



ROM1BA

2024 - 2025

Bachelor in French and Romance Languages and Literatures :

General

**At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In French**

Dissertation/Graduation Project : **YES** - Internship : **NO**

Activities in English: **YES**

## ROM1BA - Introduction

### Introduction

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#### Introduction

Language and literature studies broaden the mind to the world. The objective is to provide you with a rigorous general education combined with linguistic and literary specialization.

At the end of the bachelor's degree, you will:

- Have acquired a strong general, literary, and historical culture.
- Have honed your writing and argumentation skills.
- Have developed literary sensitivity and the ability to comment on and interpret poetic, narrative, or dramatic texts.
- Possess powerful tools for language analysis.
- Have achieved a good level, both orally and in writing, in either Spanish or Italian.

Through a multidisciplinary curriculum, you will develop your communicative and critical analysis skills and be capable of interpreting cultural, literary, and linguistic phenomena of diverse and complex nature that address the challenges of the 21st century.

#### Your profile

You appreciate the precision and beauty of both spoken and written language. You are curious to understand the phenomena that explain the functioning of languages. You wish to analyze literary texts in depth, enjoying the act of reading. You love learning languages and exploring other cultures. You value clear thinking and rigorous reflection. You aim to acquire strong analytical and argumentative skills. You seek to comprehend contemporary society and its evolution through the lens of its history, languages, and literary productions, aspiring to become a critical and engaged citizen.

#### Your future job

You appreciate the precision and beauty of both spoken and written language. You are curious to understand the phenomena that explain the functioning of languages. You wish to analyze literary texts in depth, enjoying the act of reading. You love learning languages and exploring other cultures. You value clear thinking and rigorous reflection. You aim to acquire strong analytical and argumentative skills. You seek to comprehend contemporary society and its evolution through the lens of its history, languages, and literary productions, aspiring to become a critical and engaged citizen.

#### Your programme

The Bachelor's program offers you:

- General education in humanities (philosophy and contemporary history).
- Core courses in linguistics, literature, and methodology, including two classes in English immersion (with pedagogical support).
- Study of major periods and genres in French and Francophone literature in Belgium, combining literary theory, analysis of works, and extensive knowledge of texts.
- Reflection on the history of the French language and its various states in the contemporary world, as well as practice in creative writing in French.
- The choice between studying Spanish or Italian language and literature.
- The possibility to deepen certain aspects of your education or explore other disciplines through a 20-credit option.



Your baccalaureate diploma will also enable you to move into other related training fields (such as [Master \[120\] in French and Romance Languages and Literatures : French as a Foreign Language](#) or [Master \[120\] in Linguistics](#)).

## ROM1BA - Teaching profile

### Learning outcomes

By the end of their course, graduates of the [Bachelor in French and Romance Languages and Literatures : General](#) will have developed a sound understanding of the main disciplines of their degree course (language and literature). They will have acquired literary and linguistic concepts, notions and knowledge in the French and Romance fields and will be able to apply these with ease and appropriately to their thoughts, analysis and university assignments. They will have acquired various working tools and an ability to study independently, which they will take with them to Master's level. They will have a good knowledge of written and spoken French and will be able to express themselves fluently, both orally and in writing, in the course's second Romance language (Spanish or Italian).

Graduates of the [Bachelor in French and Romance Languages and Literatures : General](#) are inquisitive, open to other cultures and keen to learn about other humanities fields, and have the ability to work autonomously on language and literature research projects.

On successful completion of this programme, each student is able to :

#### 1. Master disciplinary knowledge

- 1.1. Articulate this knowledge in a historical, social and cultural context
- 1.2. Master a foundation of knowledge in the fields of history, philosophy, arts and literature
- 1.3. Mastering knowledge related to the ecological crisis and transition
- 1.4. Understand how language and literature function as systems and as social practices
- 1.5. Master the fundamental concepts, main theoretical trends and methodologies in linguistics and literary studies
- 1.6. Know and understand the different currents, genres, authors and main works of literature studied.

#### 2. Understanding and analyzing sources

- 2.1. Examine sources critically
- 2.2. Prioritize sources according to reliability and relevance
- 2.3. Browse, search, filter, evaluate and manage data, information and digital content
- 2.4. Understand and evaluate the intellectual property aspects (copyright and licensing) of digital data
- 2.5.
- 2.6.

