



## THEA2M - Introduction

### Introduction

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The study programme for the Master's degree is organised around four main elements:

- dialogue on the Western theatrical tradition;
- dialogue on the academic disciplines which analyse theatrical creation;
- dialogue on theatrical practice, in the form of workshops and work placements in a professional environment;
- for future secondary teachers, dialogue with educationalists, through the study of the different trends in general teaching and teaching for the theatre.

#### Your profile

You

- are passionate about the theatre and everything related to the performing arts;
- wish, without being an actor, to join a profession related to theatrical creation : playwright, theatre critic, public relations officer, organiser, teacher, manager, theatre director;
- are looking for a university training which will bring enrichment, whether you are an actor, producer, designers, teacher of French and theatre, psychologist, occupational therapist or researcher, etc.

#### Your programme

The Master's degree offers you

- a complete overview of the phenomenon that is theatre;
- knowledge and skills in the critical analysis of theatrical creation and the performing arts;
- the ability to use research tools and fundamental concepts to help you, in a personal way, in what you do now or will do in the future;
- theoretical training accompanied by practical work, workshops and work placements supervised in a professional environment;
- a pluridisciplinary approach.

## THEA2M - Teaching profile

### Learning outcomes

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Students on the [Master \[120\] in Performing Arts](#) prepare themselves for the challenge of becoming an expert actor in the field of theatre studies, with an approach which takes the whole phenomenon of theatre into account. At the end of their training, the students will be able to master and employ knowledge and critical analysis skills in respect of theatrical creation and performing arts, in order to independently and relevantly approach their current or future practice and become an active cultural actor in the world of professional theatre.

In order to achieve that, students will master a broad range of knowledge relating to theory and practice, tools, concepts and methods in various disciplines required in order to understand problems in the field of theatre studies and performing arts.

Students will employ their knowledge and skills in order to understand, analyse and respond to situations/problems in all areas of and in respect of all the complexities of the field of performing arts:

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- 5.1. Take part in education, in partnership with different parties;
- 5.2. Teach in authentic and varied situations;
- 5.3. Reflect upon and progress through the usual stages of continuing development.

For further information, please go to [Teacher Training Certificate \(upper secondary education\) - Performing Arts](#).

**6. If the Professional Focus: Occupations and practices in the theatre is chosen:** deepen the theoretical and practical knowledge acquired in the core curriculum activities. In addition to a practical supplement, students will acquire knowledge in the fields of art, literature and cultural management.

## Programme structure

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The programme is made up of:

- core courses (75 credits), made up of one dissertation and courses;
- one focus (30 credits);
- and one option (15 credits).

## THEA2M Programme

## Detailed programme by subject

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### CORE COURSES [75.0]

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- Mandatory
  - ✂ Optional
  - △ Not offered in 2024-2025
  - ⊙ Not offered in 2024-2025 but offered the following year
  - ⊕ Offered in 2024-2025 but not the following year
  - △ ⊕ Not offered in 2024-2025 or the following year
  - Activity with requisites
  - 🌐
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## Optional courses [15.0]

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### OPTIONAL COURSES [15.0]

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Note: If some of the activities included in the elective courses are also included in the core curriculum or in the specialization, the overlap may not exceed 6 credits with each of these headings. For example: students in the specialized field may not choose LTHEA2255 or 2152 as electives. Didactic students can only choose one of these courses (max. overlap 6 credits). Please note that students must take at least one internship to obtain the required number of credits.

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

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[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)



⌘ LMUSI1551	Socio-anthropology of music and exercises	Edouard Degay Delpeuch	FR [q1] [15h] [5 Credits] ⓘ ⓘ
⌘ LMUSI1552	Philosophy of music	Brigitte Van Wymeersch	FR [q1] [22.5h] [5 Credits] ⓘ ⓘ
⌘ LPSP1332	Cultural and social anthropology	Jean-Luc Brackelaire Séverine Lagneaux	FR [q2] [22.5h] [3 Credits] ⓘ
⌘ LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	FR [q1] [30h+7.5h] [5 Credits] ⓘ
⌘ LROM1323	Belgian Francophone Literature	Pierre Piret	FR [q2] [30h] [5 Credits] ⓘ

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## THEA2M - Information

### Access Requirements

*Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.*

*General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.*

*Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.*

***In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.***

#### SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

### Specific access requirements

1° Students must hold a university degree or a higher education degree. Failing that, students must provide proof of significant personal and/or professional experience related to the performing arts (consult [Validation of learning from experience](#)).

2° Candidates who do not have a higher education diploma from the French Community of Belgium (or from a country where French is the only official language) must provide proof of sufficient mastery of the French language at level **C1** of the [Common European Framework of Reference](#).

The official language level certificate must be issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>).

