










ARCB2M - Introduction

Introduction

Year

1 2

⌘ LBARC2146	Space, light and color		FR [q2] [30h] [3 Credits] Δ 	X	X
			> English-friendly		
⌘ LTARC2167	studio 1/1 scale	Mathieu De Paepe Franck Miner	FR [q2] [45h] [3 Credits] 	X	X
			> English-friendly		
⌘ LTARC2152	Introduction au système d'information géographique	Georges Mabile	FR [q2] [30h] [3 Credits] 	X	X
⌘ LTARC2169	Modeling project data	Maidier Llaguno	FR [q2] [30h] [3 Credits] 	X	X
			> English-friendly		
⌘ LBARC2186	Urban planning and environmental law	Joel Van Ypersele De Strihou	FR [q2] [30h] [3 Credits] 	X	X
			> English-friendly		
⌘ LBARC2184	Internship: fieldworker/research		FR [q2] [] [3 Credits] 	X	X
⌘ LBARC2185	Applied economics	Nathalie Van Droogenbroeck	FR [q2] [30h] [3 Credits] 	X	X
⌘ LLOCI2006	Parametric design		EN [q2] [30h] [3 Credits] Δ 	X	X
			> French-friendly		
⌘ LBARC2195	Tutoring		FR [q2] [] [3 Credits] 	X	X
⌘ LLOCI2004	International Workshop		EN [] [] [3 Credits] 	X	X
			> French-friendly		

PROFESSIONAL FOCUS

- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

Year

OPTIONS

- > [Option: architecture and digital](#) [en-prog-2024-arcb2m-larcx100o]
- > [Option: architecture and arts](#) [en-prog-2024-arcb2m-larcx200o]
- > [Option: architecture and theories](#) [en-prog-2024-arcb2m-larcx300o]
- > [Option: architecture and societies](#) [en-prog-2024-arcb2m-larcx400o]
- > [Option: architecture and heritage](#) [en-prog-2024-arcb2m-larcx500o]
- > [Option: architecture and ecology](#) [en-prog-2024-arcb2m-larcx600o]
- > [Option: architecture and technologies](#) [en-prog-2024-arcb2m-larcx700o]
- > [Option : architecture and territories](#) [en-prog-2024-arcb2m-larcx900o]
- > [Elective units : architecture in question](#) [en-prog-2024-arcb2m-larcx905o]

OPTION: ARCHITECTURE AND DIGITAL [16.0]

- Mandatory
- ⌘ Optional
- △ Not offered in 2024-2025
- ⊗ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

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Year

1 2

○ Option : architecture et numérique

○ LBARC2080	Question d'architecture : architecture et numérique - Partie A : conceptions numériques : processus génératifs	Damien Claeys Maider Llaguno	FR [q1] [90h] [8 Credits] ⊕ 🌐	X	X
○ LTARC2080	Question d'architecture : architecture et numérique - Partie B : représentations numériques	Damien Claeys	FR [q1] [90h] [8 Credits] ⊗ 🌐	X	

OPTION: ARCHITECTURE AND THEORIES [16.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

Year

1 2

o **Content:**

o LBARC2050	Architecture in question : architecture and heritage	Caroline Bolle Giulia Marino Jean-François
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OPTION : ARCHITECTURE AND TERRITORIES [16.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Content:

● LBARC2046	Architecture in question: architecture and territories - Part A: questioning the linear dynamics and networks of a territory	Francois Vermer	EB [q1] [90h] [8 Credits] ⊙ 🌐 > English-friendly	X	X
● LTARC2046	Architecture in question: architecture and territories - Part B: questioning the polarities and places of centrality within a territory	Georges Mabille Alain Malherbe Daniela Perrotti Elisabetta cinzia Rosa	EB [q1] [90h] [8 Credits] ⊕ 🌐 > English-friendly	X	X

ELECTIVE UNITS : ARCHITECTURE IN QUESTION [16.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2





o Content:

⊗ LTARC2020	Architecture in question : architecture and arts - Module A : architecture and contemporary arts "XPRMTL or experimental architectures	Jean-frédéric de Hasque Anne Nottebaert Henry Pouillon	EB [q1] [90h] [8 Credits] ⊕ 🌐 > English-friendly	X	X
⊗ LBARC2020	Architecture in question : architecture and arts (Part B)		EB [q1] [90h] [8 Credits] ⊙ 🌐 > English-friendly	X	X
⊗ LBARC2040	Architecture in question : architecture and Theories (Part A)	Cécile Chanvillard Christine Fontaine			