#### 3. Giving meaning to a text, an event or a work of art

- 3.1. Interpret an event, work, image or text in its historical, social and cultural context
- 3.2. Assessing the significance of cultural productions in a given society and reporting on their circulation
- 3.3. Open up to other cultures, means of communication and expression, and perspectives
- 3.4. Considering the systemic nature of the ecological and social crisis
- 3.5. Managing data, information and digital content

#### 4. Understanding and producing scientific texts

- 4.1. Collect and select relevant information using rigorous, systematic methods
- 4.2. Synthesize essential elements of knowledge to problematize a research question
- 4.3. Produce a scientific text that respects disciplinary norms and digital conventions ("etiquette")
- 4.4. Creating digital content
- 4.5. Produce a scientific text that respects the standards of the discipline and academic discourse
- 4.6. Be able to present complex disciplinary content orally in a clear, coherent and well-argued manner

#### 5. Communicating in several languages

- 5.1. Read and understand specialized texts in several modern languages
- 5.2. Professional writing
- 5.3. Communicate (with peers) in your subject area, in at least one foreign language
- 5.4. Master one or more foreign languages, both orally and in writing, with a view to producing academic-level discourse and adapting one's language productions to the context and the interlocutors
- 5.5. The levels to be achieved at the end of the bachelor's degree vary according to the course of study and the languages chosen. Measured according to the European reference framework, these levels are: C1 for English and Dutch, B2+ for German, Spanish and Italian. For French, the target level is C2.
- 5.6. Adopt an attitude of developing language skills in a variety of learning contexts (immersion learning)

#### 6. Become autonomous and responsible in your training

- 6.1. Anticipate and plan all learning activities
- 6.2. Be able to work individually or collaboratively, including using digital tools
- 6.3. Reflect on knowledge, methods and products
- 6.4. Managing your digital identity
- 6.5. Identify the needs to which technology can provide answers
- 6.6. Be able to establish links between different subjects, methods and content

## Programme structure

The Bachelor's program in French and Romance languages and literature, general orientation, totals 180 credits divided into three annual blocks (3 x 60 credits). It comprises 160 credits of general training and a 20-credit opening or in-depth option. The bachelor's program has two main components: (1) general training in the humanities; (2) methodological, disciplinary and practical training in French and the chosen Romance language (Spanish or Italian). The choice of opening or deepening options is linked to the general training, while enabling students to envisage future training (in particular the link with the 2nd cycle) or even reorientation at the end of the first cycle.

- [French - Spanish](#)
- [French - Italian](#)

## ROM1BA Programme

## Detailed programme by subject

The programme of study (blocks 1, 2 and 3) set out below is the result of the latest reform of the bachelor's degree in French and Romance Languages and Literatures : General, and concerns students enrolling for the first time in September 2024 in the 1st year of the bachelor's degree in French and Romance Languages and Literatures : General.

Students enrolled in the 1st year of the bachelor's degree during the 2023-2024 academic year who have not acquired all the credits in their annual programme will follow a programme adapted by the jury on the basis of the credits acquired.

Students who began their degree course before September 2024 will follow the old programme, but with content adjustments following the reform. The adapted programme for these students will be developed on the basis of the teaching units already taken and passed.

More information about the transition programme : <https://uclouvain.be/fr/facultes/fial/elal/programmes-de-transition.html>

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- ⊞ Open to incoming exchange students
- ⊞ Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2 3

○

				Year		
				1	2	3
○ LELAL1250	Critical methods for literary analysis <i>Students who do not have English as part of their general training or option, and who do not have level B2, follow the CLIL (Content and Language Integrated Learning) support offered in volume 2.</i>		EN [q2] [30h+10h] [5 Credits] Δ 🌐		x	
○ LFIAL1260	Interpreting language: semantic and pragmatic approaches		FR [q1] [30h] [5 Credits] Δ 🌐		x	
○ LFIAL1330	General and Comparative Literature : Methods and Practices	Marta Sábado Novau	FR [q2] [30h+10h] [5 Credits] 🌐			x
○ LELAL1350	Multilingualism: Political, Cognitive and Pedagogical implications		EN [q2] [30h] [5 Credits] Δ 🌐			x
○ LELAL1360	Analyzing language: Quantitative and qualitative methods		FR [q1] [30h+15h] [5 Credits] Δ 🌐			x
○ LELAL1399	Scientific writing and end-of-cycle work		FR [q1] [15h] [5 Credits] Δ 🌐			x

○ French literature (45 credits)

○ LFRA1101	These so-called minor literary genres	Severine De Croix	FR [q1] [22.5h] [5 Credits] 🌐	x		
○ LFRA1102	French literature: between artistic creation and novelistic analysis	Vincent Engel	FR [q2] [30h+10h] [5 Credits] 🌐	x		
○ LFRA1103	La fabrique du texte: French-language literature of the 20th and 21st centuries	Pierre Piret Anne Reverseau	FR [q2] [22.5h+10h] [5 Credits] 🌐	x		
○ LFRA1104	Arts and French literature	Christophe Meurée (compensates Agnès Guiderdoni)				

				Year		
				1	2	3
○ LITA1271	Mind, culture, language		PI [q2] [15h+15h] [5 Credits] Δ			x
○ LITA1373	Italian art & literature		PI [q2] [15h] [5 Credits] Δ			x

### o Latin language and literature (5 credits)

A test is organized at the beginning of the year to determine the level and courses to be taken

Students choose one course.