<a href="#">Bachelor in History of Art and Archaeology : General (Louvain-La-Neuve)</a>		Direct access	
<a href="#">Bachelor in History of Art and Archaeology : Musicology (Louvain-La-Neuve)</a>		Direct access	
<a href="#">Bachelor in Ancient and Modern Languages and Literatures (Louvain-La-Neuve)</a>		Direct access	
<a href="#">Bachelor in Ancient Languages and Literatures : Classics (Louvain-La-Neuve)</a>		Direct access	
<a href="#">Bachelor in Ancient Languages and Literatures: Oriental Studies (Louvain-La-Neuve)</a>		Direct access	
<a href="#">Bachelor in French and Romance Languages and Literatures : General (Louvain-La-Neuve)</a>		Direct access	
<a href="#">Bachelor in French and Romance Languages and Letters (St-Louis Bruxelles)</a>		Direct access	
<a href="#">Bachelor in Modern Languages and Literatures: German, Dutch and English (Louvain-La-Neuve)</a>		Direct access	
<a href="#">Bachelor in Modern Languages and Letters: German, Dutch and English (St-Louis Bruxelles)</a>		Direct access	
<a href="#">Bachelor in Modern Languages and Literatures : General (Louvain-La-Neuve)</a>		Direct access	
<a href="#">Bachelor in Modern Languages and Literatures : General (St-Louis Bruxelles)</a>		Direct access	
<a href="#">Bachelor in Philosophy (Louvain-La-Neuve)</a>		Direct access	
<a href="#">Bachelor in Philosophy (St-Louis Bruxelles)</a>		Direct access	
All bachelors	If students have chosen the <a href="#">Minor in Culture and Creation</a>	Direct access	If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Any other bachelor		Access with additional training	Maximum 15 credits of <a href="#">supplementary classes</a> integrated into the master's programme
<b>Others Bachelors of the French speaking Community of Belgium</b>			
All bachelors		<a href="#">Access based on application</a>	In case of admission, maximum 15 credits of supplementary classes integrated into the master's programme (consult <a href="#">Admission and Enrolment Procedures</a> )
<b>Bachelors of the Dutch speaking Community of Belgium</b>			
All Bachelors		<a href="#">Access based on application</a>	In case of admission, maximum 15 credits of supplementary classes integrated into the master's programme (consult)

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
BA - AESI en musique - crédits supplémentaires entre 30 et 60 BA - AESI orientation Arts plastiques - crédits supplémentaires entre 30 et 60 BA - AESI orientation Français et français langue étrangère - crédits supplémentaires entre 30 et 60 BA - AESI orientation Français et morale - crédits supplémentaires entre 30 et 60 BA - AESI orientation Français et religion - crédits supplémentaires entre 30 et 60 BA - AESI orientation Langues germaniques - crédits supplémentaires entre 30 et 60		

de l'espace: peinture - crédits

BA en arts plastiques, visuels et de l'espace: photographie - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: publicité - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: sculpture - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: stylisme d'objets ou esthétique industrielle - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: stylisme de mode - crédits supplémentaires entre 30 et 60

BA en communication - crédits supplémentaires entre 30 et 60

BA en droit - crédits supplémentaires entre 30 et 60

BA en écologie sociale - crédits supplémentaires entre 30 et 60

BA en écriture multimédia - crédits supplémentaires entre 30 et 60

BA en éducation spécialisée en accompagnement psycho-éducatif - crédits supplémentaires entre 30 et 60

BA en gestion des ressources humaines - crédits supplémentaires entre 30 et 60

BA en logopédie - crédits supplémentaires entre 30 et 60

BA en management du tourisme et des loisirs - crédits supplémentaires entre 30 et 60

BA en musique: formation de musicien intervenant - crédits supplémentaires entre 30 et 60

BA en musique: formation musicale - crédits supplémentaires entre 30 et 60

BA en musique: musiques improvisées de tradition orale - crédits supplémentaires entre 30 et 60

BA en publicité - crédits supplémentaires entre 30 et 60

BA en relations publiques - crédits supplémentaires entre 30 et 60

BA en scénographie - crédits supplémentaires entre 30 et 60

BA en stylisme de mode - crédits supplémentaires entre 30 et 60

BA en techniques de l'image, orientation Techniques de la cinématographie - crédits supplémentaires entre 30 et 60

BA en techniques de l'image, orientation Techniques de la photographie - crédits supplémentaires entre 30 et 60

BA en techniques graphiques, orientation Techniques de l'édition - crédits supplémentaires entre 30 et 60

## Holders of a 2nd cycle University degree

Diploma

Special Requirements





- **Consistency** between the candidate's previous academic career and the prerequisites for the targeted program. The match between the candidate's academic background and the UCLouvain bachelor's degree giving direct access to the master's program need not be perfect, but the skills acquired (see specific access conditions) must be close; Example: for an application for admission to a master's program in modern languages and literature, the candidate's previous training includes courses in languages and literature in both modern languages.
- **Grades** obtained in the program's maj4i.42ades ocineb28oJ /F3 8 Tf 1 0 er7 Tmos



## Contacts

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### Curriculum Management

#### Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Sector

Human Sciences ([SSH](#))

Acronym

FIAL

Postal address

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de langues et lettres ([ELAL](#))

Academic supervisor: [Jonathan Châtel](#)

Jury

- President: [Jonathan Châtel](#)
- Secretary: [pierre.piret.rom@uclouvain.be](mailto:pierre.piret.rom@uclouvain.be)
- 3rd member of the small panel: [Véronique Lemaire](#)

Useful Contact(s)

- For further information: [info-fial@uclouvain.be](mailto:info-fial@uclouvain.be)