				Year	
				1	2
⊗ LBARC2060	Question d'architecture : architecture et écologie. Module A : Design constructif et performances	Christophe Gillis Jean-François Rondeaux Benoit Thielemans Geoffrey Van Moeseke	FR [q1] [90h] [8 Credits] ⊕ 🌐	x	x
⊗ LBARC2061	Question d'architecture : architecture et écologie. Module B: matérialité et prototype	Christophe Gillis Benoit Thielemans	FR [q1] [90h] [8 Credits] ⊖ 🌐	x	x
⊗ LTARC2065	Architecture in question : architecture and technologies (part A)	Geert De Groot Pascaline Faux Olivier Gallez	FR [q1] [90h] [8 Credits] ⊕ 🌐 > English-friendly	x	x
⊗ LTARC2066	Architecture in question : architecture and technologies (part B)		FR [q1] [90h] [8 Credits] ⊖ 🌐 > English-friendly	x	x
⊗ LBARC2080	Question d'architecture : architecture et numérique - Partie A : conceptions numériques : processus génératifs	Damien Claeys Maider Llaguno	FR [q1] [90h] [8 Credits] ⊕ 🌐	x	x
⊗ LTARC2080	Question d'architecture : architecture et numérique - Partie B : représentations numériques	Damien Claeys	FR [q1] [90h] [8 Credits] ⊖ 🌐	x	x
⊗ LTARC2046	Architecture in question : architecture and territories Part A: questioning the polarities and places of centrality within a territory	Georges Mabilie Alain Malherbe Daniela Perrotti			

⌘ Option : architecture and territories (16 credits)

○ Content:

○ LBARC2046	Architecture in question: architecture and territories - Part A: questioning the linear dynamics and networks of a territory	Francois Vermer	FR [q1] [90h] [8 Credits]   > English-friendly	X	X
○ LTARC2046	Architecture in question: architecture and territories - Part B: questioning the polarities and places of centrality within a territory	Georges Mabile Alain Malherbe Daniela Perrotti Elisabetta cinzia Rosa	FR [q1] [90h] [8 Credits]   > English-friendly	X	X

Prerequisites list

- LBARC2201** "Projet d'architecture 5 : maîtrise" has prerequisite(s) LBARC2101
- LBARC2101 - Architectural design studio 4: further exploration
- LBARC2236** "Ateliers de recherche: synthèse et articulation thématiques-Eco-architectures" has prerequisite(s) LBARC2101
- LBARC2101 - Architectural design studio 4: further exploration
- LBARC2237** "Atelier de recherche: synthèse et articulation thématiques-Héritages"

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Bachelor in Architecture [180.0]	Access based on application	The student completes their admission application to the LOCI Faculty by including a detailed curriculum (list of courses taken and grades obtained, year by year) and a portfolio of their architecture projects. If necessary, the Admissions Committee will propose a program adapted to the student's situation.
Bachelor in Engineering : Architecture [180.0]	Access based on application	The student completes their admission application to the LOCI Faculty by including a detailed curriculum (list of courses taken and grades obtained, year by year) and a portfolio of their architecture projects. If necessary, the Admissions Committee will propose a program adapted to the student's situation.

Non university Bachelors

> Find out more about [links](#) to the university

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
All	Three years of exposure to architectural projects, drawing, geometry, construction, and material strength is essential.	Access based on application	The student submits an admission application to the LOCI Faculty, including a detailed curriculum (list of courses taken and grades obtained year by year), supplemented by a portfolio of their architecture projects. The Admissions Committee will decide on the candidate's admission.
Masters			
Any master's degree that has provided training in engineering and architecture skills.		Access based on application	The student submits an admission application to the LOCI Faculty, including a detailed curriculum (list of courses taken and grades obtained year by year), supplemented by a portfolio of their architecture projects. The Admissions Committee will decide on the candidate's admission.

Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of priori experience](#).

Accès selon la procédure de validation des acquis de l'expérience

Consultez le site www.uclouvain.be/vae

Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

Admission and Enrolment Procedures for general registration

Evaluation