⊗ LFIAL1180	Latin I Course for advanced beginners	Lysiane Delanaye	
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○ LITA1130



Year

1 2 3

⌘ LENG1227	English in language studies contexts		
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				Year		
				1	2	3
○ LPOLS1233	Interdisciplinary Introduction to Gender Studies	Céline De Guchteneere (compensates Ester Lucia Rizzi) Ester Lucia Rizzi	FR [q1] [15h] [5 Credits]			x
○ LPSP1322	Stereotypes, prejudices and discrimination	Alice Kasper (compensates Stéphanie Demoulin) Alice Kasper (compensates Vincent Yzerbyt)	FR [q1] [30h] [5 Credits] > English-friendly			x

⌘ Option in European Studies

The option in European Studies offers you a solid foundational education allowing you to grasp the principles of the disciplines that make up European Studies; direct access to the Master [120] in European Studies, upon the addition of 10 credits from the minor in European Studies.

○ LEURO1201	Basis of the European integration: history, geography, culture, structures	Vincent Dujardin	FR [q1] [37.5h] [5 Credits]		x	
○ LEURO1202	Political ideas and values in Europe	Nicolas Arens	FR [q2] [30h] [5 Credits]		x	
○ LEURO1301	Europe and the world: current challenges	Vincent Laborderie (compensates Anne-Sophie Gijs)	FR [q2] [30h] [5 Credits]			
○ LEURO1304	Diversity of cultures and languages in Europe	Filippo Pietrogrande Laurent Rasier (compensates)				

				Year		
				1	2	3
○ LCOMU1211	Theories in Information and Communication	Esther Haineaux (compensates Thibault Philippette) Thibault Philippette	EN [q2] [30h+20h] [5 Credits]			x

⌘ **Philosophy option**

*The philosophy option is intended for students who wish to complement their education in languages and literature with a solid foundational training to appropriate the fundamentals of the various constituent disciplines of philosophy. 10 credits per annual block:*

○ LFILO1170	Philosophical anthropology	Nathalie Frogneux	EN [q2] [45h] [5 Credits]			x
○ LFIAL1390	Philosophy, Gender and Feminism					



## Course prerequisites

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Teaching language (FR, EN, ES, NL, DE, ...)

There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## Detailed programme per annual block

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### ROM1BA - 1ST ANNUAL UNIT

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- Mandatory
- ✂ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

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Click on the course title to see detailed informations (objectives, methods, evaluation) of the programme activity (course unit, CU) whose learning



## ROM1BA - 2ND ANNUAL UNIT

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- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

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[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

### o Content:

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#### o General training















## ROM1BA - 3RD ANNUAL UNIT

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- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

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Click on the course title to see detailed informations (objectives, methods, evaluation...)

### o Content:

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#### o General training

● LFIAL1330	<a href="#">General and Comparative Literature : Methods and Practices</a>	
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○ LITA1271	Mind, culture, language		[q2] [15h+15h] [5 Credits] △ 
○ LITA1373	Italian art & literature		[q2] [15h] [5 Credits] △ 

✘ LITA1120	Introduction to artistic and literary currents from origins to the present day	Laurent Béghin	☞ [q2] [15h] +10h] [5 Credits] 🌐
✘ LITA1301	Sociology and history of contemporary Italy		☞ [q2] [30h] [5 Credits] △ 🌐

### ✘ German language and culture option

The German language and culture option offers a basic grounding in the German language, from beginner to B2 level, skills in the fields of literature and culture of the German-speaking world, and the study and deepening of themes complementary to those covered in the general training.

This option is not open to students for whom German is part of his language combination.

#### ✘ Beginner students

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in German or immersion for at least 4 years.

