing workshops, ... as well as excursions and cultural trips, along with exchange projects and collaborations with partner universities in Belgium and abroad.

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the types of teaching and courses, assessment can take various forms. This may include oral or written evaluations during exams, continuous assessment, group projects, or individual assignments. The assessment methods will be specified at the beginning of each course.

To obtain the average, the marks obtained for the teaching units are weighted by their respective credits.

Mobility and/or Internationalisation outlook

Students in the [Bachelor in Modern Languages and Literatures : General](#) program, during their studies, have the opportunity to undertake:

A one-semester study abroad program (30 credits) at one of the numerous universities with which the Faculty of Philosophy, Arts, and Letters has established partnership agreements. This includes destinations in Europe through the Erasmus+ program, in Switzerland

Contacts

Curriculum Management

Faculty

Structure entity

Denomination

Sector

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