10 credits per annual block:

✘ LDEU1114	What can literature do? Introduction to reading and interpreting literary texts	Antje Büssgen	☞ [q2] [22.5h] +10h] [5 Credits] 🌐
✘ LDEU1217	German language in written and oral form in texts and media (B2)		☞ [q1+q2] [45h+45h] [5 Credits] △ 🌐
✘ LDEU1315	Milestones in German cultural history		☞ [q2] [22.5h] [5 Credits] △ 🌐

#### ✘ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in German or immersion for at least 4 years.

10 credits per annual block:

○ LDEU1315	Milestones in German cultural history		☞ [q2] [22.5h] [5 Credits] △ 🌐
○ LDEU1314	Masterpieces of German literature: Modernism		☞ [q2] [22.5h] +10h] [5 Credits] △ 🌐

### ✘ Dutch language and culture option

The option in Dutch language and culture is designed for students who wish to explore the richness of the Dutch language and immerse themselves in the cultural diversity of the Dutch-speaking world. Proficiency in Dutch goes far beyond linguistic communication. It is a key that opens doors to a profound understanding of society, ensuring active participation, whether at a professional or citizen level.

This option is not available to students for whom Dutch is part of his language combination.

#### ✘ Students at level B1

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in Dutch (no immersion teaching or education in Dutch).

10 credits per annual block:

✘ LINED1134	Reading and analyzing Dutch literature	Helena Van Praet (compensates Stéphanie Vanasten) Stéphanie Vanasten	☞ [q2] [22.5h] +15h] [5 Credits] 🌐
✘ LINED1237	Language variation and fluency in Dutch		☞ [q1+q2] [45h+40h] [5 Credits] △ 🌐
✘ LINED1335	Culture of the Dutch language area: an art historical perspective		☞ [q1] [22.5h] [5 Credits] △ 🌐







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### ⌘ Option in European Studies

The option in European Studies offers you a solid foundational education allowing you to grasp the principles of the disciplines that make up European Studies; direct access to the Master [120] in European Studies, upon the addition of 10 credits from the minor in European Studies.

○ LEURO1301	Europe and the world: current challenges	Vincent Laborderie (compensates Anne-Sophie Gijjs)	18 [q2] [30h] [5 Credits]
○ LEURO1304	Diversity of cultures and languages in Europe	Filippo Pietrogrande Laurent Rasier (compensates Philippe Hilgsmann)	18 [q2] [30h] [5 Credits]

### ⌘ Option in decentered history: Subalternities and postcolonial criticism

The "decentered history" option offers students a theoretical grounding in the various currents enabling "decentering" in history: connected history, Subaltern studies, Postcolonial studies, Decolonial studies and gender history ; a transversal and interdisciplinary approach to diversify the ways in which "decentering" is practiced in the humanities and social sciences ; the opportunity to study the history, ways of thinking and social and cultural practices of non-European societies ; concrete tools for decoding past and contemporary societies from the perspective of power relations, in a critical and nuanced way.

#### ○ Un cours parmi:

⌘ LPOLS1330	Comparative approach to national and international democratic challenges	
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## ROM1BA - Information

### Access Requirements

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*Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.*

*The admission requirements must be met prior to enrolment in the University.*

***In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.***

#### SUMMARY

- [General access requirements](#)

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- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the [DAES](#) or a certificate of successful completion of the [examination giving access to 1<sup>st</sup> cycle studies](#) when you submit your application

## Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

## Special requirements to access some programmes

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](#).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

[Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

[Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

[Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in medicine and dental science**

[Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

Note: students wishing to enrol for a **Bachelor's degree in Medicine** or a **Bachelor's degree in dental science** must first sit an [aptitude test \(fr\)](#).

- Access to **Bachelor of Science in Business Engineering**

The Bachelor of Science in Business Engineering is a joint program organised by KU Leuven and UCLouvain Saint-Louis Bruxelles. In order to register, all candidate must first submit an application via the [KU Leuven admission platform](#). The [conditions of access](#) to this programme are specific.

## Teaching method

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Throughout their Bachelor's program in Modern Languages and Literature, general orientation, students are exposed to diverse pedagogical approaches tailored to various learning objectives: lectures, practical exercises, group and individual projects, writing workshops, ... as well as excursions and cultural trips, along with exchange projects and collaborations with partner universities in Belgium and abroad.

## Evaluation

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***The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

Depending on the types of teaching and courses, assessment can take various forms. This may include oral or written evaluations during exams, continuous assessment, group projects, or individual assignments. The assessment methods will be specified at the beginning of each course.

To obtain the average, the marks obtained for the teaching units are weighted by their respective credits.

## Mobility and/or Internationalisation outlook

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Students in the [Bachelor in French and Romance Languages and Literatures : General](#)

## Possible trainings at the end of the programme

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The Bachelor's program provides direct access to the following master's programs:

- [Master \[120\] in French and Romance Languages and Literatures : General](#)
- [Master \[60\] in French and Romance Languages and Literatures : General](#)
- [Master \[120\] in French and Romance Languages and Literatures : French as a Foreign Language](#)
- [Master \[120\] in Linguistics](#)
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